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KEITH IN THE 10 AND 20 CENT FIELD. BEGINS IN PHILADELPHIA; OTHER BIG CITIES TO FOLLOW.

The very latest in the vaudeville situation in Philadelphia is the fact that B. F. Keith has decided to enter vigorously into the ten and twenty cent field, and the first step was taken last week when Mr. Keith took a ten year lease on the big Allegheny Theatre, on Frankford Avenue, below Allegheny Avenue at a rental of \$30,000 a year. This house is one of the largest in the city, and was built by a syndicate headed by Joseph Cohen, who managed it until a few weeks ago. It

has a seating capacity of 3,500. It is but a short distance from the People's Theatre, at Kensington Avenue and Cumberland Street, controlled by Fred G. Nixon-Nirdlinger. Mr. Keith also conducts the Bijou, at Eighth and Race Streets, as a ten and twenty cent house, and there are rumors that he intends to branch out and run one or two such houses in at least ten of the leading cities, in some of which he already has theatres.

DETROIT'S NEW HOUSE.

The new Washington Theatre, first opened to the public July 21, is situated on the corner of Washington Boulevard and Clifford Street, Detroit, Mich., in the downtown section of the city.

The house cost \$250,000, and has a seating capacity of 1,970. Not a visible pillar has been used in its construction, so that every seat on the three floors commands an uninterrupted view of the stage. The ventilation scheme is considered almost perfect. The outside air is drawn into the building, is thoroughly chilled, raised again to the desired temperature and then, by a huge motor, forced into six foot chambers underneath the floors, from which it slowly escapes through vents under each seat.

As a prevention against fire there is scarcely any wood used in its construction, and innumerable exits have been provided. The area above the stage has been so constructed as to automatically form a flue in case of fire, drawing any smoke or heat up behind the asbestos curtain and away from the auditorium of the house.

The dressing rooms are light and large, and in addition there has been provided a lounge room for the performers, also shower baths.

The building of the house has been financed largely by Detroit men, with James Slocum, as secretary of the Detroit-Washington Theatre Company, the holding corporation. Mr. Slocum is also manager of the house. It is under the direction of William Morris, the New York producer.

The orchestra is under Fred L. Neddemeyer; Grace Jeffers has charge of the box office; Bernice Roe is chief usher, and Mrs. C. Webster, matron.

The policy will be that of a permanent stock company, with visiting stars, of which James K. Hackett is the first.

READING'S NEW ONE.

The Majestic, owned by W. I. Hipple, was opened on Wednesday night, July 23, and had record breaking crowds. The building is one of the most complete of its kind in the city, and should be appreciated by the residents of the Northwestern part of the city. The total seating capacity is 494, including a balcony, which seats 62.

MCKINLEY IN NEW YORK.

William McKinley, musical director of the Colonial Theatre, Boston, Mass., is visiting New York. He is accompanied by his daughter, Jean. They saw the Ziegfeld Follies Wednesday afternoon, July 23, and expressed themselves as delighted with the show.

"WHITE SLAVE" AUG. 7.

"The White Slave" opens its season at Harrisburg, Pa., Aug. 7.

SZENDREI TO CONDUCT.

A cable received last week by Milton and Sargent Aborn, at the Century Opera House, confirms the engagement of Alfred Szendrei as conductor for the coming season of the Century Opera Co.

Mr. Szendrei is a Hungarian and, although but a young man, is one of the foremost European conductors. Andreas Dippel brought him to this country two years ago for the Chicago-Philadelphia Company, with which he conducted alternately with Campanini for

a season. Since then he has been directing grand opera at the Stadt Theatre in Hamburg. Before he was twenty years old he won several prizes for musicianship there, and graduated with high honors. His first engagement as conductor was at the Cologne Opera House, where he remained for two seasons, and he afterwards went to the other opera houses in Austria and Germany. At the Royal Opera, in Berlin, he was honored by a decoration from the German Emperor.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 28, 1888.—Last regular performance given in the California Theatre, San Francisco.

July 28.—Huffman & Singleton's Pioneer Dime Museum, San Francisco, opened. July 30.—"Senior & Junior," an adaptation by W. F. Rochester, from a German farce, "The Toy Maker of Neuerberg," originally acted at the Bush Street Theatre, San Francisco.

July 30.—Casino, Parkersburg, W. Va., opened.

July 30.—"Judge Not," by Frank Harvey, first acted in America by Edna Ellis and company at the Madison Square Theatre, New York.

July 30.—"Katti, the Family Help," by Chas. S. Fawcett, received its first American production at the Boston (Mass.) Museum.

July 30.—The Oasis, Tillamook, Cal., opened. Aug. 1.—Academy of Music, Suffolk, Va., burned.

Aug. 1.—A. M. Palmer secured lease of Wallace's, New York.

Aug. 2.—"The Still Alarm," first acted in London, Eng.

Aug. 2.—Wm. Deloye made his American debut at East Saginaw, Mich.

Aug. 2.—Highland Grove Rink, Norfolk, Mass., burned.

Aug. 2.—Peasey Grand, Sioux City, Ia., partially burned.

DURING THE WEEK.

LESTER and WILLIAMS were at the London, St. Louis.

JOHNSON & SLAVIN'S MINSTRELS opened in Bridgeport.

LIONEL E. LAWRENCE signed with Dore Davidson.

ANNE GUNDEL signed with Ed. Harrigan.

CORINNE and JENNIE KIMBALL sailed for England.

W. M. WILKINSON was re-engaged for Robert Downing's advance, and Wm. Eversole as treasurer.

Two elephants with the Frank A. Robbins circus were burned to death in a wreck, near Monticello, N. Y.

GEO. H. BATCHELOR and JOHN B. DORIS negotiated a partnership.

WILLIE AYMAR joined the Main Show.

EDWARD and KENNELL were at Stratton & Henderson's, Coney Island.

FIELDS and HANSON were in China.

TONY PASTOR returned from England.

HARRY HILL'S, on Houston Street, New York, was sold by P. T. Barnum to Leo Schlesinger and Meyer Foster.

ROSINA VOKES and CAMILLE D'ARVILLE sailed for England.

HATTIE RUSSELL signed for "Zozo."

DAVID BELASCO, H. C. De Mille and Fred Williams were appointed instructors for the New York School of Acting.

LIZZIE DALY, Richard Pitro and Imro Fox were at Koster & Bial's, New York.

"JUDGE NOT" was produced by Edna Ellis.

PAIN'S AMPHITHEATRE, Grand Opera House, Howard's Pier, the Casino, Applegate's Pier, Governors', Doyle's, Bowker's and Albrecht's Garden were the amusement resorts at Atlantic City, N. J.

BARTLEY CAMPBELL died.

FRED WILSON announced Pat Rooney's tour, in "Pat's New Wardrobe."

R. FITZGERALD announced the coming tour of The Early Birds and the Water Lilies.

C. W. DURANT announced the tour of Estelle Clayton, in "The Quick or the Dead."

IMPORTANT DECISIONS.

Judge Sulzberger, of the Common Pleas Courts, Philadelphia, handed down last week two decisions of much importance to theatrical managers. In the case of the property at the Southeast corner of Broad and Thompson Streets, a well residential district, the judge decided that the erection of a moving picture theatre there does not come under the offensive occupation clause specified in the deed. The owner of an adjoining property had begun such proceedings a few months ago, and another judge had given a temporary injunction restraining the owners from building a movie there.

When the application came up for a permanent injunction Judge Sulzberger reversed the decision of his colleague, and decided that the owners could go ahead and build. In his decision the judge intimated that if a moving picture theatre could be construed as being a nuisance, the same could apply to every playhouse in the city.

In another case Judge Sulzberger handed down a decision knocking out the minority stockholders of the Wm. Penn Theatre, who sought to prevent the corporation from giving a renewal of the lease to Wm. W. Miller, at \$22,500 a year. Another offer of \$30,000 a year had been made for the theatre by Fred G. Nixon-Nirdlinger, and on this the minority stockholders had based their suit.

In his conclusions the judge decided that in the absence of fraud the majority stockholders of a corporation are entitled to control its actions, and especially since in this case Wm. W. Miller, the manager of the house, had made a success of the theatre. He also added that the majority stockholders were not obliged to pay any attention to the fact that an outside party offered a greater annual rental than the existing tenant, and their refusal to do so does not furnish a sufficient reason to justify the court in setting aside their action in voting to renew the lease.

BELLE ADAIR.

Belle Adair, who will appear at Proctor's Fifth Avenue Theatre week of Aug. 4, is a dainty, charming little girl with a personality that is most winning. She throws her merry smile over the footlights in a way that goes right to the hearts of her audience. Her songs are sweet, simple selections, delivered with a winsome and bewitching artistry that is all the singer's own, and she displays admirable taste in her costuming. Miss Adair has been successfully playing the leading feminine role opposite Julian Eltinge, in "The Fascinating Widow."



HELEN GOFF.

Who scored such a pronounced hit with "The Enchantress," is the latest acquisition to vaudeville, having scored most triumphantly at Keith's Philadelphia last week. Playing at Proctor's Fifth Avenue, this week.

BARRIE PLAYS ONLY.

Maude Adams, who is spending a short vacation at her Summer home in the Catskills, will resume her "Peter Pan" tour Aug. 11, at La Crosse, Wis., her company in the meantime being kept intact. The tour will then continue until Dec. 15, when it will again be interrupted for the commencement of "The Legend of Leonora," rehearsals.

Miss Adams will not be seen in New York until Christmas time, when she will act "Peter Pan" for four weeks, while at the same time rehearsing Mr. Barrie's latest play. Before leaving the city Miss Adams held a long consultation with Charles Frohman, during which plans were agreed upon practically for the remainder of her career on the stage. It is her purpose and Mr. Frohman's that three seasons will be devoted to the new plays now in hand by Sir James Matthew Barrie before Miss Adams undertakes her repertoire. As performed by Miss Adams the Barrie plays, it is now settled, will be given in this order: "The Legend of Leonora," "Rosalind," "The Ladies Shakespeare, Being One Woman's Version of a Notorious Work," Edited by J. M. Barrie," "The Little Minister," "Quality Street," "Punch" and "Little Mary." Miss Adams has never previously appeared in the last play mentioned in this list. When she does "The Little Minister" it will be her first appearance as Babble in ten years, and her first re-appearance as Phoebe Throssel, in "Quality Street," in five years.

These plays will take Miss Adams over a sufficient period to allow Sir James Matthew Barrie ample time to develop his next long play for Miss Adams, the scenario of which he has already shown to Mr. Frohman.

Each new Barrie play acted by Miss Adams will have its full season's run at the Empire Theatre, New York, before its out of town season begins.

W. R. OLIVER writes: "Ben Hasselman and W. R. Oliver will leave the Gollmar Bros. Shows Aug. 1, for St. Paul, where they will arrange for the opening of their own show, 'Sunshine Willie,' on Aug. 16, at Reedsburg, Wis. Hasselman and Oliver will also put out 'The Girl from Norway' and 'The Lighted Way' this season. Mr. Oliver's brother, Harry, will manage 'The Girl from Norway' Co., and F. H. Finkelstein will handle 'The Lighted Way.' All three of these companies will open in August. Hasselman and Oliver have also secured the rights to put out 'The Dairy Farm,' a rural farce comedy in three acts by Earl Varchimn."



"THE FLIGHT OF THE CROW."

SCENES FROM SELIG'S TWO REEL REGULAR RELEASE OF AUG. 11.

WO^{WW!!} WONDERFUL HITS MARVELOUS WO^{WW!!}

WORDS
JOE MCCARTHY

YOU'VE HEARD ABOUT IT--YOU WANTED IT--HERE IT IS

MUSIC
JAMES V. MONACO

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

There isn't any argument--it's here--we have it--a copy will tell you more than we could tell you if we wrote a book. Some say it is a better double than a single--but, Oh, you single. You can do anything with this song. Can be sung equally as well as a ballad or a rag.

WHAT! ANOTHER ONE? YES, AND BY THE SAME PUBLISHER

I LOVE HER, OH! OH! OH!

THIS SONG HAS SURPRISED EVERYBODY, EVEN US. HAVE YOU EVER BEEN IN LOVE? DID YOU EVER HAVE ABOUT YOUR SWEETHEART? JUST IMAGINE TELLING IT TO YOUR AUDIENCE IN A LIVELY SONG, FULL OF JOY, ENTHUSIASM AND A BUSHEL OF LAUGHS. THIS SONG CAN'T HELP FROM CLEANING UP

WORDS--JOE MCCARTHY and E. P. MORAN. MUSIC--JAMES V. MONACO.

— A GEM —

THERE'S A WIRELESS-STATION DOWN IN MY HEART

A SONG THAT IS AWAY FROM THE HEAVENLY PITCH. MANAGERS LOOKING FOR A GREAT NUMBER TO PRODUCE WILL FIND ALL KIND OF POSSIBILITIES IN THIS SONG. WAIT UNTIL YOU HEAR THIS ONE. BY JOE MCCARTHY, E. P. MORAN, JAMES V. MONACO.

Hello, Friends:

I see it is unnecessary to tell you about our songs. The way letters have been pouring in here during the past week is sufficient proof that you know we have the greatest bunch of songs in years. There is no use talking, everybody will realize before long what these songs mean to an act.

Performers in Chicago and throughout the West will be pleased to know that our Chicago Office, 125 N. Clark St. (next door to the Grand Opera House), will be ready for business Aug. 1. Nat Vincent and capable staff will be on the job with the same kind of attention and courtesy that has made our New York Office the talk of the Music World.

Hitorilly Yours,
WILL VON TILZER.

THE DADDY OF RAG SONGS

FLOATING DOWN THE RIVER ON THE ALABAMA

EVERY ACT NEEDS A SONG OF THIS KIND. A TYPICAL SOUTHERN RAG. MUSIC BY AL. VON TILZER AND WORDS BY LEW BROWN.

AL. VON TILZER JUST GAVE US THIS ONE

COME AND KISS-YOUR-LITTLE-BABY

AND BELIEVE ME--SOME SONG. REMEMBER "PUT YOUR ARMS AROUND ME, HONEY," THAT AL. WROTE. SOME HIT WASN'T IT? WELL, THIS ONE IS LIKE IT, BUT OH! SO MUCH BETTER. THIS IS THE BEST SONG AL. VON TILZER HAS WRITTEN IN YEARS--A WONDERFUL BOY AND GIRL SONG. LYRICS BY LEW BROWN

THE MOST NATURAL BALLAD IN YEARS

I HAVE YOU

A Song that you will love yourself, so your audience is bound to love it. It will sing itself right into your heart

POEM BY JEFF. E. GRAYSON AND CHARLES MCCARTHY. MUSIC BY ED. ORFEE

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

IT HAD TO BE DONE!

We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch, that was ever written in the history of "Songdom"

"THE CURSE OF AN ACHING HEART"

1st VERSE.

You made me think you cared for me,
And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.

You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.

The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And oh, what a MELODY!—So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW! Orchestrations ready—in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOSI.

LEO. FEIST "FEIST BUILDING" INC., 134 West 37th St., **NEW YORK** Western Office 145 N. Clark St., **CHICAGO** Eastern Office 176 Tremont St., **BOSTON**

World of Players.

NOTES from Lewis & Leonard's Musical Comedy Co.—We had the biggest kind of success for four weeks at Wildwood Park, Danielson, Conn. We moved to Beacon Park July 14, for three weeks, then open on the McLaughlin circuit out of Pittsburgh, for twelve weeks. The company includes: Len Gordon, Cecil Mason, champion seventeen-year-old baseball pitcher of New England; Gerlie Snyder, Norah Gordon, Elinore Dehour, May Raymond, Edith Roberts, and Lewis and Leonard. All send best wishes to THE OLD RELIABLE, and patiently await its arrival each week.

H. WILMOT YOUNG AND MARJIE ADAMS recently closed their season of thirty-eight weeks at Halifax, N. S., where they played twenty-six weeks at the Empire to a turn-away business. Mr. Young and Miss Adams spent ten days in New York then returned to their Summer home at Massena, on the St. Lawrence, where fishing and boating is good, and all friends are welcome. The season will re-open Aug. 28. Many of the old members will report. The roster to date is: Marjorie Adams, Hazel Stevenson, Ada Bolum, Marguerite Young, H. Wilmot Young, P. R. Scammon, B. S. Deeks, Arthur J. Markey, Al. White, Leroy and Adams. W. W. Richards will be the agent, and O. Skerry, scenic artist.

RALPH DEANE, manager of "The Maid and the Minister" Co., writes: "We closed our season in Devil's Lake, N. Dak., July 12. It was an exceedingly long and successful season. The present business still warrants a continuation of this piece, but the extreme warm weather has had its effect on the entire company. Alice Southern, our leading lady, will take a much needed rest at Manhattan, Kan., the home of her parents. She has been re-engaged for one of our attractions next season. I will spend my vacation at my home, Cedar Rapids, Ia., where I will remain until our season opens in October."

THE AMERICAN PLAYERS cut short their Detroit, Mich., engagement, closing July 19, on account of the excessive hot weather which was a record breaker for that city, thus far this Summer. They are now playing a few return dates through Michigan, after which the company starts for the Ohio River country again, playing return dates in the Buckeye and Hoosier States on the way down. Within the last few weeks they have been exceptionally busy rehearsing new plays, and by the time the regular season opens again will have an entire new repertoire. Considering the weather business has been very good and everyone on the show is in the pink of health. The OLD RELIABLE reaches us as regularly as the ghost.

Mrs. WILL L. WHITE is ill at the Hotel Schavey, Lansing, Mich. She is a well known leading woman. She is better known as Pauline Leary White. Her illness is a general breakdown. She would be glad to hear from her friends.

HUGH M. MILLER, manager Lester-Miller Players, states that the show will open Aug. 14. Rehearsals start Aug. 7.

JAY F. MCGEE, of McGee and De Voe, is under contract to produce a number of tableaux for B. C. Whitney. Several are now in rehearsal at Whitney's, Detroit, Opera House.

MITCHELL BARNET desires information concerning the whereabouts of Frank Birch. RUSSELL MURDOCK opened July 21 with Sylvia Summers and Aldrid Pierce, playing Mr. Pierce's own copyrighted act, "The Squashtown Tavern."

THE Miller Play and Theatre Company is increasing its list of plays daily, every mail bringing manuscripts from authors scattered all over the country. For a concern only three months old it is certainly holding its own.

SHOW FOLKS AT N. J. RESORTS.

FRANK BARRY and his wife have been visiting his brother, "Billy" (Barry and Mildred), at their home in Navesink, N. J. GUS HILL is a frequent visitor to the porch of Billy Barry's bungalow these Summer days. He called on Al. Cross, at Leonardo, but found Al. had gone West to visit his sister, and so to keep from being lonesome he bicycled around the beautiful Jersey roads with Bill. Mrs. Hill, who was formerly Estelle Wellington, is a wonder. She looks younger than her twenty year old daughter. They have sold their house at Long Branch and claim to have become full-fledged citizens of Atlantic Highlands. They have a twelve acre farm there.

GEORGE KENNINGTON, of the National Show Print, was a visitor to the home of Gus Hill. He brought down some sketches that Mr. Hill will use for some of his shows next season. "Gus" is a gentleman of leisure during the Summer, only going to New York as the fancy strikes him.

JACK VON TUNZER and his family are at Spring Lake, N. J., for the Summer.

CHARLES BURT, who books the Southern circuit, and his family are at Asbury Park for the Summer.

A. M. (MUSKY) MILLER, his wife (Elsa Ryan) and their son, Marshall, are at Monmouth Beach, N. J.

DAVE KRAUS, wife and daughter are at Asbury Park.

BELLE GOLD is commuting daily from Leonardo, N. J., to New York to attend the rehearsals of "The Dream Maiden," in which she will sing the principal comedy role of Leonie.

ABOUT forty children will spend their vacation at Atlantic Highlands, where the Stage Children's Fund will pay their expenses for four weeks.

ANENT THE BURNING OF THE GAILETY.

J. M. Leavitt writes: "The statement that the recently burned Galety Theatre in Albany had been a church is an error. That house was erected about 1846 by my father, Andrew J. Leavitt, famous as a negro minstrel."

"In 1942 he leased the old Bleeker Hall, that city, which was then a billiard saloon, and remodeled it into a theatre, calling it Leavitt's Opera House. He continued at that place for four years, running it as a home of minstrelsy, appearing as one of the end men and giving songs and banjo solos. He made considerable money, and encouraged by his success, he determined to enlarge his field of operation, and erect a playhouse of his own. To this end he purchased a lot on Green Street and erected a theatre, which he called the Galety. This, my father claimed, was the first Galety built in this country."

"The opening attraction was 'London Assurance,' and he afterwards played Peter and Caroline Richings, Frank Chanfrau and many other leading stars of that day."

"This house was the Galety Theatre, Albany, which was burned recently, so you can see that was not a church, and neither was it in existence before the date above mentioned."

A NEW TEAM.

A new comedy team will be seen in vaudeville the coming season, in the person of Ned Monroe, formerly of Monroe and Mack, and Chas. A. Pusey, the well known musical comedy comedian, and formerly of Pusey and Ragland, also Pusey and Lester.

EDDIE DELANEY, after resting a few weeks in Philadelphia, will shortly open his regular season. He has added many new songs and stories to his act, and no doubt will meet with grand success.

HARMOUNT'S BLOWDOWN.

The last two weeks have been record breaking for wind storms. At Rochester, Ind., we were hit about 5 P. M., and tore our big top into ribbons. We at once ordered a new top, and at Wakarusa it was torn up as bad as the first one. Now, when we see a small cloud in the West, the whole thing is laid on the ground as we don't think we want to chance it again.

But with the bad luck we have been encouraged by record breaking crowds at each performance. Mr. Harmount has every rea-

son to be proud of his ball team. They sure do play some baseball. A game every day, and the band seems to enjoy it as much as the players as they always arrange to march out with the boys.

PATSY BLONDIN ILL.

Frank Comas (known as Patsy Blondin in his comedy wire act), is in bad health and circumstances in the C Ward Annex, of St. Joseph's Sanitarium, Albuquerque, N. M., and would like to have his friends remember him.

ADOLF PHILIPP'S PLANS.

Adolf, who returned last week from his annual business trip abroad, brought with him a stock of new material gathered in the various big cities.

In London Mr. Philipp made negotiations for an early presentation of "Alma, Where Do You Live?" for which he owns the sole rights.

While abroad he engaged several new actors and actresses for his Manhattan company, which will appear at his cozy little playhouse on East Fifty-seventh Street. Among his finds Mr. Philipp was successful in securing a well known soubrette, who proved the sensational rage in Vienna, and who promises to startle the theatregoers and managers in this country. This soubrette, whose name will be disclosed at a later date, is the only successor to Marie Gelstinger in her prime.

Mr. Philipp will open his temple of amusement with a new musical farce comedy on Labor Day, entitled "The Midnight Girl," from the pens of Paul Herve and Jean Brigue, co-authors and composers of "Alma" and "Auction Pinocchio." During the comedian's absence his theatre has been elaborately re-decorated with an interior of old ivory and gold. A smoking room has been added which will make the playhouse the prettiest and most comfortable in the city.

Among the plays which Manager Philipp secured abroad for presentation in this country include: "The Bank Cashier," written by Francois Rigout, a rising young French playwright; "My Shirlow and I," by Jules Fabre; "Klaerchen, a Viennese operetta, in three acts, by Werner and Goldbeck; "Sain Erfolg" ("His Success"), a farce, in three acts, from the pens of Jacoby and Kestner; "Ninon," a vaudeville operetta, by Ernst Springer; "Kostliche Stunden" ("Happy Hours"), a farce, with music, by Willinger; "Drei Gute Dinge" ("Three Good Things"), a vaudeville operetta, by Paul Herve and Jean Brigue; "Der Retter der Noth" ("Her Saviour"), a Viennese operetta, in three acts, by Ernst Harn.

All these plays Mr. Philipp will produce this coming season, and send a German company en route throughout the principal cities of the United States and Canada, in "Auction Pinocchio," which enjoyed a remarkable run of one hundred and fifty consecutive nights in Manhattan last season. While in Germany, the New York producer witnessed the three thousandth performance of his play, "Ueberr Grossen Telch" ("Across the Big Pond"), which he first produced in Berlin in 1903 and is still playing in that city by a stock company. In Berlin Mr. Philipp disposed of the European rights of his "Auction Pinocchio," which will be presented abroad as "The Card Party."

Adolf Philipp's adaptation of the French musical play, "Adele," by Paul Herve and Jean Brigue, will be given its premiere at H. H. Frazer's Longacre Theatre, by the New Era Producing Co., on Aug. 28. On Sept. 24, Mr. Philipp will celebrate the twentieth anniversary of his managerial career, having inaugurated Philipp's Germania Theatre on Eighth Street, where Wanamaker's now stands, Sept. 24, 1893.

THURSTON, THE MAGICIAN, SAILS.

Mr. and Mrs. Howard Thurston, who sailed on July 19, on the S. S. Oceanic, for London, will visit Paris, Berlin and Budapest, at which cities Mr. Thurston and Langdon McCormick are now presenting their sensational scenic effect, "A Mile a Minute," same as used in "The Honeymoon Express," at the New York Winter Garden.

Mr. Thurston will bring back with him a number of startling illusions for this season, especially two big sensations from Maskelyne & De Vant's Egyptian Hall, London, with whom Mr. Thurston has arranged to exchange his original illusions for those of Maskelyne & De Vant's.

ATLANTIC CITY SNAPSHOTS.



1. THE SIX DIVING GIRLS ON THE BEACH.
2. A GROUP OF WELL KNOWN VAUDEVILLIANS.
3. MIKE SIMON, SIEGMUND LUBIN, BEN HARRIS, LOUIS WESLEY, WILBUR MACK.
4. A CONTENTED TRIO.
5. POSING.
6. SURPRISED AND EXPECTANT.
7. MISS HAIGHT, THE DIVER.



GEM THEATRE, 450 S. STATE ST. THE NEW CHICAGO THEATRE, 614 S. STATE ST.

U. S. MUSIC HALL, 546 S. STATE ST.

AMERICAN THEATRE, 522 S. STATE ST.

THE FICHTENBERG-SELIG MINIATURE BURLESQUE THEATRES IN CHICAGO.

HARRY VON TILZER'S

HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD

THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS

THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS

BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

I'D DO AS MUCH FOR YOU

SOME MORE REAL HITS
ROW, ROW, ROW

THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

ROCCO VOCCO, Manager

Vaudeville Notes.

DE VEE AND MULLER write: "We recently spent a day visiting old acquaintances with the 101 Ranch. The show looked fine and dandy and they certainly got its share of business, which it justly deserves, after following four shows in this town this season. We also visited the Ringling Show and were guests of the Alpine Troupe, at Syracuse, N. Y., and certainly did enjoy ourselves. The white tops sure do look good to us, and we would like to be under them once more, but our act is meeting with success."

LEW PALMER AND GRACE BENNETT opened July 6, in San Francisco, on the Bert Levey time, and are booked for twelve solid weeks. The act, "Uncle Hiram in New York," is said to be a tremendous hit.

BARNES AND WEST have returned from their second tour around the world in three years. They are on their way East from California, playing over the S. & C. circuit. They return to London in October.

MR. AND MRS. JACK O'MALLEY have rejoined the Billy D. Osman Show after a vacation of four weeks, part of which was spent with John W. Vogel, at his Summer home, Buckeye Lake, O.

BYRON SPAIN writes: "We opened May 3, and have covered four States. The show is doing good business. The State license for small shows playing Delaware is too high to make money. It cost me \$100. N.Y. Sec." This act formerly known as King, Williams and company, will be known in the future as Perry, Williams and company, in "The Substitute Umpire," written and produced by Eddie Clark.

HART HUDSON, comedian of the team, the Hudsons, writes: "I celebrated my fiftieth birthday anniversary July 16, and received handsome and valuable presents. The team has erected a handsome home in Rock Island, Ill. Georgia Hudson is going to retire from the business next Spring. Good luck to THE OLD RELIABLE and all our friends."

THE BEAU BRUMMEL TRIO just closed twenty-six weeks on the United time, and are now playing a twelve weeks' contract for J. W. Gorman, over his circuit of parks, being featured in the musical comedy, entitled "I Should Worry."

WILL STANTON, author and star of that successful musical tabloid, "Along Broadway," sailed per S. S. *Mauretania* July 23, for London and Paris. He will return in three weeks to produce new tabloids for the Middle West.

JEAN BERRI, who in private life is Mrs. Thompson, of the vaudeville team of Thompson and Berri, who are spending the Summer in Terre Haute, Ind., presented hubby with a ten pound son July 10, at the Thompson home.

MONUS AND COMPANY open the season in Milwaukee, July 28. The act is entirely different now, consisting of two ladies and two gentlemen, including special scenery and new illusions.

DIAMOND AND DIAMOND write: "Lew and Madge Diamond, of the old and original team of Diamond and Diamond, who joined hands a year ago, after a separation lasting several years, were re-married July 18, at the Manse, Washington, N. C., the Rev. H. B. Searight, Presbyterian minister officiating."

JEANNETTE D'ARVILLE writes from Montreal, Can.: "I am not dead, not even asleep, but pretty much awake. Am coming out this season with everything new and beautiful. I'll be glad to return to the United States."

BROE AND MAXIM write: "We are organizing a musical comedy company known as Broe & Maxim and Their Dixie Belles, and thoroughly believing in the practicability of your Registry Bureau, desire to register our title."

HARRY CORSON CLARKE and MARGARET DALE OWEN, having finished a sixteen months' tour of Australia and New Zealand, which included a starring tour under the management of the late J. C. Williamson, and topping the bills for twenty weeks on the Rickards circuit, under the management of Hugh D. McIntosh, have decided to resume their vacation tour of the world. The Clarkes sail for South Africa, visiting all the important places on the East Coast, taking a run up the Nile, and before returning to London will visit Mrs. Clarke's former home in Haifa, Syria.

JULIETTE BERTRAND, who has just closed with the Ida Fuller Co., in vaudeville, sailed on the S. S. *Finland*, for Antwerp, where she will spend a few weeks' vacation with her folks.

MR. AND MRS. CHAS. A. SENNA and Charles Jr. write that they are having some time at the Biscayne, Atlantic City, N. J. Mr. Senna is of the trio, Souths, Senna and Levey.

LAVARNE and FRANCE write: "We have just finished the beaches and are now laying off, building some new scenery and props. We open in August for a tour of the West to the Coast. We are now having 'some time,' Maggie Weston and ourselves."



FRANK BURT.

Frank Burt is chief of the Division of Admissions and Concessions of the Panama-Pacific International Exposition. Mr. Burt has received more than six thousand applications for concession privileges from amusement purveyors in all corners of the globe. The amusement concessions will be the most elaborate and costly ever shown at any universal exposition; some of the concessions will cost \$350,000. More than \$11,000,000 will be expended upon the installation of concessions.

EDWARD LANE AND ANNA KENNEY were married June 7 at Norwich, Conn., while playing there with "The Bellboy and the Belles" Co.

A. SEYMOUR BROWN has a new act, entitled "The Bachelor's Dinner." It is a song and dance act, and has every indication of being a winner.



ELSIE ST. LEON.

Elsie St. Leon, of the famous St. Leon family, will star this season with "Polly of the Circus," making her fifth consecutive season. The show will open Labor Day, and is headed for the South, with Western time to follow. In the same company will be Vera St. Leon and George St. Leon. Miss St. Leon was a member of the original "Polly of the Circus." Ida St. Leon and her mother, Mrs. Alf. St. Leon, who appeared with the piece in former years, will take the road in the early Fall, under the direction of a Broadway producer, in a new piece.

THE CLIPPER REGISTRY BUREAU.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure a PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever. It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM TO appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....
 for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued July 16-28:

331-Harry Slagle.....Song Poem	341-Sid. C. France.....Act
332-Harry Slagle.....Song Poem	342-Jack Corbett.....Title
333-Morton and Wall.....Act	343-Brauer and Landis.....Title of Sketch
334-Mary and Nellie O'Grady.....Poem	344-Jack Hedder.....Acrobatic Trick
335-Claus and Radcliffe.....Act	345-Emile Latorix.....Comedy Sketch
336-Martin Dobson.....Song Lyric	346-Geo. M. Hellman.....Comedy Act
337-Miller Play Bureau.....Sketch	347-Phoebe Forrest.....Scenario
338-Sid. C. France.....Act	348-Broe and Maxim.....Show Title
339-Sid. C. France.....Act	349-Louis J. Knetzer.....Juggling Act
340-Lavarnie and France.....Act	350-Chas. E. Taylor.....Title

RUSSELL BINGHAM writes: "My wonderful little talking dog, Toby, died from paralysis of the throat, after being sick for five days. Both Mrs. Bingham and myself will miss him greatly. The animal worked with me in vaudeville through the United States and Canada."

NEW SUFFRAGIST PLAY.

Harrison Grey Fiske has accepted, and will produce in Atlantic City on Oct. 16, a satirical comedy of American life, dealing with certain corollaries of the "feminist" movement. The play, as yet unnamed, is the work of two young writers who are new to the stage, Hutcheson Boyd and Rudolph Bunner, the latter a brother of the late H. C. Bunner. The authors have not attempted any propaganda either for or against the economic independence of the militant sex, but are thought to have treated certain possible phases of it with a very amusing insight. An excellent cast will be provided and, after a short preliminary tour, the comedy will be brought to New York.

A LEONCAVALLO OPERA.

E. Ray Goetz sailed July 23 on the *Mauretania* for England, where he will meet R. Leoncavallo, composer of "Pagliacci," and write the lyrics for the new light opera which the distinguished Italian composer has nearly completed. Mr. Goetz leaves with the permission of Lew Fields, with whom he is under contract, and Mr. Fields will exercise an option on the American rights to the new opera through an arrangement with Henry Watterson, the music publisher, of this city. This new opera, as yet unnamed, will be produced early in September at either the Prince of Wales Theatre or the London Hippodrome, by Albert de Courville, managing director of the Moss Empire circuit, of England. The opera will be in two acts, with the book by Max Pemberton, the famous English novelist, and with several scenes written by Sir J. M. Barrie. Probably no music event of recent years will attract the attention that this will, and if the effort meets with success abroad it is not unlikely that Mr. Fields will give the opera an early American presentation.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 133 years of reputation behind— **Pears'** **SOAP** No. 3 Cake for the Unscented

OUT OF TOWN NEWS

CINCINNATI.

The presence of large herds of Moose in town is responsible for a number of augmented amusement features. The idea that a little burlesque and old line variety might not be amiss led to the Midsummer re-opening of People's, once famed as the Gold Mine Over the Rhine. The weather has continued favorable to the resorts, and all of them will do a record business this fourth season.

CONY Island (J. E. Girard, mgr.)—Dutton's Three Ring Circus will move into the arena for a week of sawdust and spangles July 27. In addition to this attraction Katherine Stinson and A. C. Beach have been re-engaged for four nights in their air ships. Last week was marked by the annual visit of the good old Pete Baker and Helen Walters, the Crotty Trio, the Belle-Fons, and Mary and Florence.

CHRISTIE PARK (J. M. Martin, mgr.)—At the Opera House 27, Bessie's Dogs, "Toy Terriers in Bits of Comedy," will head the vaudeville bill which includes: Smith and Pullman, Barry and Nelson, Lew Fitzgibbon and Chapple O'Donnell. LUDLOW LACROSS (J. J. Weaver, mgr.)—The Motorcades races far overshadows all other features and great crowds are seeing the races in the big saucer. A new miniature electric railway three thousand six hundred feet long is being constructed. Berline's Orchestra is giving daily concerts. The gun jiggers, Leslik, Anita and company, remain 27 for another week. Zoo (W. F. Whitlock, mgr.)—John and Weber's prize band of America will begin the fourth and last week of their successful engagement 27. Ben Greer's Players return for two weeks at Woodland Theatre Aug. 4.

The Cincinnati Summer Symphony Orchestra, directed by Wassell Leps, is still drawing splendid crowds.

B. F. KEITH'S (John F. Royce, mgr.)—"One Cent Vaudeville" for ten acts of the circus is still a great summer magnet. New facial 27 include: Morse, Hageny and Bernard, Shoemaker and Martin, the Jack Correll Trio, Caine Sisters, Claire and Martin, and Van and Cherril Avery. In "The Night Porter," "Cincinnati in Motion," is the picture feature.

OLYMPIA—The first gun of the season will be a burlesque salute. It will be the nature of the Progressive Burlesque circuit's inaugural of downtown burlesque. The opening date is fixed as Aug. 16.

GRAND OPERA HOUSE, LYRIO, HEUCK'S OPERA HOUSE, OPERA FAMILY and CENTURY are all giving motion pictures.

PEOPLE'S—"Howdy Pap" read the three sheets that tell of the opening for one week only—27—for a week of the "Gleits" and singest old time variety show ever given.

MIDSUMMER NOTES.

HELEN ABERNATHY and JOHN PERROWE are the soloists with the "La Boheme" Orchestra, at the Blue Grass Inn.

Keith's regular vaudeville season at B. F. Keith's, the picture "Quo Vadis?" comes Aug. 24, for a run.

CHRISTIE PARK had a great drawing card 22-24, in the Midsummer Festival and under the management of the Cincinnati Retail Grocers' Association.

The Zoo has adopted the plan so successful at Coney Island. Clubhouse and ticket carry with them free admission to the garden.

THE BEN GREER PLAYERS are to revive "Masks and Faces" and "King Rene's Daughter" during their August stay.

Mrs. NANNIE LEWY, wife of Gus Levy, manager of Levy's Band, died at the Good Samaritan Hospital, following an operation.

IRISH DAY, at Coney Island, Aug. 17, will be marked by the appearance of the Irish Musical Club and their pipers' band from Pittsburgh.

ETHEL BRYANT had charge of the dances at the fete of Bethesda Dorcas Home.

GERTRUDE WILSON, musical fame, is to be married to Abner Thorp Jr.

CLARA TAYLOR FAIRBANK went to Shelbyville, Ind., to sing in "The Earl King."

AGNES GORDON, the musical comedienne, is enjoying her vacation.

This Carriage Fair will be held Aug. 13-16, and the Holland and Dockrill equestrian act is featured as a Madison Square Garden importation.

The Schuster Players are to present "Twelfth Night" at the Woodland Theatre, Zoo, Aug. 27, for the 1,500 delegates to the Druggists' Convention.

Mrs. HENRIETTA, of Cincinnati School of Expression, Class of 1910, is in vaudeville with Zella Sears, playing in "The Wardrobe Mistress."

ESTELLE KIPPEN-SHEALOR was the soloist at the of the Symphony Orchestra concert at John Lettice, the new child play, by Mrs. William Smith Goldenberg, may be seen at a special Zoo matinee.

DOROTHY CONNERY is playing at the Chautauquas.

HORACE WILLIAMSON and OLGA SCHAEFER ("Old Man Grump") were at Winona, Ind., last week.

JOHN BENNETT for many years associated with Col. James E. Pennessy, at People's Theatre, celebrated his sixty-third birthday a few days ago.

The Boy Scouts are to enjoy a two days' camp and inspection at Coney Island.

BERTHA LAWRENCE of the Lawrence Trio, created quite a little sensation during her engagement by singing a kissing song and then coming into the audience and smothering a red-headed end-seater with real kisses. The kissed was an usher, and claimed to be paid at the rate of twenty-two cents a kiss.

The new theatre, at Norwood, will be called "The Norwood."

ZANESVILLE, O.—Quimby's (W. C. Quimby, mgr.) business continues big. "Parafall" July 28, 29. "New York Society Life and Underworld" Aug. 4, 5.

HIPODROM (Helen Morrison-Lewis, mgr.)—"Quo Vadis?" 20-22 and "Mary Stuart" 23, drew big business. Two excellent features are billed for the week of 28.

AMERICAN (James Collins, mgr.)—Motion pictures as good returns.

GRAND (James Collins, mgr.)—Feature films every day to increasing business.

NOTE.—Muskogean County Fair will be held in this city Aug. 12-15. E. Y. White is secretary.

COLUMBUS, O.—Oleantany Park (W. J. Duanebury, mgr.)—"An American Widow" week of July 28.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 28: Murray and Lane, Lawrence Trio, Henri Rosiere and company, Long and Dover, Lorella and pictures.

SANDUSKY, O.—Sandusky is dark.

STAR, THEATRIUM, GEM and ROYAL, motion pictures.

KEOKUK, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) moving pictures.

HIPODROM (Mark Angell, mgr.)—Moving pictures.

ORPHEUM (Mark Angell, mgr.)—Moving pictures.

COLONIAL (Frank Sansone, mgr.)—Moving pictures.

ADONIS (Harvey Hall, mgr.)—Vaudeville and moving pictures.

Louisville, Ky.—Fontaine's Ferry Park (Harry Bilger, mgr.) Sig. Nattello's Band is the feature week of July 27.

FONTAINE'S THEATRE (Harry Bilger, mgr.)—Bill week of July 27: Inhof, Conn and Corinne, Jarvis and Dare, Johnny Johnston, Chas. D. Weber, and the Three Sinclairs.

KEITH'S (J. L. Weed, mgr.)—Bill week of 27: O'Brien, McDett and O'Brien, Carrie Lile, Musical Stills, Eugene Trine, and Klethoscope.

RIVERVIEW PARK (Lum Simon, mgr.)—This park opened its season 26, the delay being due to the flood. Vaudeville and many new attractions feature.

CASINO (L. Simon, mgr.)—"Her Mothers Oath" features the films week of 27.

HIPODROM (Max L. Simon, mgr.)—"The Hippodrome" features week of 27.

OLYMPIA (Max L. Simon, mgr.)—"The Man Who Tried to Forget" features week of 27.

CRYSTAL (M. Switlow, mgr.)—"Granddad" features week of 27.

COLUMBIA (L. Simon, mgr.)—"The Princess of the Valley" features week of 27.

NOVELTY (J. Loveason, mgr.)—"The Forbidden Way" features week of 27.

MAYNOR (L. Simon, mgr.)—"The Great Diamond Mystery" features week of 27.

ORPHEUM (L. Simon, mgr.)—"Quo Vadis" features week of 27.

LEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

NOTE.—Woodland Park continues to good business, with vaudeville and motion pictures.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.)—"The Dawn of a Tomorrow" is again offered by the Jefferson Stock Co. for July 28 and week by popular request. Adelaide Keim, leading lady, appearing as Glad; Franklin Munnell, leading man, was cordially welcomed 28, after a month's vacation. Belle D'Arcy returned after a week's absence. Attendance is excellent.

KEITH'S (J. L. Weed, mgr.)—"The Million" week of 28. Mr. Toler in the leading male role will celebrate his two thousand five hundredth appearance in stock in Portland this week. Paul Kerr, from the original production, appeared as Donatelli. Excellent patronage prevails.

PORTLAND, Me.—McConville, mgr.)—Motion pictures are being shown to excellent returns.

GARRELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures continue to good business. Bill 28 and week: Fields and Hanson, May Owens, singer, and moving pictures.

CASCO (M. O. Blumentberg, mgr.)—Motion pictures to excellent patronage.

BIO NICKEL (Wm. E. Reeves, mgr.)—Motion pictures.

CAPE THEATRE, CAPE COTTAGE—Motion pictures.

GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—This popular motion picture house is doing big business.

RIVINGTON PARK (D. B. Smith, mgr.)—This open air theatre is usually crowded. J. W. Gorman's musical comedies are the attraction. For week of 28, the Gorman Company presents "The Aero-nauts."

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra and dancing.

PAVILION, PEAK'S ISLAND—Motion pictures and dancing to good business.

MAJESTIC RINK, PEAK'S ISLAND—Motion pictures and roller skating attract attention.

ADRIATUM—"Kirmes" with five hundred people in national dances and brilliant ballets will be given here by local society people Aug. 1, 2.

NOTE.—B. F. Keith and his son, Paul, are passing the summer here, at Cliff Crest, on the Cape Shore. James Dickson, a Portland boy and popular member of the Emerson Theatre Stock Co. was given a reception by his many friends, at the Jefferson Theatre, 28.

BANGOR, Me.—Riverside Park—Bob Ott and company, in "I Should Worry" skit, written by his brother, Matt, was a success. This was the first attraction billed by the Gorman's, and a big season is prophesied.

PALACE—Motion pictures—"The Mystery of the Old Corner House." "The Old Melody." "Every Inch a Hero" are featured week of July 28.

GRAPHIC—Motion pictures.

NICKEL—Motion pictures.

NOTE.—Bangor is booming as a show town, and managers are recognizing the Emerson Theatre for best attractions is to be built in the near future.

LOS ANGELES, Cal.—Burbank (Gilver Moroso, mgr.) July 21 and week, "Madame Sherry."

CENTURY (Loewen Bros., mgrs.)—21 and week, "Home, Sweet Home."

EXPRESS (Dean Worley, mgr.)—Bill 21 and week: Hugh Herbert, Models de Luxe, Mae Dolly and Charles Mack, Gilmore and La Tour, Elliott and West, Wilcox and Merrick, and company.

LYCEUM (Moscow management)—21 and week: Moving pictures of "The Prisoner of Zenda."

MOROSCO (Olivier Moroso, mgr.)—21 and week: "Hawthorne, U. S. A."

ORPHEUM (Clarence Drown, mgr.)—Bill week of 28: "Trained Nurses," Palace Girls, Davis and McCauley, Cecile Beresford, Four Le Grohs, Norton and Nicholson, Coombe and Aldwell, and Five Gorman.

PANTAGES (Carl Walker, mgr.)—Bill 21 and week: Cora Youngblood Corson Sextette, Adair and Dickey, Ed. H. H. H. and Buster, Wood, Brown, Berry and Dore, Harry Fisher and company, Gilbert Losse, new pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 21 and week: The Two Staircases, Lewis and Atwell, Walter La Mar, Woods Musical Trio, the Doughertys, Ballard and Alberts, Pathe Weekly.

OLYNE'S FIFTH STREET—Motion pictures.

SILMA PALEY, native daughter of California, was given her first big opportunity in the prima donna role of Yvonne Sherry. Mr. Moroso believes in Miss Paley he has found another young woman possessing unusual ability, a beautiful singing voice, a youthful charm and personality, a combination hard to find even among our most celebrated prima donnas.

SANBURY, Pa.—Rolling Green Park (Blanchard and Amusement Co., mgrs.) vaudeville and moving pictures. Business is excellent.

VICTORIA (General Amusement Co., mgrs.)—Moving pictures.

PEOPLE'S—Moving pictures.

NOTE.—The Ideal Dramatic Club, under the direction of H. E. Culp, has been divided into ten different casts. The plays in rehearsal are: "The Comedy of Errors," "The Taming of the Shrew," "Down in Dixie," "Our Wives," "A Daughter of the Desert," "Arizona," "The Town Marshal," "East Lynne," "Because I Love You" and "The Half Breed."

SERAPION, Pa.—Poll (John H. Docking, mgr.) for week of July 28 the Poll Stock Co. presents "Life's Shop Window."

AERIAL GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinetoscope pictures, vaudeville changed Thursday, pictures daily.

ACADEMY (A. F. Winston, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAMS—WONDERS—MANHATTAN, ORPHEUM, WONDERLAND, HIPODROME, VICTORIA and DREAMLAND, moving pictures.

WILLIAMSPORT, Pa.—Vallmont Pavilion (W. R. Amer, mgr.) the Pearl Stock Co., in "The Princess of the Palace," "The Rapo," for week of July 28. Crowded houses, rule.

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CIRCUS NEWS

101 RANCH.

(BY JOE LEWIS.)

The 101 Ranch Wild West cannot recall a day this season that they have played to seats, yet it seems odd; but 1913 is lucky, and the big crowds will make things hum with joy, yet every body's happy.

J. O. Miller made a flying trip to Chicago from Muskegon—business unknown to the agent. An accident occurred in Grand Rapids, Mich., during the evening performance. The stage coach was overturned and the occupants sustained many cuts and bruises. Mrs. Jule Bainbridge, of Minneapolis, was a passenger, and received bruises about the face and hand. Jane Fuller, cowgirl, cut on the left arm; Daisy Sanfor escaped uninjured; Texas Cooper, guard on top stage, was hurled, with the driver, Rocky Mountain Hank, over the side, the two unhurt. It was sensational to the audience, and yet sad to us who realized the danger.

Miller Bros. & Arlington's Wild West Show is now right in the midst of the circus war. He who sows, shall reap.

Vino and Fay, the original Barnum & Bailey rube, are scoring quite a hit with their rube advertising.

Joseph Lewis, the original Yiddisher Cowboy, now with 101 Ranch, wants to thank the boys of the Barnum & Bailey Circus for the pleasing comments received from the clown brigade.

The band boys had a treat while in Grand Rapids. All were escorted through the establishment of York & Sons, manufacturers of musical instruments.

Dan Dill has something up his sleeve. He should cut it, and bear in mind he who hesitates will be guilty—it will leak out. What's the dope, Dan?

Course you! Jack Dalton. Jack's got a new trick.

The 101 Ranch band boys are having a beautiful photo taken especially for this New York Clipper.

The Meeklings are new subscribers for this New York Clipper.

Tex McLeod, formerly with the 101 Ranch, addresses himself as the world's fancy roper. Look out for your competitors, they will be there with bells on.

Tommy Eckard, cowboy with 101. We all want to take our hats off to Tommy, he does pony express on a bucking broncho.

The Russian Cossacks' double riding is exceptionally pleasing.

Mabel Cline, who lost a wrist watch which was a gift from her father, is now happy to have it returned to her; after a search it was found by the arena director. Everybody's happy.

A few words from the dining tents. We all must confess our notable Mr. Tipton. The good eats are still being dished by the white coats, and Billy Greis is keeping things in fine condition. Do we love celery? And the green grew all around.

Lawman, noted cowboy, has contracted for a special mail box from the mail man. He is popular, and yet we all wish him many a good tumble. You better trot in double harness.

Scotty, the famous horse checker, makes the little birds have wings, but they have no salt to spread; but they are winners. But some one has a good eye. Get me, Buncho?

Chas. Taylor is now one of the big features. Special announcement made at each performance, introducing Indian and bison. Profile of each are on the new nickel.

Robinson, noted horse dealer, made a decided hit with his Turkey Trot horse Horned.

A beaded vest was given as a present to Geo. Miller Jr., from Oddy Iron Tail Jr. Little George is now a member of the 101 Ranch.

Myrtle McBride, cowgirl, has left the string for her home in Hot Springs, Ark.

THE MULLIGANS.

The Mulligan Guards had so one grand session Sunday, thanks to Young Charlie Lampkins' good Friday, securing that auto truck, as we did not have until noon. The guards were becoming a little restless, thinking of all those good provisions, etc., going to waste. Did they go to waste? Several. We camped about five miles out of the country, a real spot suited for the spread. Chicken Charlie surpassed himself, as a jungle chef he stands alone, and that's a bald headed fact. Tom McDewitt, alias Burbon Hob, spoke twice, with many an encore. "A Cold One in the Hole." Fred Healy, that humorous chaw, had some new ones for the occasion. Capt. Ray's pedal extremities became so uncomfortable, as the last seen in him he was perspiring diagonally across toes in the direction of the Old Soldiers' Home. John Foot in the Grave stubbed his toe and performed a beautiful Brodie in the lake. When Johnny Battling Palmer and Deacon Wilson had a debate with Joe Hudson on the price of pictures. Billy Elton settled as he always does.

There was an annex to Bert's dog opera. Considering the fact that Butch John Chaperon for the Guards, could not attend, on account of urgent business elsewhere.

Prof. K. Heston, champion roper, received a beautiful oil painting recently of his own dear self, for services rendered.

George Bennett, formerly of the Barnum & Bailey, visited at a Muskegon. George is in the insurance business, doing quite well, thank you.

Hilda, the handkerchief queen, is still mystifying the many with her mysterious manoeuvres with the handkerchiefs. As the last seen in him he was perspiring diagonally across toes in the direction of the Old Soldiers' Home. John Foot in the Grave stubbed his toe and performed a beautiful Brodie in the lake. When Johnny Battling Palmer and Deacon Wilson had a debate with Joe Hudson on the price of pictures. Billy Elton settled as he always does.

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MORE HAGENBECK-WALLACE NOTES.

(BY JACK MOORE.)

JUST REGULAR FOLKS.

GREETINGS! PROGRESSIVE CIRCUIT, Inc.

(F. W. STAIR, President)

PRESENTING HIGH CLASS BURLESQUE, WILL START SEASON OF
42-WEEKS-42, AUGUST 25
COVERING THE PRINCIPAL CITIES OF THE UNITED STATES AND CANADA

All communications to Executive Office, SUITE 1510-1511 TIMES BUILDING, NEW YORK CITY

Evening Journal, where he received his early education. A man of culture, gifted with imagination and a facile pen, Coxey has established himself in the hall of tent show fame, and has done no inconsiderable part in molding the opinion of the public in favor of tented amusement.

The Western Bureau of THE NEW YORK CLIPPER was honored last Tuesday when John D. Tippet, of New York, paid us a call while in Chicago, on his way from San Francisco to the Eastern metropolis. John has had many years of practical experience in many branches of the show business. It will be remembered that he was very much in evidence at the St. Louis World's Fair, and his statement that "the Panama-Pacific Exposition in San Francisco will undoubtedly excel anything of its character ever arranged in the world" may be taken with a degree of assurance. John D. Tippet is a bundle of nervous activity. He is a tireless worker and full of ideas. For years he has made it a point to develop his mental muscle in evolving stunts which have proved profitable. Since leaving the tent show field John has been mixed up in a rather prominent way in the moving picture business, and he is on the job all the time.

KILPATRICK IN CHICAGO.

After a protracted sojourn in the Antipodes, where he met with great success in exploiting amusement attractions, Charles G. Kilpatrick is in Chicago, and favored the Western Bureau of THE NEW YORK CLIPPER with a call this morning. At White City, in Sydney, and Luna Park, in Melbourne, Australia, Mr. Kilpatrick will introduce the motordrome, which is proving the prize money making feature in American parks and with the carnival companies. He forwarded the plans for the motordromes to his Australian commissioner, John Kuhl, who is looking after the Kilpatrick interests until Oct. 1, when Mr. Kilpatrick will return to Australia. Mr. Kilpatrick has taken a five years' lease on the race track and fair grounds in the city of Danville, Ill., and, starting next year, will put on an annual exposition. According to Mr. Kilpatrick, Australia is one of the best show countries in the world for real attractions. The people are ready spenders for entertainment. While Kilpatrick did not see fit to divulge the exact nature of an attraction which he is arranging for the Panama-Pacific Exposition, he declared that he would be in "Frisco in 1915" with a novelty.

BABA DELGARIAN arrived in Chicago Thursday, 24, from Moose Jaw, Can., stopping en route to visit the Great Patterson Shows at Brandon, Manitoba, and at Winnipeg, where he conferred with railroad officials in reference to the movement of the Herbert A. Kline Shows from the Dominion into Des Moines, Ia., for the Iowa State Fair, a jump of 1,900 miles. During a call at the Western Bureau of THE CLIPPER this morning, Baba said: "While conditions in Canada are not of the best, the country has been overplayed with circus, Wild West and carnivals. It is gratifying to inform you that Delgarian & Zimney's Beautiful Orient, with the Herbert A. Kline Shows, has played to nice business so far this season, and now that the Kline Shows are not loaning amusement attractions at several of the leading States in the States, I believe that the tour of 1913 on the whole will size up well with previous years. Conditions in Canada are rather peculiar. The banks are not loaning money on real estate and, as you are aware, Canada has been boomed by real estate men. There is a financial stringency in the Northwest and a surfeit of amusements in the tent show line. The weather has been exceedingly inclement this season. Rain and cold most of the time. The Kline Shows No. 1 had a blowdown in Swift Current."

Delgarian and Zimney have some ambitious plans for next season. They intend to put on "The Streets of Cairo" with elephants and other attractions. In fact, it will be a carnival in itself, where Oriental meals can be had and Oriental sights seen. There will be one hundred people with the aggregation. Mike Zimney, with his magic and Omar Faris, the pugilist actor, who is now playing the Pantages' circuit, says he is training for a few fights when he gets down to "Frisco. Alan Bennett, his manager, and two other as-

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6 WEEKS - - - 50 CENTS
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47 W. 23rd Street, New York.

assistants, are now appearing on the Pantages' time, in "The Trainer."

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) for week of 28, "The Fortune Hunter," "Madame X" to follow. J. Anthony Smythe, who has met with much success as leading man, concluded his engagement July 26, and is succeeded by Gerard Harcourt, for the Dominion Theatre, Ottawa, for the balance of the season, ending Aug. 16.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players present "The Traveling Salesman" week of July 28. "Divorces" next.

Somme Park (D. Larose, mgr.)—Business is good. Bill for week of 28: Dolores Valletta and her leopards, the Glocks, Jordan Trio, Musical Animals, and Arco and Arco.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Return of Mark Densil," with Margery Land May, Aug. 8.

MAJESTIC (Earlich Bros., mgrs.)—Bill week of July 20 included: Espe and Paul, Luther and Luther, Laura Paul, and the Musical Hydras. Overtures by the popular Majestic Symphony Orchestra and two reels of Association pictures completed the bill.

SARATOGA (E. V. Richards Jr., mgr.)—Pictures. **QUEEN (E. V. Richards Jr., mgr.)**—Pictures. **PALACE (E. V. Richards Jr., mgr.)**—Pictures. **MUSE (O. A. Demeris, mgr.)**—Pictures. **DEARLAND (O. A. Demeris, mgr.)**—Pictures.

NOTES.—Louis N. Brueggerhoff, the popular secretary of the Louisiana State Fair, left this city 23, for Leesville, Vernon Parish, La., where he has been engaged to direct a parlay display at this year's fair. Mr. Brueggerhoff is one of the "live wire" fair secretaries in this section of the country. The Grand will re-open Aug. 8.

The house has been dark all summer. The Hippodrome, which will be owned and managed by G. E. Demeris, now manager and owner of the Dreamland, is nearing completion. It will be an "attracting" roadshow. There is no doubt get the patronage the Dreamland has always enjoyed.

Logansport, Ind.—Broadway (E. E. Cunningham, mgr.) vaudeville, changed tri-weekly, and pictures, changed daily, are drawing big houses.

ARK. TOKYO, GRAND AND COZY, photoplays. **NOTES.**—Harvey Crane has returned to this city from Chicago, owing to the burning of the Panorama Theatre at Fifty-first and Prairie Avenue, where he was employed as drummer. Practically all his paraphernalia was lost. Newton Underhay, of the stage force of the Murat Theatre, Indianapolis, is spending his vacation with his parents in this city. Mr. Underhay will join the force of the new Columbia, burlesque house, on his return to the Capital City.

Two hundred new seats have been installed in the Nelson Theatre. J. N. Fink, routing agent for the Hoosier Carnival Co., spent 20122 visiting friends in this city. Rose Fink, manager of the Nelson Theatre, has returned from Lake Manitowish, after visiting the family of Manager Holden, of the Colonial Theatre, Indianapolis. The Freeport Music Co. have just received, from press, a new song, "The Land of Woo." Demands for copies predict a huge success.

Indianapolis, Ind.—English's (Bingham, Corse & Cohen, mgrs.) bill week of July 28: Alma Gene Peltier, Louise Dunbar and company, Remy, Boker and Adams, Marcella, Royce and company, and the photoplay, "In the Hands of the Conspirators."

KEITH'S (Ned. S. Hastings, mgr.)—Bill week of 28: Zenda, Brooks and Lee, Fred, Sanford, Collins and Rose, and the Heronopolis Newsboys' Band will appear as a special feature at evening performances.

LYRIC (Olson & Barton, mgrs.)—Bill 28-30: Elsie Kramer and company, Roman, Doris Greenwood, Duran and Jack O'Leary, and Ernest Alvo Trio. For 31-Aug. 2: Hayden-Stevenson company, La. Targers, Troy Comedy Four, and Duke O'Ryan.

NOTES.—The Park, which has been re-modelled and re-decorated during the closed season, will open week of Aug. 11, under the management of Anderson & Ziegler, and will be re-christened the Lyceum.

Jacksonville, Fla.—Orpheum—After several successful weeks of tabloids, vaudeville has returned, and Manager Leach has an exceptionally good show for week of July 28, in Britt Wood, Tagg and White, O'Brien, Havel and company, and Clark and Verdi.

DUVAL (Wm. Delcher, mgr.)—After several attempts to produce tabloids, this house has closed for the summer. It will re-open about Sept. 1, with Shubert bookings.

GRAND (F. T. Montgomery, mgr.)—Alonso is doing well in his third week at this house. P. H. (O. P. Hall, mgr.)—McAnallan and Otto are a hit, and drawing immense crowds here with their singing act. Joe McAnallan appeared here last season with Nell O'Brien's Minstrels.

INTERNET.—Billy Beard is drawing large crowds daily, and is in his third week at this popular picture house.

Savor.—Moving pictures, to capacity business. **Bonham, Tex.**—Honey Grove. The Guy Hickman Stock Co. San Magoers from the Stein Shows and Hugh E. McCormick of St. Louis, are valuable additions to the company.

NOTES.—The Newton Stock Co. at the Alrdome 21 and week, did fine business.

McAlester, Okla.—Star Alrdome (Archibald B. Wilkins, mgr.) the Hutchinson Musical Comedy Co. played to good business July 31 and week. **YALE-MAJESTIC (D. A. McDonald, mgr.)**—Motion pictures.

VICTORIA (Will Tippit, mgr.)—Motion pictures. **FORUM (John A. Steinson, mgr.)**—Motion pictures.

LIBERTY (John A. Steinson, mgr.)—Motion pictures. **NOTES.**—J. G. Huntington's Mighty Minstrels were here 28, 29, 30, 31, and week. Eddie O'Brien and wife, Lottie Datzgah, the Francisco Sisters and Ed. Jones have left the Hutchinson Musical Comedy Co. and will join the "Bachelor's Honey-moon," at Wilburville, Minn., for the season. Ed. Jones will be in advance, taking the company to the Pacific slope for the remainder of the season.

ENID, Okla.—Delmar Alrdome (Stebbins & Bellon, mgrs.)—Whyte Dramatic Co. was the attraction week of July 21.

ROYAL (R. W. Wirt, mgr.)—Pictures. **MAJESTIC (R. W. Wirt, mgr.)**—Pictures. **VONDERLAND (W. E. Winters, mgr.)**—Pictures. **ORPHEUM (King & Bolton, mgrs.)**—Pictures.

NOTES.—All companies playing Delmar now open Monday and close Sunday night, instead of the regular Sunday night opening.

ALBANY, N. Y.—Harmannus Blecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. is in the last fortnight of their third consecutive season of twenty-five weeks each Summer, to big business. "Hawthorne of U. S. A." next, for July 28 and week. "Madame Sherry" next. This theatre will then close and be re-decorated and re-painted throughout. The regular Fall season will open Aug. 25, with Wm. F. Dodge, in "The Road to Happiness."

NOTES.—In Joseph Merrill Patterson's playlet, "Dope," heads the vaudeville bill for week of 28.

COLONIAL (Stacy & Perrin, mgrs.)—The Morton Comedy Opera Co. continues to very satisfactory business. The bill for week of 28 is "The Time, the Place and the Girl."

NOTES.—The Ellisons, Webb and Hope's Minstrels, Cunningham and Coventry, Fred and La Zelle, and McCarthy and Major. For 31-Aug. 2: Al. Raymo and company, Oxford Trio, May Ambrose, Perry and Elliott, and Thomas and Wynn.

MAJESTIC (Emil Delches, mgr.)—Moving pictures and vaudeville.

CLINTON SQUARE—Moving pictures. **BROADWAY**—Photoplays. **ORPHEUM**—Photoplays.

PALACE—Moving pictures. **MAPLE BEACH PARK (J. J. Carlin mgr.)**—Business is very satisfactory.

ELMSTON PARK (H. J. Chandler, mgr.)—Excellent attendance at this resort.

NOTES.—The Empire Theatre will open Aug. 1, with George "Honey Boy" Evans' Minstrels, for two days.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville bill here week of July 28 includes: Brown and Brown, Sadie Rodgers, Reabe Williams, Tom Keene, Ed. McKenney, Bert Brown, Bob Flegg, the Chesleigh Sisters, Angelo Truda, the Thaul Singing Club, and the Sree Brass Band in concert. Business is big.

ISAL (M. Perham, mgr.)—Motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

TROFOLI (M. Consoletti, mgr.)—Motion pictures and illustrated songs.

NOTES.—The Murray Sisters and Lisette Forbes will be with a Progressive wheel burlesque company the coming season. This will be their first professional engagement, but they should have been overlooked. The people's opens Aug. 18, with the Happy Widows Company.

Frank Abbott, who has been for the past two seasons manager of Miner's Empire, in Newark, will be in charge, with Sam Granat, as treasurer; Frank Howie, stage manager; Carl Williams, musical director.

LOX GIVE PARTY TO HENRY AND FRANCIS. The Lox Club gave a box party to Carl Henry and Nellie Francis at Proctor's Fifth Avenue last week, July 23. Twenty members gathered under the guidance of Charlie High C. Falk. Among the notables were: Sheriff Jack Levy, Baron Nat Golden, Hughie Bernard, Dick Zessler, Dave Gordon, Lou Epstein, Dick Patton, L. M. Boris, Rube Bernstein, Wash, Martin, Maurice Jacobs, Max Armstrong, Vic. Baravelli, Darby Aaronson and Lew Watson.

CLARK AND EMERSON'S NEW SHOW. Harry Emerson and Geo. C. Clark have in preparation a new musical extravaganza, "Night on Broadway," which is booked solid over the Stair & Havlin and Jake Wells circuits. An all star cast, including Grace Celeste and Harry Emerson, will make up the cast.

BIG REVIEW CHANGES DATE. In the last issue of THE NEW YORK CLIPPER the call for rehearsals of the Big Review show was called for July 31. The date has been changed to Aug. 4, at Lyceum Hall, 321 West Forty-third Street, New York.

MINERS INCORPORATE. The Tom Miner Co., Inc., has been formed with a capital of \$1,000, by Edwin D. Miner, Tom Miner and Geo. H. Miner, for the leasing of a franchise on the Columbia burlesque circuit.

CONNIE LEHR FULLER writes: "Have been home, Benton Harbor, Mich., resting this Summer, and THE CLIPPER, which I buy at Bird's Drug Store every week, keeps me in touch with my many friends in New York and elsewhere, and believe me, I am always on time to get the paper. I secured my next season's engagement through it. THE CLIPPER and I are very dear friends, and spend many pleasant moments together." She has been engaged by Hugh Shutt for leading woman with the Folly Theatre Stock Co., Detroit, Mich.

BURLESQUE NEWS PROGRESSIVE CIRCUIT DRAWING. TOWNS AND SHOWS ANNOUNCED.

The drawing of the routes for franchise holders on the Progressive burlesque circuit was held Saturday morning, July 26, at the executive offices of the circuit in the Times Building, New York.

The franchise holders gathered at 11 A. M., and the different cities of openings for the different shows were drawn for. The circuit offers forty-two weeks in the principal cities of the United States and Canada, twenty-

two shows going twice over the circuit. The houses are not given for publication to date on account of several more to be added; then a full list with all details will be published.

The regular season opens Aug. 25, though a number of the shows will play a preliminary week.

The following is an official list of drawing numbers, openings, show titles and managers:

Route.	Show.	Manager and Owner.	Agents.
Philadelphia.....	Tango Girls.....	Chas. Taylor.....	Walter Beicher
Wilkes-Barre.....	High Life Girls.....	Frank Calder.....	Frank Lawler
Penn. Circuit.....	Fay Foster.....	Joe Oppenheimer.....	J. Williamson
Cleveland.....	Girls of Folies.....	Harry Strouse.....	Louise Lesser
Cincinnati.....	Blanche Baird's Big Show.....	Billy Dunn.....	Walter Meyers
Indianapolis.....	Monte Carlo Girls.....	Tom Sullivan.....	Tom Sullivan
St. Louis.....	Jack Reid's Big Beauty Show.....	O. T. Crawford.....	O. T. Crawford
Buffalo.....	May Howard's Girls of All Nations.....	J. D. Barton.....	J. D. Barton
Chicago.....	Mirth Makers.....	Hatch and Heatty.....	Hatch and Heatty
Open.....	Dolly Dimple Girls.....	Sutter and Levitt.....	Joe Levitt
Detroit.....	Folies of Pleasure.....	Rube Bernstein.....	Abe Finberg
Toronto.....	Crusoe Girls.....	Chas. Robinson.....	Doc Adams
Boston.....	Sunshine Girls.....	Wash. Martin.....	Harry Finberg
Rochester.....	Mischief Makers.....	Jean Bedini.....	Arthur Harris
Utica and Schenectady.....	Honey Girls.....	Bernard and Zelsler.....	Henry Wolf
Boston.....	Parisian Beauties.....	Sim Williams.....	Danny Mack
Lynn and Lowell.....	Eva Mull's Big Beauty Show.....	Lou Talbot.....	Henry Finberg
Boston.....	Panama Fancies.....	Max Armstrong.....	Frederic Jacobs
Lawrence.....	Holyoke.....	Rector Girls.....	Morris Walnstock.....
New York.....	Cabaret Girls.....	Chas. Cromwell.....	Jim Hearne
New York.....	Stars of Burlesque.....	W. B. Bentley.....	Bob Gordon

A NEW PEOPLE'S.

A large corps of artisans are rapidly transforming Miner's People's into one of the most steps in next season's burlesque itinerary. The hitherto somewhat sombre tone of this erstwhile home of "high class" drama and opera has been changed to a lighter, daintier color scheme, in which light greens and gold predominate. New carpets and draperies have been installed, a smoking room and lounge replaces the old cafe at the right of the lobby, and many other improvements of a distinctly modern character have been added. The traveling manager and agent have not been forgotten either, as is attested by a neat little office, furnished with typewriter, stationery and many other conveniences, which has been constructed for the use of these usually neglected martins. The stage and dressing rooms have been thoroughly renovated and brought up to the minute, and, in short, no detail making for the comfort of both audience or performers has been overlooked. The People's opens Aug. 18, with the Happy Widows Company. Frank Abbott, who has been for the past two seasons manager of Miner's Empire, in Newark, will be in charge, with Sam Granat, as treasurer; Frank Howie, stage manager; Carl Williams, musical director.

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AL REEVES ON BURLESQUE.

In *The Brooklyn Eagle* Al. Reeves ventilates his opinion of burlesque as follows: "Unless some inducement in the way of better terms or percentage is offered to the better class of burlesque shows, I believe that many of them will be permanently driven from the field."

"According to present arrangements the show with twelve girls and three principals gets exactly the same percentage of the gross receipts as the show with thirty-five chorus girls and six principals. Our scenery and wardrobe expense is five times what it was formerly, and our salary list is double; but we all get treated alike. Unless some inducement is made to the really good producers they will not be able to go much further. The goose that lays the golden egg will die of starvation."

BURLESQUE BUT PROFITS DECREASE.

"In the recent combination of the two circuits it was deemed to drop several of the less profitable houses of both circuits, in order that the net results of the alliance might be as great as possible. The burlesque business is steadily on the increase. Each year shows a slight gain over any other year."

"It is the increased cost of putting on good burlesque shows that diminishes our profits. Although I did the greatest business that has ever been done in burlesque last year, I made \$7,200 less profit than I have on some previous seasons. People demand better scenery, better costumes and a higher class of show generally."

"We give the same show everywhere," he said. "But the musical comedies, as soon as they are through with the Broadway season begin to put in inferior people, so that when the show takes the road in earnest it is by no means the same show that played on Broadway."

The advent of "movies" with cheap vaudeville, Mr. Reeves believes, will have no effect on burlesque.

RATTLESLAKE PETE SUTTON A MANAGER.

You have all heard of Rattleslake Pete! Well, Tom Sullivan acquired his services this Summer to keep away the snakes and other evil things at the Monte Carlo Inn, at the Killa, Staten Island. The finish was Harry Welch cut out Hassams, the rest of the gang barred King Harleycorn, and Rattleslake Pete takes out a show. No more peddling the snake juice for ill and pains! A real manager, now!

THE MONTE CARLO GIRLS' ROSTER.

Tom Sullivan, of Monte Carlo fame, the one of the best over the old Western wheel last season, has gathered together an all star cast for his big show this season, headed by Harry Welch, Joe P. Mack, the Big Four Quartette, Arthur Lanning, Leslie Claire, Eva Sullivan. The troupe will open a preliminary season at the Cadillac Theatre, Detroit, Mich., Aug. 10.

OUT OF TOWN NEWS

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) Pollard Opera Co. opened here July 25, for a three weeks' stay. "The Belle of New York" is the first week's attraction.

EMPEROR (Lawrence & Sandusky, mgrs.)—For week of 21, Del S. Lawrence Co. presented "The Neer Do Well."

AVENUE (Geo. B. Howard, mgr.)—For week of 21, the Avenue Players were seen in "Fifty Miles from Boston."

ORPHEUM (James Pilling, mgr.)—Bill week of 28: Chas. B. Bower and company, Luciano Luca, Max's Circus, Henry Frey, Bernard and Scarth, Lew Palmore and talking pictures.

PANTAGES (J. Graham, mgr.)—Bill week of 28: Courtney and Jeanette, Jack Taylor, Dainty Dixie Southern, Jos. E. Howard and Mable McCarne and the Velda Trio.

GRAND (F. Smith, mgr.)—Burlesque and musical comedy.

PANAMA—Pictures and specialties. **NATIONAL BIZOU, KINEMACOLOR, MAPLE LEAF and GLOBE**, motion pictures.

NOTES.—The Imperial is being remodeled. A large art glass awning is being installed in front of the house. The Empress opened 14, and had capacity houses all week, despite the warm weather. Boy McCarthy, treasurer of Pantages' Theatre, is back at work again after a short illness. Alf and Wee Lawrence, child entertainers, are doing big at the Panama Theatre. Harry Ferns, the pugilist actor, who is now playing the Pantages' circuit, says he is training for a few fights when he gets down to "Frisco. Alan Bennett, his manager, and two other as-

CALL CALL

JEAN BEDINI'S MISCHIEF MAKERS

LADIES AND GENTLEMEN ENGAGED FOR THE ABOVE COMPANY REHEARSAL AUG. 4 AT 1565 BROADWAY NEXT TO THE PALACE THEATRE. KINDLY ACKNOWLEDGE CALL TO JEAN BEDINI, Room 431, Knickerbocker Theatre Bldg., New York City.

WANTED—GOOD PONIES and SHOW GIRLS!

FOR DAINTY EVA MULL

AND HER BIG BEAUTY SHOW

Rehearsal Knights of Columbus Hall, 305 East 23d St., Aug. 4. Opens Season Aug. 16. Write or call between 11 A. M. and 1 P. M. All People Engaged Acknowledge Call to LEWIS TALBOT, Mgr., 601-603 Fitzgerald Building, New York City.

REHEARSALS! BIG SHOW

BILLY WATSON'S

JULY 28, 10 A. M. ORPHEUM, PATERSON, N. J.

WANT FEW MORE SHAPELY GIRLS

CALL CALL

CHAS. F. CROMWELL'S Dandy and Cabaret Girls

The sensation of both Burlesque Wheels. The revelation season of 1913-1914. All artists engaged for the above attraction, kindly report for rehearsals, Monday, August 4, 10 A. M., Union Hall, 127 W. 28th Street, between 6th and 7th Aves. Acknowledge call to Room 639, Knickerbocker Theatre Bldg., N.Y.

WANTED, FOR HARVEY D. ORR ATTRACTIONS

A few more people, all lines, to complete companies. Want especially, Union Carpenter, for one piece production; Ingenue Leading Woman (strong); Gen. Bus Man with Specialties; Comedian and Songwriter with strong Specialties, and strong feature Specialty Team for week stand. Rep., Leading and Heavy Man for permanent stock. People with good Specialties will be given preference and long engagement. State all first letter. Join at once. Those who wrote before, write again. HARVEY D. ORR, Moline, Ill.

CALL! Sam Howe's "LOVE MAKERS" CALL!

(COLUMBIA AMUSEMENT CIRCUIT) All people engaged for above Company, report for Rehearsals at Arbour Hall, 53d St. and 7th Ave., New York. Chorus, Wednesday, Aug. 6; Principals, Wednesday, Aug. 13. Acknowledge Call to SAM HOWE, 414 Columbia Theatre Bldg., New York City. Can use a few more Chorus Girls. IRA MILLER, Mgr.

MORE STOCK. The Jack Singer Stock Co. is now playing its tenth successful week at the Gayety Theatre, Detroit. It is Mr. Singer's intention to place stock companies in several other cities next Summer, and also make an important production for the Columbia Theatre, New York. The book for the new production is by Aaron Hoffman. W. D. Norton has been engaged to attend to all the details in connection with the new companies.

THE TANGO GIRLS. Charlie Taylor has secured the following people for his Progressive wheel show: Tony Kennedy, principal comedian; Dolly Sweet, songwriter; Eddie Boyd, Bertha Rich, Mills, Viola, Al. Fyne, Charles Collins and Ed. Hawley. The staff includes: Frank Fischer, manager; S. Rankin, agent; Fred, Elstrod, carpenter; John A. Kelly, "props"; and Peter Salmon, electrician. The show opens Aug. 16.

WALTER MEYERS WITH BLANCH BAIRD. Walter Meyers, the ever hustling advance agent, shipped out on the boys last week. Walter said nothing but signed up quietly with Billy Dunne for the Blanch Baird Show. Walter left for Detroit Sunday, July 27, to get things ready.

MARIE REVERE WITH HONEY GIRLS. Marie Revere, having signed with Bernard & Zolner's Honey Girls, is getting everything in readiness to give burlesque fans a treat in the line of swell wardrobe.

THEODORE A. DODGETT AND MRS. DODGETT write: "After a long season with the College Girls Co., and supplementary season of ten weeks of stock at the Murat Theatre, Indianapolis, we decided to take a short vacation, so on July 16 we left Indianapolis for Bathurst, New Brunswick, Can., stopping off in Niagara Falls, Montreal and Quebec, reaching home July 19. We think Bathurst is a beautiful place, surrounded by salt water on all sides, with plenty of fishing and boating. In two weeks we will return to New York ready to return to work, and hope to do as well as last season, which were both financially successful. Oh, yes, we are far from the city, but this New York Clipper keeps us well posted on what's going on."

MR. AND MRS. GEO. A. BARRETT are back from Lakeside. They have had a bully time, fishing and boating and playing ball. They go to rehearsal July 28 for their fifth season with Watson's Big Show.

LEW FEIN had to cancel his contract with Max Spiegel on account of ill health. He is gradually recovering his voice and health, and will remain in New York for treatment.

MINER'S EMPRESS THEATRE, Newark, is being completely renovated and re-decorated for the coming season, and will again take its place as one of the handsomest theatres devoted to burlesque when the going sounds. The opening has been fixed for Aug. 11.

JIM DIXON, after an absence from burlesque for several years, goes with the Dreamlands this season.

DAN GRACEY returned to Fair Haven last week after filling in several weeks with the Jack Singer Stock Co. at Detroit. His production of "Irish Justice" and "Big Foot Wallace" were big hits.

THE Behman Show, after rehearsing a week at Detroit, will open there Aug. 4, then go to Toledo, O., Aug. 9.

EN. SMALLEY has signed with Max Spiegel for five years as principal comedian. This season with Watson's Sisters.

BELLE BELMONT goes with Billy Watson (Columbia).

THE Empire, Albany, N. Y., will open the burlesque season Aug. 9.

WM. H. HATFIELD is the official counselor for the Progressive wheel managers.

ROBERT E. MORROW will manage the Trocadero, Philadelphia, for the next season of Progressive wheel shows, to open Aug. 11.

LOUIE DACHS has retired owing to her mother's illness.

BILLY MCINTYRE, formerly McIntyre and Groves, goes with Joe Oppenheimer's Progressive Show.

ED. ROGERS will put on the Happy Widows Show (Columbia), for Herk & Fennessy.

BRELAH BENTON, Wm. Welp and Irene Cassini go with the Star and Garter Show (Columbia).

MARIE LEE will substitute for Robinson's Crusoe Girls (Progressive).

BILLY ARLINGTON is playing at the New Brighton Theatre, Coney Island, this week.

THE Hippodrome Four, Warren Boyd, Wm. Kelly, Vic Plant and Henry Stromel, go with the Golden Crooks (Columbia circuit).

THE revised list of Cracker Jack folks (Columbia circuit) includes: Beatrice Harlowe, Johnnie Jess, Leo Kendal, Dan Niblo, Jim Doherty, Etta Hastings, Francis Riley and Zella Rafter.

CHARLES ARNOLD is manager; Maurice Cain, advance; Frank Chamberlain, carpenter; Larry Gero, electrician; and Lester Tingle, "props."

AL LING FOO will be a feature with the Honey Girls (Progressive).

ALICE COURTNEY promises to go with the Mollie Williams Co.

VIRGINIA ROYDEN will be with Marlon's Dreamlands (Columbia).

ETHEL CLIFTON will be the new leading lady at the Academy of Music, New York, opening Aug. 4 as Louise in "The Two Orphans."

FRISCILLA KNOWLES will take a vacation next week, at Holly Beach, N. J.

ANGELA McCALL will spend a week at the Oriental Hotel, Manhattan Beach.

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"Mother," "Lorna Doone" and "The White Sister

NEW VAUDEVILLE ACTS

Ross Players, in "Just Married."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JULY 25.
A four people act, which takes place in the home of a young couple who cannot agree about money matters. The husband is afraid that his wife is "falling" for Suf-frage, and he will not give her any money, but he doesn't fail to dress himself. The wife, finding she cannot get any money from him, calls in an old clothes peddler, and to him she sells all her husband's clothes for \$30. In the meantime she has to call in a plumber to fix a leak in the bathroom. While the plumber is at work the husband returns, and seeing a man on the chair accuses the wife of being false. Then the plumber comes from fixing the pipe, and when the husband sees him he points a gun at him, and wants to know what he is doing in his wife's flat. The plumber thinks he is "up against" a "badger game," and tells them so. After a little talk the husband is convinced who he (the plumber) really is. Then the peddler comes back for his coat which he left on the chair, and the husband and he have words, but he will not give up the clothes he bought from the wife until the husband pays him the full amount (with interest) that he paid for them. The husband does this, and then the peddler gives him a piece of advice, telling him if he does not dress his wife nicely some other fellow will.

The act runs fifteen minutes, on full stage. The men who played the plumber and the peddler did the best they could with the material, but the other two characters lacked the touches the one looks for in parts of the kind they played.

"Just Married," with a little brushing up, will be a good enough act for the small time.

"The Big Surprise."

PROCTOR'S TWENTY-THIRD STREET, JULY 21.
After a couple had seated themselves in balcony box (left), and one girl had done same in opposite box, the principal woman of the troupe opened with a song, but was interrupted by a "peanut and candy" boy in the aisle, and then asked to "quit" by the "guy" with Maggie up in the box, "so he could hear what the fellow was peddling." Then followed an argument between the candy kid and the guy, joined later by Mag-gie's "For Gord's Sake," and even the girl in the right hand box. Then a "Nance" usher butts in to cease the quarrel. It ran too long before the girl in the right balcony box led "That Naughty Nelly" with a "dude." Then all did the exit but the guy upstairs, who remained to warble "When I First Met You" to good results, and was repeated by three girls in the orchestra aisle and the principal woman on the stage.

This was followed by the girls "cabaret-ting" up the aisle to accompany "Back to Carolina," and joined in a march to and up on the stage to finish with a bit of tango by the three couples, led by the principal woman. The act was surprising and, al-though not new, will do very well, be-cause of this time. Constant rehearsals and a cut to the opening "quarrel" between the box party and the candy boy will make it more effective. Eighteen minutes, in one.

Payne and Lee.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.
After opening in two, and won a flower-trimmed swing in a "dude" with "My American Beauty Rose," the man started another number and was joined for an exit dance by the woman in white cowgirl costume. She followed with a bit more dancing in the "Western rig," but was quite under-stand the reason for the number. It seemed misplaced and, in fact, did not harmonize with the rest of the act.

Before a drop, in one, he followed with "That Society Bear," while she changed for the next and final number, in an Yama Yama suit and Billiken head. After he started "The Billiken Man" she came from the "perch" and did a wooden shoe dance that proved the best thing in the act. He returned for an exit dance together. Poor arrangement is all that mars a good act. Could stand more of the girl's dancing also. She is clever on the wooden soles, and he is capable of being more than the "feet" in his present part shows him as. Fourteen minutes.

Kendall Trio.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.
This refined musical and singing offering did very well following a cabaret act on the bill. The act is composed of two women and a man, and opens with one of the former playing a harp, the other kneeling at her side singing, and the man playing "cello" using "Mother McCree" very effectively. This was followed with a duet by the gray-wigged young woman playing the harp and the man on the "cello," with "The Rosary," under spot. Then a solo by the singer, joined by the harpist, without the gray wig, and the man, on "cello," to accompany the number.

This was followed by a selection on the harp by the blonde girl, and the act closed with the latter accompanying a well rendered song duet by the other two in elderly make-up. The act is well arranged and, although minus even one "pop" number, got over big. The man and woman sing well together and the young woman does excellent work with the harp. Twelve minutes, in two.

Panel Sisters.

LIBERTY, BROOKLYN, N. Y., JULY 23.
Assisted by a man in black silk knicker-bockers, these two well formed trappe performers accomplished some surprising feats of skill and strength on the swinging bars and rings. One stunt done by the dark girl, that of holding the man on one foot while suspended by the other from the foot hold above (split fashion), was worthy of the applause accorded.

Both girls are graceful artists, and their finishing offering, one hanging by the back-neck hold and the other by teeth, they were spun around fully a dozen times without the least sign of strain.

With up-to-date paraphernalia and re-ar-rangement, there's no reason why these girls shouldn't become standard good act. About eleven minutes, full stage.

Pesce and Terminal.

LIBERTY, BROOKLYN, N. Y., JULY 23.
Two clever young musicians, a harpist and violinist. They opened together, and then the smaller boy was heard to fine re-sults on the harp, under spot. Then the violinist returned and after another senti-mental one, under spot together, they romped into a medley of popular tunes that cleaned up a nice little hit. Each is well up in the knowledge of the instrument he plays, and their talent "just right."

Clara May.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.
Clara May looked well in good costumes, but her voice appears "hidden," probably on account of a poor choice of songs.

YES,

WE PUBLISH THAT BIG SUMMER SONG HIT
IF YOUR WIFE WANTS TO GO TO THE COUNTRY
LET HER GO, LET HER GO, LET HER GO.

Words by CHAS. A. BAYHA

Music by HARRY JENTES

We Have A Double Version and Lots of
Catch Lines—Better Than A Comedy Song

MANAGERS LOOKING FOR MATERIAL FOR
THE COMING SEASON WILL FIND IT OF
INTEREST TO CALL AND HEAR OUR SONGS
WE HAVE JUST WHAT YOU WANT

IN THE GOLDEN WEST

Words by CHAS. A. BAYHA

Music by RUBY COWAN

A Positively New Idea In A Rag Song
Also A Great Song for Ballad Singers
We Have A Great Double Version

ADDRESS ALL
MAIL TO THE YORK MUSIC CO.
JACK VON TILZER, Mgr.
1367 BROADWAY NEW YORK

"The Little Lambs."

PROCTOR'S TWENTY-THIRD STREET, JULY 24.
A miniature musical and "talky" comedy in two scenes. The first, in two, showing the yard of a girls' boarding school, and five girls in white middle blouses, blue bloomers, white stockings and one or two pair of honestly white slippers, being put through a calisthenic drill by the school "marm." Upon her exit the two principal girls showed they did possess fairly good voices in leading a number, which was fol-lowed by two young men appearing at the top of "the old garden wall" and their en-trance upon "forbidden territory." A song led by the principal girls and the boys, then exit the chorus of three, leaving the two couples to pull some love sighs and make dates for nine o'clock "that" evening.

But the professor appeared over that same old wall later, dated up the marm for nine also, and then, after he sang "I Was All Right in My Younger Days," the scene changed to the dormitory of the lassies. Here, in pink and white costumes, they sang a "good-night" song and adjourned to the bedrooms, made visible through the trans-parent act, and changed to pajamas in time to welcome the boys. Then one of the latter, made up as the "schoolmarm" when "his girl" gave him a pair of R. & G.s and a dress, and after the professor had made his en-trance, she was turned out of his room, and stole the mirror behind which the disguised lad stood, why, when "teacher" came out to admire herself pre-vious to the date "at nine," the female-togged chap had to go through the old look-ance at this show was very much off time. Miss Prunes, as the girls called her, made a discovery that the mirror "was not," pulled a faint, the jig was up, but the two prin-cipal students made known they were en-gaged to the intruding males, and a song ended it.

The dark haired principal girl behaved more like a performer than her other four partners, and easily looked the part. The tenor singing youth should pay just as much attention to the shoes as the rest of his at-tire. They were in need of a coat of bon-ami. On one occasion the singing sounded good, but "the little lambs" need a little "pepper" sprinkled in their work to live up to the good work of the couple doing the schoolmarm and professor parts. The latter gave the best performance of the entire act. About twenty minutes.

Helen Goff.

PROCTOR'S FIFTH AVE., MATINEE, JULY 28.
This handsome and shapely young woman, recently prima donna of "The Enchantress," had a hard row to hoe Monday matinee at this house, and offering her singing specialty. The fault of her act lies in the fact that she has made a very poor selection of songs, only one, "I Have You," a ballad, being suited to her voice. She tried a ragtime number and proved that she does not possess the qualities in putting this style of song over.

Miss Goff has a very sweet high soprano voice and, with the proper material, would most likely do better.

The act runs about twelve minutes, in one.

Balsden.

UNION SQUARE, JULY 28.
This tall young man is announced on the house programs as a "comedian on wheels." The only comedy displayed by him was a running fire of broken German talk which did not seem to get over to any degree.

His cycle riding was, however, of a good order, especially on the high wheels.

George Wichman.

PROCTOR'S TWENTY-THIRD STREET, JULY 21.
George Wichman is a clever clay modeler. At this show he worked out heads of Presi-dent Wilson, an Indian chief, an Irish char-acter, "his" mother-in-law, Buffalo Bill, and finished by requesting "someone" from the audience. A boy accepted, and the bit of work was well done. Ten minutes, in two.

Katherine Scott and Company.

PROCTOR'S TWENTY-THIRD STREET, JULY 24.
This company of three, two women and a man, talk the audience for fifteen minutes straight. Before a drop representing the home of "Dr. Clark and his daughter, Daisy, manicurist," the two girls meet, chat and exit. Then, one Billy Taylor enters, and from a letter explains that he is doing a favor for a friend of his in looking up a young woman named Clark, who he (the friend) succeeded in securing for a wife "by mail." One of the girls, Rose Clark, returns, mistakes Billy for his corresponding friend and demands marriage immediately. Her exit and the other, Violet Clark, comes back and spies him and also puts in a claim for his future services. Exit VI, enter Rose, enter VI, exit Billy, leaving the girls to scrap it out, and when he returns he finds that both are the wrong party, as he is looking for another flower-named girl, Daisy, and the trio close with a song on suit cases, and finish with a dance.

All three work well and make a good ap-pearance, but fifteen minutes already long for mistaken identity is entirely too long, and should be broken with a song. About seventeen minutes, in one.

Myrtle and Daisy.

PROCTOR'S TWENTY-THIRD STREET, JULY 24.
These two good looking (blonde and brun-ette), well dressed girls, have a sound idea of how to entertain. Both possess good voices, and their solos and duets were equally well rendered.

Opening together, with the blonde at the piano and her dark partner standing on a chair behind the upright, "Million Dollar Doll" proved a good number to introduce them, finishing the song with a few neat dance steps. Then the blonde girl, in a change of gown, sang a solo, accompanying her-self, and followed with a clever imitation of the Trinity Chimes on the keys.

Then the brunette, in a creation gown of two hues of blue and a chic looking winged hat, rendered "That Parisian Ball" in real French manner, to big results. A change by both to soft colored yellow and blue ac-cordian plaited ankle length dresses, and their duet "I Love the Moonlight" equalled all their other numbers in the sweetness of its rendition.

It is a great big clever girl act that is a singing feast from note to note, and the girls have a taste for costumes that blends har-moniously with their talent. About twelve minutes, in one.

Faust and Faust.

PROCTOR'S TWENTY-THIRD STREET, JULY 24.
Comedy musicians (man and woman), both dressed in burlesque professor costumes. The man opened the act faking a number on violin before a music stand, and was interrupted by partner. Pantomime comedy and then a duet, playing on each other's violins in dif-ferent poses, etc.

They followed this with the woman seated on chair holding music while the man got comedy out of his business on a bassoon, and followed this with a duet, bassoon and violin. They closed with a selection on bells, one attached to each foot, besides those held in hand. It was the most music they offered during their entire twelve min-utes, in one.

Cecil Cunningham and Company.

PROCTOR'S FIFTH AVE., MATINEE, JULY 28.
Not to be outdone by the many "legits" that are now appearing in vaudeville Cecil Cunningham, who lately appeared in "Jo-lanthe," is making her first vaudeville ap-pearance at this house.

She is presenting a singing satire, called "The Married Ladies' Club," and is as-sisted by Isabelle and Daisy Cunningham, Miss Featherstone and Margaret Braun.

It is a very dainty affair and pleased greatly on its first presentation here. Miss Cunningham has a remarkably fine sing-ing voice and is ably assisted by the other four young ladies, all of whom have good control of their voices.

The act consumes about eighteen minutes.

Jack.

Mazie King.

PROCTOR'S FIFTH AVE., MATINEE, JULY 28.
For her return to vaudeville, Mazie King assisted by a bunch of nine clever dancers and a male assistant, made a big impression at the matinee here, Monday, July 8.

She gives a series of four dances, featur-ing "The Spirit of the Spring," which she reserves for her finale. The costuming and scenery have been chosen with much care, the different colors blending splendidly. In her last scene she has spared little expense in making it one of the prettiest pictures that has ever been seen at this house.

Miss King again proved what an excel-lent dancer she is, tripping over the stage in a graceful manner. Her supporting com-pany was adequate. Act runs about twenty-five minutes, on full stage.

Edna Showalter.

UNION SQUARE, JULY 28.
Miss Showalter made no mistake in select-ing this theatre for her first plunge into vaudeville.

Her reception was cordial in the extreme, and the prima donna's first vaudeville ap-pearance was a very auspicious one.

For her first selection she rendered an operatic aria, for which she played her own accompaniment.

Then, with the orchestra, she gave the Polonaise from "Mignon," and concluded her selections with "The Last Rose of Summer," all of which she rendered most charmingly.

It is hardly possible that Miss Showalter has forsaken the operatic and concert stage, but her vaudeville stage receives an uplift, even though her performances thereon may be limited.

Hershel Hendler.

UNION SQUARE, JULY 28.
If this young foreigner, probably German, would announce his piano selections by stage cards instead of endeavoring to explain them in language (which it was impossible to un-derstand), and also get rid of his manner-isms, which the Monday audience thought were funny, he would make a much better impression with American audiences.

He played his own conception of a church organ and "Spirit of the Nile," closing with a medley of popular American airs.

Wm. Cahill and Company, in "Getting Even."

PROCTOR'S TWENTY-THIRD STREET, JULY 21.
"Getting Even" is the thread-worn "de-cedent husband" idea, where the wife gets her and hires a plumber to pose as an affir-mity. Hobby finds them behind a screen upon his return home. Threats, explanations, exit plumber, hubby pleads—curtain. Characters well made up to and played, but material too old for new laughs. Seventeen minutes, interior.

CORSE PAYTON AT FIFTH AVENUE.
Manager Gus McCune, of Proctor's Fifth Avenue, will have Corse Payton, the man who made "ten, twenty and thirty cent shows famous," as his headline attraction for week beginning Aug. 4. The noted best "bad" actor will offer a bit of serious funmaking in a comedy entitled "The Wife Tamer."

Others on the bill will be Belle Adair, the charming singer; Prince Florio, the educated simian; Albert Hart, the "funnier than ever" comedian; Cole and Denaby, the terpi-schorean couple; McKay and Ardine, the fashion plate entertainers; La France and McNabb, the black face comers; "The Three Kids from School," and Sidney, a cartoonist.

AN APPEAL.

"On account of the flood of July 14, which left me homeless and destroyed everything I had on earth, I am helpless and alone. Will some kind-hearted performers please help an old time comedian who is sorely in need and entirely incapacitated to help himself, on account of my affliction (locomotor ataxia). I am strictly sober and reliable. Any small favors will be highly appreciated. Sincerely yours, Joe Miller, Lower Salem, Ohio."

TOD'S TIPS.

THOMAS STROUD, Bert and the two Vi-olins, will spend their vacation at Saratoga Lake, N. Y., after filling their engagement at Proctor's, Troy, this week. They have been polishing up their rods and guns for the past fortnight, and by the time they get through in that upstate burg, President Wil-son will have to re-stock Saratoga Lake with sea spiders and sharks. The "babe" is adding "new business" at every show, and the happy trio are hitting, a la Fy Cobb, all over the circuit.

CARRIE LILLIE, that girl who puts the "pop" stuff over in good old raggy style, is twich-ing the melodies out at Keith's, Louisville, this week. Big at Cincinnati last week. Some Carrie.

GEORGE AND MRS. O'BRIEN landed back from their honeymoon sojourn looking like "the little millionaire couple." The trip in-cluded Atlantic City, Schenectady, Troy and Albany, besides playing a few dates at George's "dear old home" in Syracuse.

SELMA WALKERS slipped into town last week after a "bear" of a time at Atlantic City. Danced through three pair of "kicks" the final night at the shore, and now "Live—and a Man" is receiving the big attention for an early delivery.

ERWIN K. NADALL, the "famous" manager of Pat Casey's producing department, is the regular little "tell 'em" guy. E. K. can tell a grapefruit from a linedrop, and to date no one has slipped any quince acts past him.

OLIVE HITE, of Earle's Water Nymphs, cashed a dinner bet at Atlantic City while the act was working the fond resort one day last week. Some "guy" on the bill bet she couldn't do a Brodie from a ninety foot plat-form on Young's Million Dollar Pier, New York. Right away Olive did "that little thing," then raised it to one hundred feet. From Brooklyn is Olive. No wonder she doesn't take a dare.

MR. AND MRS. FRED THOMAS favored a few managers by collecting some money in town the past fortnight, then romped back on a rattler to their Fredena bungalow at Bay Shore, L. I., Wednesday night, July 23. Fred and Mae have a new act up their sleeve that will not miss causing as much success as "The Dog Thief" has for them. Keep the peeper peeled, for they'll spring it, "just like that."

JOHN BRICK strolled in with the broad-line at the Twenty-third Street, one morning last week. John had the usual sn't run, min-ing half way down his back on, besides one of his "repertory" of Beau Brummel ice cream suits.

LAWRENCE GORDON AND COMPANY were billed "some" at the Jefferson first half of last week. Rather warm weather, but "Back to Mother" did well.

MYRTLE AND DAISY present one of the smoothest good singing acts we've had of late. Clever listening to in some time. Clever looking girls, too.

ROBERT AND ANTHONY are casing it at Idlerest, Bayshore, L. I., until Aug. 4, when they ship for a tour through the South.

LILLIAN LA BLANCHE cards it that she's doing her toe dancing specialty with Noma, with the great Patterson Shows, to greater results than ever.

HAS anybody piked Elsie Murray or Guy Swayne, that fashionable duo of dancers, about the village of late?

REBA AND INEZ KAUFMAN landed safely in Long Beach and are looking 'em over, pre-prior to opening their two year steady grind "across the creek."

BELASCO RETURNS.

David Belasco returned from Europe July 26, after a month's absence, looking better for his journey. In an interview he said: "I have had a very instructive visit, and particularly enjoyed my studies of the theatrical audiences in London, Paris and Berlin. I went to these cities to see for myself how the people were taking the plays, and also to settle the question whether I was right or wrong in my own method of fol-lowing nature closely."

"At the Drury Lane, in London, I witnessed the dancing of Nijinsky, and he impressed me more as a bird than as a human being. I also saw the revivals of 'Diplomacy' and 'The Second Mrs. Tanqueray,' and was much impressed with the acting of Mrs. Patrick Campbell, who looks younger and is more of an artist than ever before. In Paris and in Berlin I found the plays, as a rule, whole-some, and the audiences just like the au-diences everywhere else, made up of men and women who prefer the natural and close-to-nature plays."

"Personally I plead guilty to being a broad materialist, holding my ears as close to the ground as possible. In England I found that it was untrue that there was a dearth of good plays in that country. How-ever, I did note a change in the public pre-ference, the people having tired of those plays that I might properly term the 'tea-ump' kind. The French I found to be tired of the triangle, and they want it changed or modified. In Berlin I came in contact with the impressionist school, which consists of nothing for a background—just a little grass and a tree bearing a melon. The Germans will welcome a change from that, too."

"As for myself, I have no intention of starting a new style, although at times I have hoped to write an impressionist play, just for a rest."

"I shall continue to go to the people for my plays. I shall go among the poor, the lowly, the suffering, into the hospitals and into the prisons, the byways, the alleys, the slums. The gospel of God's sunlight is and will continue to be my religion. In my work I want to live close to God. That has always been my idea."

"As for my own plans, I decided before I went away what I was going to do next season, but I have not made those plans public, and will not do so until I have had a chance to look around and see what the others are doing, to find out if they are going to pro-duce anything which is like or resembles anything that I have planned. There have been times when I have gone so far as to have the scenery for a production all pre-pared, and then I decided not to produce the play and ordered the scenery destroyed."

Mr. Belasco stated that as soon as he had looked the field over he would resume his work where he left off on his departure, and would soon be ready for his first pro-duction for the season of 1913-14.

"SHAMEE DHU."

This is the title of Chauncey Olcott's new play, now rehearsing, with Pauline Mol-neux as leading woman.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

RELEASES.

LICENSED FILMS.

Biograph.
July 21—"Pa Says" (Com.) and "While the Count Goes Bathing" (Com.)
July 24—"The Mirror" (Dr.)
July 27—"The Coming of Angelo" (Dr.)
July 28—"The Vengeance of Gialora" (Dr.)
July 31—"Master Springs Buys a Dog" (Com.)
Aug. 2—"The Monument" (Dr.) "When Love Forgives" (Dr.)
Aug. 4—"The Widow's Kids" (Com.)
Aug. 7—"Under the Shadow of the Law" (Dr.)
Aug. 9—"The Reformers, or the Lost Art of Minding One's Business" (Dr. Parts 1 and 2).

Cines.

(G. Kleine.)
July 25—"Honor Thy Father" (Dr. 2 parts.)
Aug. 9—"The House of Mystery" (Dr. Parts 1 and 2).

Eclipse.

(G. Kleine.)
July 11—"The Statue of Fright" (Dr. 2 reels).

Essanay.

July 21—"Tapped Wires" (Dr. 2 parts.)
July 22—"The Dance at Eagle's Pass" (Dr.)
July 24—"The Browns Study Astrology" (Com.) and "Building the Chattanooga Light and Power Plant" (Com.)
July 25—"Making Good" (Com.)
July 26—"Broncho Billy and the Schoolma'am's Sweetheart" (Dr.)
July 29—"The Call of the Plains" (Dr.)
July 30—"Bread Upon the Waters" (Dr.)
July 31—"Till for Tat" (Com.) Same reel.
Aug. 1—"Such Is Life" (Com.) Same reel.
Aug. 2—"The Tenderfoot Sheriff" (Dr.)
Aug. 4—"King Robert of Sicily" (Dr. Parts 1 and 2)
Aug. 6—"Homeward" (Dr.)
Aug. 8—"Their Promise" (Com.-Dr.)
Aug. 7—"The Incriminating Letter" (Com.)
Aug. 8—"An Intimate Study of a Mole" (Educ.)
Aug. 9—"Rescuee Dave" (Com.) "Mr. Ryke Reforms" (Com.)
Aug. 9—"Broncho Billy and the Navajo Maid" (Dr.)

Edison.

July 21—"A Tardy Recognition" (Dr.)
July 22—"A Great Metropolitan Newspaper" (Des.-Ed.)
July 23—"A Knife of Fire" (Dr.)
July 25—"The Meadow Lark" (Dr.)
July 26—"A Proposal from the Duke" (Dr.)
July 28—"The Greed of Osman Bey" (Dr.)
July 29—"The Bella" (Dr.)
July 30—"Grand Canyon of Arizona" (Ed.)
July 31—"As the Tide Came Out" (Com.)
Aug. 1—"The Old Red Hills of Georgia" (Dr.)
Aug. 2—"The Robbers" (Dr.)
Aug. 4—"The Substitute Stenographer" (Dr.)
Aug. 5—"Dolly Varden" (Dr.)
Aug. 6—"The Romance of Rowena" (Com.)
Aug. 8—"His Greatest Victory" (Dr.)
Aug. 9—"By Fire and Water" (Dr.)

Kalem.

July 21—"A Bolt from the Sky" (Dr.)
July 23—"The Teufelsdrack's Luck" (Com.) and "Historic Savannah, Ga." (Scenic.)
July 25—"Baffled, Not Beaten" (Dr.)
July 26—"The Moonshiner's Mistake" (Dr.)
July 28—"The Flaming Sledge" (Dr.)
July 29—"The Girl and the Gangster" (Dr. 2 reels)
July 30—"Birds of Prey" (Dr.)
July 31—"Hoodlums on His Wedding Day" (Com.) Same reel. "Wonders of the Briny Deep" (Zoology).
Aug. 2—"A Virginia Feud" (Dr.)
Aug. 4—"Intemperance" (Dr.)
Aug. 6—"Shipwrecked" (Dr. Parts 1 and 2).
Aug. 8—"The Hobo and the Hobbie Skirt" (Com.)
Aug. 9—"Coney Island" (Scenic).

Lubin.

July 21—"An Actor's Strategy" (Dr.)
July 22—"The Benefactor" (Dr.)
July 23—"Home, Sweet Home" (Dr. 2 parts.)
July 24—"Coffee Industry in Jamaica" (Ind.) and "The Moon and Zulus" (Com.)
July 25—"The Exile" (Dr.)
July 26—"The Price Demanded" (Dr.)
July 28—"A Widow's Wiles" (Com.) On same reel, "Easton Among the Zulus" (Com.)
July 29—"The Call of Her Heart" (Dr.)
July 30—"A Dash for Liberty" (Dr.)
July 31—"The Fatal Scar" (Dr.)
Aug. 1—"The New Game" (Dr. 2 reels).
Aug. 2—"The Message of the Rose" (Dr.)
Aug. 4—"The Governor" (Dr.)
Aug. 5—"Getting Married" (Com.)
Aug. 7—"The Gamester's Testimony" (Dr.)
Aug. 8—"Her Husband's Wife" (Dr.)
Aug. 9—"When Tony Fawcett Louise" (Dr.)

Melies.

July 24—"Japanese Dances" (Customs).
July 31—"The Women in Havana" (Com.)
Aug. 7—"Snapshots of Java" (Scenic).

Pathe.

July 21—"Pathe's Weekly" No. 33 (West).
July 22—"Pathe's Weekly" No. 34 (East).
July 23—"In and Around Seaford After His Captivity" (Scenic) and "in Weird Crimes" (Travel).
July 24—"A False Accusation" (Dr.)
July 25—"Opportunity and a Million Acres" (Ind.) and "The Island of Tonga" (Travel).
July 26—"Pathe's Weekly" No. 34 (West).
July 27—"Pathe's Weekly" No. 35 (East).
July 28—"The Mad Sculptor" (Dr.)
July 29—"Pathe's Weekly" No. 35 (News, East).
July 30—"Pathe's Weekly" No. 36 (News, West).
July 31—"Curious Sea Creatures" (Scenic). Same reel. "Daily Doings in Manila" (Ed.)
July 30—"The Haunted House" (Dr.)
July 31—"The Call of the Blood" (Dr. 3 reels).
Aug. 1—"Pathe's Weekly" No. 37 (News).
Aug. 2—"A Study of Bird Life" (Science). Same reel. "Monte Carlo" (Travel).
Aug. 3—"The Springtime of Life" (Dr. 2 reels).
Aug. 4—"Where Clouds and Mountains Meet" (Travel). Same reel. "Colombo, Capital of the Island of Ceylon" (Travel).
Aug. 5—"The Love Letter" (Com.)
Aug. 6—"The Grand Canyon of New York—A Sublime Scenery" (Travel).
Aug. 7—"When a Woman Wastes" (Dr.)
Aug. 8—"Genoa, the Port of Italy" (Col. Travel).
Aug. 9—"Mount St. Michel, France" (Travel).
Aug. 9—"A Woman's Way" (Dr.)

Selig.

July 21—"The Short-stop's Double" (Dr.)
July 23—"The Unseen Defense" (Dr.)
July 24—"In Moveland" (Ed.) and "Two Artists and One Suit of Clothes" (Com.)
July 25—"The Acid Test" (Dr.)
July 26—"The Stolen Face" (Dr.)
July 29—"Henrietta's Hair" (Com.) Same reel. "Borrowing Trouble" (Com.)
July 30—"The Taming of Texas Pete" (Dr.)
July 31—"Man and His Other Self" (Dr.)
Aug. 1—"Through Another Man's Eyes" (Dr.)
Aug. 4—"The Granite Dells, Prescott, Ariz." (Ed.)
Aug. 5—"The Devil and Tom Walker" (Dr.)
Aug. 6—"The Stolen Moccasins" (Dr.)
Aug. 7—"The Galleon Romance" (Com.)

Aug. 8—"Miss Arabian Nights" (Com.)

Vitagraph.

July 21—"The Only Way" (Dr.)
July 22—"The Pickpocket" (Com.)
July 23—"An Error in Kidnapping" (Com.)
July 24—"An Old Man's Love Story" (Dr.)
July 25—"The Tables Turned" (Com.) and "Scenes in Honolulu" (Top.)
July 26—"The Spell" (Dr.)
July 27—"A Prince of Evil" (Dr. 2 parts.)
July 28—"Dr. Crathern's Experiment" (Dr.)
July 29—"The Troublesome Daughters" (Com.)
July 30—"The Sixth Commandment" (Dr.)
July 31—"When Society Calls" (Dr.)
Aug. 1—"Courage of the Commonplace" (Com.)
Aug. 2—"The Intruder" (Dr. 2 reels).
Aug. 4—"The Fortune Hunters of Hicksville" (Com.)
Aug. 5—"The Celestial Republic" (Top.)
Aug. 6—"The Late Mr. Jones" (Com.)
Aug. 7—"The Penalties of Reputation" (Dr.)
Aug. 8—"A Gentleman of Fashion" (Com.)
Aug. 9—"The Line-up" (Dr. Parts 1 and 2).

Mutual Films.

Majestic.

July 16—"Mutual Weekly" No. 29.

July 23—"Mutual Weekly" No. 30.

July 30—"Mutual Weekly" No. 31 (Top).

Aug. 6—"Mutual Weekly" No. 32 (Top).

Mutual Educational.

July 24—"Doss Gontan Sore" (Com.)

July 31—"Funnies Wins the Race." Same reel.

"Microscopic Animalcules."

July 12—"The Song of the Scapgoat" (Com.)

July 14—"Truth in the Wilderness" (2 reels, Dr.)

July 17—"To Err is Human" (Dr.)

July 19—"At the Half Road's Mercy" (Dr.)

July 21—"Jealousy's Trail" (Dr.)

July 24—"Tom Blake's Redemption" (Dr.)

July 26—"She Will Never Know" (Dr.)

July 28—"The Scapgoat" (Com.)

July 31—"Mission Belis" (Dr.)

Aug. 2—"Single Handed Jim" (Dr.)

American.

July 28—"The Scapgoat" (2 reels, Dr.)

July 31—"Mission Belis" (Dr.)

Aug. 2—"Single Handed Jim" (Dr.)

Aug. 4—"When Chemistry Counted" (Dr.)

Aug. 7—"Golden Gate Park and Environs" (Travel).

Aug. 9—"His Sister, Lucia" (Dr.)

Broncho.

July 16—"Heart Throbs" (2 reels, Dr.)

July 23—"Grand Dad" (Dr. 2 reels).

July 30—"A War-Time Mother's Sacrifice" (Dr.)

Aug. 6—"Joe Hillard's Claim" (Dr.)

Key-Bee.

July 18—"The Red Mask" (2 reels, Dr.)

July 25—"Flotsam" (2 reels, Dr.)

Aug. 1—"Ban-Zai" (2 reels, Dr.)

Aug. 8—"The House of Bondage" (Dr.) 3 reels.

Keystone.

July 21—"The Peddler" (Com.), and "Love and Courage" (Com.)

July 24—"Get Rich Quick" (Com.)

July 28—"Just Kids" (Com.)

July 31—"Professor Bean's Removal" (Com.)

Aug. 4—"Cohen's Outing" (Com.)

Aug. 7—"The Riot" (Com.)

Majestic.

July 22—"The Adventurous Girls" (Com.)

July 29—"The Mighty Hunter" (Com.)

Pilot.

July 24—"The Sure Tip" (Com.), and "The Bug Professor" (Com.)

July 31—"Loyal Hearts."

Aug. 7—"The Green-Eyed Monster" (Com.)

Reliance.

July 21—"A Hospital Romance" (Dr.)

July 23—"Marie Roma" (Dr.)

July 26—"The Higher Justice" (Dr.)

July 28—"Below the Dead Line" (Dr.)

July 30—"Rosita's Road of Gold" (Dr.)

Aug. 2—"The Little Pirate" (Com.)

Ramo.

July 23—"Man and Woman" (Dr.)

July 30—"I Should Worry" (Com.)

Thannhouse.

July 22—"When Darkness Came" (Dr.)

July 25—"The Top of New York" (Dr.)

July 28—"The Wild Man" (Com.)

July 29—"Little Dorrit" (2 reels, Dr.)

Aug. 1—"In the Midst of Time" (Dr.)

Aug. 3—"Proposal by Proxy" (Com.)

Universal Releases.

Imp.

July 28—"The Stranger" (Dr. 2 reels).

July 31—"Lord Barry's Low Acquaintance" (Com.)

Aug. 2—"That Chinese Laundry." Same reel.

"Funny Fancies," by Hy Mayer (Com. Cartoons).

Aug. 4—"Lilith" (Dr.)

Aug. 7—"A Modern Romance" (Com.-Dr.)

Aug. 9—"The Cook Question" (Com.) Same reel. "Adventures of Mr. Phillips" (Cartoon Hy. Mayer).

Nestor.

July 28—"The Proof" (Dr.)

July 30—"Comrades" (Dr.)

Aug. 1—"His Friend the Undertaker" (Com.)

Aug. 4—"The Second Home-Coming" (Dr.)

Aug. 6—"Mona" (Dr.)

Aug. 8—"The Girls and Dad" (Com.) Same reel. "Almost a Rescue" (Com.)

Gem.

July 28—"Stars in My Crown" (Dr.)

Aug. 4—"Bob's Baby" (Com.)

101 Bison.

July 29—"Robinson Crusoe" (Dr. 3 reels).

Aug. 2—"The Cave Dweller's Romance" (Dr. 2 reels).

Aug. 5—"The Death Stone of India" (Dr. 3 reels).

Aug. 9—"The Snake" (Dr. 2 reels).

Crystal.

July 28—"The Paper Doll" (Dr.)

Aug. 3—"What Papa Got" Same reel. "Her Little Darling" (Com.)

Aug. 5—"A Child's Influence" (Dr.)

Powers.

July 30—"While the Children Slept" (Dr.)

Aug. 1—"Fate and Three" (Dr.)

Aug. 8—"The Village" (Dr.)

Aug. 8—"The Heart of the Heathen" (2 reels, Dr.)

Eclair.

July 30—"Soul to Soul" (Dr. 3 reels).

Aug. 3—"Grease Paint Indians" (Com.) Same reel. "Holy Cities in Japan."

Aug. 6—"The Honor of Lady Beasmont" (Dr. 2 reels).

Reiz.

July 31—"The Power of Heredity" (Dr.)

Aug. 3—"Oivilized and Savage" (Dr.)

Aug. 7—"When the Prince Arrived" (Dr.)

Frontier.

July 31—"A Hasty Jilting" (Com.)

Aug. 2—"A Brand from the Burning" (Com.)

Aug. 7—"Masquerading in Bear Canyon" (Com.-Dr.)

Aug. 9—"On the Ranger's Roll of Honor" (Dr.)

Victor.

Aug. 1—"In After Years" (Dr.)

Aug. 8—"Nature's Vengeance" (Dr.)

EXCLUSIVE SUPPLY RELEASES.

Dragon.

July 28—"The Bride of the Sea" (Dr.)

Aug. 2—"The Blindness of Courage" (3 reels, Dr.)

Gaumont.

July 30—"A Hair-Raising Affair" (Com.)

July 30—"Gaumont's Weekly" No. 73 (News).

July 31—"A Resourceful Lothario" (Com.) On same reel. "In the Land of Dates" (Travel).

same reel. "In the Land of Dates" (Travel).

Aug. 5—"A Honeymoon Hoax" (Com.)

Aug. 7—"Gaumont's Weekly" No. 74 (News).

Aug. 7—"Shoeing the Woe" (Com.) Same reel. "Up Mount Blanc" (Travel).

Solax.

July 30—"The Cost That Came Back" (Com.)

Aug. 1—"When the Tide Turns" (Dr.)

Aug. 6—"The Heavenly Widow" (Com.)

Aug. 8—"Falsely Accused" (Dr.)

Lux.

Aug. 1—"Oh! Wat'er Wet Day" (Com.) Same reel. "The Girl I Left Behind Me" (Com.)

NEW YORK LOCAL ADOPTS RESOLUTION.

At a special meeting of the Motion Picture Exhibitors' Association of Greater New York, held at the Union Square Hotel, on Tuesday, July 22, after strong denunciation of State censorship as advocated by the president of the Motion Picture Exhibitors' League of America, and his refusal to submit a detailed account of the expenditures of the League's money during the past year, the following resolution was unanimously adopted:

"Motion made and seconded that the New York Local hereby endorse the action of the National convention at the Grand Central Palace in withdrawing from the Motion Picture Exhibitors' League of America and affiliating with the International Motion Picture Association. Carried unanimously."

Similar action has already been taken by several of the other New York State locals, and a convention will shortly be held at which the Motion Picture Exhibitors' Association of the State of New York, in accordance with the resolutions of all of its locals, will officially withdraw from the Motion Picture Exhibitors' League of America, and affiliate with the International Motion Picture Association.

The officers of the New York local are as follows: President, Samuel H. Trigger; vice president, J. A. Koepfer; treasurer, Grant W. Anson; secretary, H. W. Rosenthal; financial secretary, Adolph Baerendrecht; sergeant-at-arms, Robert C. Whitten; counsel, W. B. F. Rogers.

DOUGLAS WRITES ANOTHER.

Malcolm Douglas has just delivered to the Selig Company the scenario of a comedy film, called "Two Artists and a Suit of Clothes." Mr. Douglas has won great success in this field of writing.

Daddy Manley, the official gardener at the Tom Evans' studios, can be seen any day, smoking in peace.

THE TALKING PICTURES ARE NOW SAYING IT!!

Mr. Harry Ennis,

NEW YORK CLIPPER, Motion Picture Dept.

Dear Sir—

In reply to yours of the 21st inst., relative to the result of our advertising campaign in the interest of the Real Life, Singing and Talking Pictures, I beg to state we advertised in THE NEW YORK CLIPPER, BILLBOARD, NEW YORK SUNDAY TELEGRAPH and MOVING PICTURE WORLD.

We got our biggest returns from THE NEW YORK CLIPPER.

From our advertising in the SUNDAY TELEGRAPH, BILLBOARD and MOVING PICTURE WORLD we received returns in the order named above.

Would say in closing that we consider THE CLIPPER an excellent means of advertising.

Very truly yours,

REAL LIFE PICTURE CO., Inc.,

(Signed) S. SHEINDELMAN, Treas.

PHILADELPHIA'S WEEKLY BUDGET.

The Old Black Horse Hotel, on the East side of Second Street, North of Poplar Street, has been bought by Margolin & Block, who will erect on a portion of the lot a \$15,000 moving picture theatre.

S. ALLINGER has awarded a contract for a one story movie, 28 by 125 feet, on the West side of York Road, North of Luzerne Street, to cost \$12,000.

CALIFORNIA STATE CONVENTION.

Two thousand moving picture men from all parts of California, will be guests of San Diego, Sept. 9-12, during the State Convention of the Moving Picture Exhibitors' League. The following have been appointed on committees to look after the enjoyment of the visitors: Val Balestine (Union Theatre), entertainment; R. E. Hicks (Plaza), publicity; Lloyd Brown (Isis), finance; W. H. Hiltz (Alhambra), secretary of convention, and M. T. Christianson (Palace), treasurer.

ALTHOUGH the dog-days are upon us, feature film activities are not paralyzed. A. J. Kydas, of Houston, Tex., has purchased the rights on "The Shadow of Evil" for Texas and Southern Oklahoma. A. A. Welland, of the Welland Feature Film Co., of Pittsburgh, Pa., and J. Singer, of the Attraction Feature Film Co., of Philadelphia, Pa., who were in town this week, announce that they are now obtaining bookings on "Branded for Life." Murray F. Beler, of the Embury Feature Film Co., of New York City, is now booking "Branded for Life," as is also W. E. Greene, of Boston, Mass.; the Golden Gate Film Exchange, San Francisco, Cal.; Northwestern Feature Film Co., Portland, Ore.; and the M. & F. Feature Film Co., Chicago, Ill.

ANOTHER SELIG ANNOUNCEMENT EXTRAORDINARY

Conforming with the present age of progression in Motography, the Selig Polyscope Company again assumes leadership and will hereafter offer as a regular release on each and every Monday, an exceptional two-reel special feature in place of the regular Selig one-reel Monday release.

These regular two-reel features will be absolutely the highest standard possible to obtain, both in selection of subject and technical quality. MAKE NO MISTAKE. BOOK EACH AND EVERY ONE OF SELIG'S GREAT MONDAY MULTIPLE REEL FEATURE.

"THE FLIGHT OF THE CROW"

FIRST REGULAR TWO-REEL FEATURE EXTRAORDINARY

RELEASE OF AUG. 11

An intense and absorbing drama of exceptional plot and denouement. A story of high society and the hobo fraternity of the "underworld." Featuring Miss Kathryn Williams as the millionaire's daughter and Mr. Henry Otto in the role of "The Crow." A world renowned yeggman. Don't fail to book this dramatic masterpiece.

Aug. 12.—**THE MAGICIAN FISHERMAN.** A comedy with a touch of wholesome magic that inspires great glee. On the same reel with **THE BROKEN VASE.** A touching little play which shows honesty is eventually rewarded.

Aug. 13.—**THE COAST OF CHANCE.** A thrilling drama of high life in which a wonderful sapphire ring plays a leading role as the crux of mystery.

Aug. 14.—**AN APACHE'S GRATITUDE.** The brave wife of a frontier doctor saves an Indian, and he, in return, saves her and her family.

Aug. 15.—**BROWN'S NEW MONETARY STANDARD.** An unctuous comedy dealing with pennies as a specie payment. On the same reel with **MORO PASTIMES.** Another excellent educational, showing interesting new sights in our island possessions.

One-Sheet, Three-Sheet Slides and Heralds will be issued on our regular Two-Reel Features. Order from your Exchange, or from THE SELIG POLYSCOPE COMPANY.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

SELIG NEWS.

TWO-REEL FEATURE WEEKLY.
Regular Monday Selig Reel Gives Way to Multiple Feature.

Arrangements have been completed between the General Film Co. and the Selig Polyscope Co. whereby the latter will release each Monday, as part of its regular program, some extraordinary two-reel feature. This new release will take the place of the regular Monday single reel, which has heretofore been considered one of the strongest releases in the Selig program. The new arrangement starts on Aug. 11, on which date the Selig Co. will present a unique drama based upon the exploits and romance of a world-famous hobo, supposedly the notorious "A No. 1." The famous tramp in this picture is known by the cognomen of "The Crow." The plot is unique, and the story is considered by many who have seen it at advance exhibitions to be the best picture of its kind yet released by the House of Selig. The title of the drama is "The Flight of the Crow."

On Monday, Aug. 18, the Selig Co. will release the second of the series of regular two-reel features under the title of "The Child of the Sea," which is a drama of the light-house service.

In connection with the new policy of releasing a two-reel feature every Monday, the Selig Co. will also release one or more special features each month through the feature program of the General Film Co.

Among the big things being held in store by the Chicago concern for release this summer, are several productions of great magnitude. Among them, the three reel wild animal masterpiece, which was exhibited recently at the New York Exposition of Motion Picture Art held in Grand Central Palace. Another striking series which will make its appearance this Fall will be known under the general title of "The Man in the Street," under which series, "The Man in the Street," who is in reality one of the world's greatest detectives, runs to earth the "Invisible Government," at present receiving such world wide publicity in Washington. In another picture "The Man in the Street" solves a baffling diamond robbery in New York City's high society. In the last picture of the series "The Man in the Street" causes a conscience fund to be distributed by the lobbyists and political grafters who have waxed wealthy through the organization of the "Invisible Government." Each picture in the series is complete in itself, but the same characters prevail throughout the entire series. Tom Carrigan plays the principal part, that of "The Man in the Street."

Plans are now under way for the production and exploitation of a series of thrilling animal pictures, featuring Kathryn Williams. This series will be started some time this Fall, and while no definite information can be gained at present from the Selig officials, it is known that the pictures in question will receive far greater publicity than any one series yet released in this country.

Gertrude Coghlan Joins Selig.
Announcement comes from the executive offices of the Selig Polyscope Co., that Gertrude Coghlan will become a regular member of the Selig organization next month. She will, for the present, be located at the Chicago studios of the company, and will make her first picture appearance in a series of plays specially written to suit her personality.

The combined forces of two out of the eight Los Angeles companies, with the co-operation of the entire production and executive staff of the Western branch, are at present actively engaged in the stupendous production of an eight-reel feature picture of "The Spoilers," from the popular book of Rex Beach. For the purposes of this tremendous production, W. N. Selig, president of the Selig Polyscope Co., who has been on the ground giving personal attention to the supervision of the work, especially engaged William Farnum, the well known actor, and Marshall Farnum, his brother, for this production, and these two stars have been surrounded by the pick of Selig's

famous stock players, among them Bessie Eyton, Kathryn Williams, Thomas Santchi and Frank Clark. Collin Campbell, the well known Selig director, is the producer in charge of the mammoth production. He is being assisted by Norvel McGregor. Thos. S. Nash, general manager of the Pacific Coast studio, has general charge of the entire production. Mr. Beach's great novel, which has been published in every civilized tongue, was arranged for motion picture production in eight parts by Lanier Bartlett. The production will take some fourteen weeks, exclusive of the months of preparation which already have been expended upon it. The entire Pacific Coast will be traversed by the Selig players during the process of making this big feature, and several scenes will be produced in the original Alaskan backgrounds as described by Mr. Beach.

Releases Week of Aug. 11.

On Aug. 11, the release will be one of the season's best dramatic features, under the title "The Flight of the Crow." The production is in two reels, and is an intense and absorbing drama of high society life, and the hobo fraternity of the underworld. "The Crow" is the disinherited and profligate son of a millionaire who becomes a world-famous tramp. The plot of the story is exceptionally interesting, and the production is well handled by such players as Henry Otto, Kathryn Williams, Wm. Hutchinson and Al. Filson.

"The MAGICIAN FISHERMAN" is the first half of Selig's split reel release for Aug. 12. It is a comedy with a touch of wholesome magic, which undoubtedly will inspire great glee. It is on the same reel with "The Broken Vase," a touching little drama which shows how honesty is eventually rewarded.

On Aug. 13, the release will be a thrilling drama of high life, entitled "The Coast of Chance." In this picture a wonderful sapphire ring plays the leading role, and is the crux of an absorbing mystery plot. The brave wife of a frontier doctor saves an Indian, and the Indian in return saves the wife. This is the bare outline of the story of "An Apache's Gratitude," which will be released on Aug. 14.

On Aug. 15, the release will be a split reel, the first half of which is entitled "Brown's New Monetary Standard." This is an unctuous comedy dealing with pennies as a specie payment. On the same reel is an excellent educational, entitled "Moro Pastimes," which shows interesting new sights in our island possessions.

NOBLE INJURED IN RYNO PLANT EXPLOSION.

There were several persons badly shaken up, two slightly injured and one severely burned in a powder explosion at the Ryno Company's plant at City Island, N. Y., Friday, July 25.

Jack Noble, chief director, suffered the worst injuries. He was removed to the Fordham Hospital, where on Monday it was said his condition was still serious.

The accident was caused by the premature explosion of a barrel of gunpowder, which was to be used with a slow burning fuse in a picture, called "Between Two Loves."

A high wind blowing from the Sound caused the fuse to burn quicker than was expected, and the accident resulted.

ANOTHER "MOVIE" IN LOUISVILLE.

Plans for a new motion picture theatre in Louisville, Ky., which will cost \$125,000, to be located across from Keith's Theatre, will be built by the National Moving Picture Co. The theatre will be called the New Empress, and will have a seating capacity of 2,000. Daniel L. Martin has been appointed general manager.

THOMAS ENTERS PICTURE FIELD.

Augustus Thomas, undoubtedly one of the leading dramatists of the world, has formed a connection with the All Star Feature Film Co. Mr. Thomas will be assisted by Larry McGill in the direction of "Arizona," which will be one of the first releases of the All Star Company.

GEORGE KLEINE'S NEWS.

Theatres, the nation over, are at the present time much exercised over the quality of posters given them by manufacturers generally. This is a fact well evidenced by the quantity of complaints that daily pour into the offices of the big film manufacturing companies. Recent examples of the work offered by George Kleine show that at least one manufacturer has responded to call for better lithographs. When the paper was prepared for "Quo Vadis?" Mr. Kleine was so struck with its possibilities for the moving picture theatre that an immediate order was placed to cover all future Kleine releases. The utmost care is given in the selection of appropriate subjects, and the mechanical work is easily the very best on the market. This has been done at considerable extra expense and entirely for the exhibitor. Mr. Kleine announces that in the future another make of film will be released by him in America. This is the product of the Cello Company, of Rome, Italy, a new corporation, whose releases have never before been seen in America. Mr. Kleine was so impressed with what he saw in the new company before he left Europe that contracts were made to release the Cello Company's pictures regularly in this country.

Beginning Tuesday, Aug. 12, Mr. Kleine will release a two reel feature every Tuesday. "Mong Fu Tong," the title of the first release, is a sensational story of a band of Chinese thieves and their dissolution by an American cowboy employed for the purpose. The addition of a steady demand from theatres and exchanges for more Klein multiple-reel subjects.

LAEMMLE RESTRAINED.

Supreme Court Justice Goff issued an order which was served on Carl Laemmle last week, the import of which was that Mr. Laemmle refrain in any way from disposing of the stock of the Universal Film Mfg. Co., formerly owned by David Horsley.

This stock, consisting of upwards of 1,500 shares, more or less, of the big film company, is claimed by both Carl Laemmle and F. A. Powers.

It looks as if the fireworks were about to start again. Not much cannonading, but a little desultory sharp-shooting by both armies.

RAMO CO. TO PRODUCE FEATURES.

C. Lang Cobb, sales manager of the Ramo Film Corporation, states that his company will make a specialty of feature films during the coming season.

Mr. Cobb is the author of a descriptive booklet which will be released shortly, extolling the merits of the Ramo product.

McCHESNEY SALES MANAGER FOR EDISON.

L. W. McChesney, former advertising chief of the General Film Co., has been appointed sales manager of the Thos. Edison Co., Inc., with headquarters at Orange, N. J. Mr. Ashton succeeds McChesney at the General Film Co.

The first motion picture spectacle to be produced by the Liebler Vitaphone Company will be "The Christian," with Viola Allen in the leading role. Walton Bradford has arranged for motion picture presentations of some of Hall Caine's plays.

CONSTANCE CRAWLEY, who has been engaged for leads in the classical plays under Director J. Farrell MacDonald, at the Tom Evans' studios at Hollywood, has added a big black Angora cat to her menagerie. A monkey, a cat, a Japanese cook, a French maid and a colored woman for housework is now Miss Crawley's repertoire at home. Miss Crawley is doing some magnificent work, and it will be a revelation when seen on the screen.

The Tiffany Theatre Co., of New York has been incorporated by Jacob Emanuel, Morris S. Amado and Jacob Valensi.

"Quo Vadis?" pictures are the attraction at Keith's Hippodrome, Cleveland. They are also a feature at the Majestic, Buffalo, this week.

THE FAME of "QUO VADIS"

IS BUT THE NATURAL ECHO OF ITS INTRINSIC GREATNESS.

"QUO VADIS?"

WRECKED PRECEDENT—DESTROYED ALL PREVIOUS CONCEPTION OF THE ART OF THE MOTION-PICTURE.

"QUO VADIS?"

WAS THE FIRST MOTION PICTURE OF EIGHT REEL LENGTH.

"QUO VADIS?"

WAS THE FIRST MOTION PICTURE TO BE BOOKED AS A THEATRICAL ATTRACTION BY A THEATRICAL BOOKING AGENCY.

"QUO VADIS?"

MADE MOTION-PICTURE HISTORY—FOUNDED A NEW EPOCH—CREATED A NEW AUDIENCE—ELEVATED THE PICTURE TO HEIGHTS BEFORE UNKNOWN—ALL THIS HAS "QUO VADIS!" DONE!

"QUO VADIS?"

MEANWHILE CONTINUES ITS SUCCESS UNABATED IN THE LARGEST THEATRES IN TWELVE OF AMERICA'S PRINCIPAL CITIES. NOT TO SEE "QUO VADIS!" IS TO MISS AN INTELLECTUAL RELISH.

Booked Exclusively Through Cohan & Harris, N. Y.

GEORGE KLEINE

166 N. State Street, Chicago, Ill.

5 ESSANAY WEEK



Prophecy
Proclaims
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Please
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Essanay
Establishes
Exceptionally
Excellent
Examples



FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50; Power's No. 5 Machine, \$15; Power's No. 6, \$18; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILM FLICKERS.

BY HARRY.

EARL HUDSON, of the Centaur Film Co., and formerly advertising chief for the Universal, is paying the folks "to hum" a visit, said "hum folks" being the inhabitants of Elgin, Ill. "Watch out," Earl.

JEFF JOHNSON (Vitagaph), it is said, is interested in chicken farming.

The Eclectic Film Co. will release through the Exclusive Supply Corporation about Sept. 1.

JULES BERNSTEIN, of the Mutual Exchange, will hereafter make his headquarters in the Masline Temple Building, Twenty-third Street, New York.

JOE ENGLISH, of the Universal, has returned from California. A foreign trip is under consideration.

The North American Company, under direction of Bill Steiner, is making picture in the old Reliance Studio, at Coney Island. "THE STREETS OF NEW YORK," a three-reel thriller, just completed by the Pilot Company, was exhibited Thursday, July 17, at the Savoy Theatre, Thirty-fourth Street and Broadway. Many requests had been received to see this film, so the Pilot Company arranged for the private exhibition at the Savoy. A large crowd was in attendance, and all proclaimed the film to be one of the best features witnessed in a long time. There was a great deal of applause at different parts of the picture, especially where the hobo beats his way from the Coast to New York. J. W. Hartman, as the hobo, surely makes a big hit.

The Pilot Co. is now preparing another three-reel feature. It is the intention of the company to turn out a State rights feature about once each month.

Wonder what the names of those "terrible malefactors" could have been, referred to rather generally as manufacturers and exchange men? If anybody knows anything why be so stingy and keep it to themselves. Instead of making random and exceedingly vague accusations, let's hear the inside dope, if there is any. Out with the big "info," please.

J. V. RITCHIE has succeeded in interesting another well known author in writing dramas especially for picture production. On Aug. 9 the Reliance will present in two reels a drama entitled "The Fight for Right," from the pen of James Oppenheim.

CHARLES SUTTOR, who has played important parts in Edison films for several years, does a powerful piece of character work as the hunchback in "The Rightful Heir." As a member of the Edison Western Company last winter Mr. Sutton took advantage of many excellent opportunities to display his talent as a dramatic actor.

HERBERT PRIOR spends all his time, when not engaged in one of his clever characterizations, in piloting Mabel Trunnelle around in his benzine buggy. "Herb" is an accomplished chauffeur, but it is doubtful if he will ever be as good at the wheel as he is on the screen.

FRANK MCGLYNN, late of the Chicago production of "Officer 866," made his return to Edison films felt at once by the power of his acting. Mr. McGlynn's work has that gripping realism which holds an audience every second that he is on the screen.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Wright-Huntington Players, in "Forty-five Minutes from Broadway," with a special chorus, is the bill for week of July 27. The company has made good in every sense of the word.

EMPERESS (Gus S. Greening, mgr.)—Business continues big. Bill for week of 28: The Nafys, George Hall, "The Trainer," Briere and King, and Karno's Comedy Company.

PRINCESS (Bert Goldman, mgr.)—This house continues to draw big business, with vaudeville and moving pictures.

MAJESTIC (B. S. Courtney, mgr.)—Business is good. Moving pictures week of 27.

STARLAND (O. P. Rose, mgr.)—Good business rules.

NOTES—The Barnum & Bailey Circus had capacity tents afternoon and evening of 23. Their steepest parade was especially fine, and drew immense crowds. The West End Carnival showed big net receipts, the proceeds going to the benefit of the West End Commercial Club. The attractions at Wildwood, White Bear Lake and Park are drawing big. It has been grand opera next season.

Debuque, Ia.—Grand (John Macley, mgr.) is closed.

MAJESTIC (Jake Rosenthal, mgr.)—Closed.

AIRDOMS (Jake Rosenthal, mgr.)—Jack Bessey Stock Co. to good business.

UNION PARK THEATRE (Jake Rosenthal, mgr.)—Vaudeville. Business good.

PRINCESS THEATRE (H. W. Fulton, mgr.)—Pictures.

STAR (A. C. Thompson, mgr.)—Will open Aug. 2, with Ethel North in songs.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND (J. E. Boyle, mgr.)—Pictures.

NOTES—Al. G. Barnes' Wild Animal Show did capacity business here. This was the first circus of the season here and none others are billed so far.

Omaha, Neb.—Brander's (Chas. W. Turner, mgr.) Eva Lang and stock presents "The Bachelor" July 27 and week. "Our Wives" week of Aug. 3.

EMPERESS (Frank Harris, mgr.)—Moving pictures and vaudeville.

KADO PARK (Geo. Muschoff, mgr.)—For week of July 27, Francesca Creators and this concert band is the added attraction.

NOTES—Barnum & Bailey's Circus is billed for Aug. 6.

Hot Springs, Ark.—Aldome (Frank Head, mgr.) the Arthur Deming Co. closed a two weeks' engagement Saturday night, July 26. Business was good. The Ferguson Bros. Stock Co. opened a three weeks' engagement 28, presenting as their opening attraction, "The Belle of Richmond."

WHITTINGTON PARK continues to draw large crowds nightly, with bad concerts, dancing, and the concession rides drawing large patronage.

NEW CENTRAL, **ROYAL** and **LYCEUM**, picture houses, are doing good business.

Hartford, Conn.—Poli's (W. D. Aschough, mgr.) "A Fool There Was" is being presented by the Poli week of July 28.

HARTFORD (Fred P. Dean, mgr.)—Bill 28-30: Gerard and Gardner, Tod Noda, Hilda Burton, Quilano, and Richards and Montrose. For last half: Cowboy Minstrels, Anderson and Golden May and Lily Burns, Bijou Russell, and Pathé Weekly.

PRINCESS, **CROWN**, **EMPERESS** and **HAPPY HOUR**, pictures only.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 19.

There has been a sudden collapse of what is called "the London season." After the annual cricket match between the boys of Eton and Harrow schools, which always means a busy night at the theatres and music halls, everybody who could do so hurried away on a vacation. This withdrawal of the last prop from the theatres depending mainly on fashionable support, and there are closures all round. There is, however, no great difference to be noted in the attendance at the popular music halls, especially the *revue* houses. A long time ago, the Hippodrome people commissioned Leon Cavallo to prepare the music for an extravaganza, concocted by De Courville and Max Pemberton, who wrote "What Ho! Ragtime," but there will be no need, clearly, for a successor to that delectable delight these many months, so the neighboring Prince of Wales Theatre has been secured, and here, immediately the Leon Cavallo show will be worked off.

America has sent us the only novelty of the current week—"The Barrier," namely, which was produced at the Strand Theatre on Thursday night. The average English audience is perfectly unable to appreciate the color feeling; so "The Barrier" has much to contend against. Many of the critics feel called upon to exercise their wit on its ultra-melodramatic sentiment and situations. Still "The Barrier" seemed to make a popular impression. The company is local, and its attempts on accent are funny. But Matheson Lang, who has been long absent from the West End, made a hit, all right, as the French Canadian, Polon Doret.

Our university authorities have no great kindness for the stage, and will not be mollified by the sketch entitled "Oh! Oh! Daphne," which was produced at the Tivoli Music Hall on Monday. It, however, Hartley Carrick, the author, and Frederick Norton, the composer, have not produced a very dignified or dependable picture of varsity life, they certainly have contrived a most amusing farce, and Daisy Le Hay makes the most of it. The hero, a high spirited undergraduate, was conscious of having run as near the risk of expulsion as he dare. He sat late into the night considering his case when there suddenly appeared in his room a vivacious girl, who offered him marriage—just, as she explained, to secure her escape from a less attractive husband. It was pointed out to her that her discovery in such circumstances would complete the disgrace of her unwilling host in the eyes of the college authorities. But this only served to increase her mischievousness. She attacked

cated of Garrick! What novelty there is to place at Mr. Pemberton's credit lies in a skillful adaptation of the play to the needs of vaudeville, and in some picturesque effects ingeniously introduced. Garrick is seen on Drury Lane stage, playing Richard, and fights a duel with an insolent aristocrat, whom he properly humiliates. Seymour Hicks has improved greatly since the first performance. Ellaline Terriss is charming. "Typhoon" superseded "The Glided Pill" at the Globe Theatre on Monday.

George Edwards believes he will be able to come to town in a few days, to superintend the production of "The Eleventh Muse," a new Viennese play, at the Adelphi.

Harry Rickards' widow and her two daughters are in London.

Sir James Barrie has written a one act play, entitled "Half an Hour," which Irene Vanbrugh will shortly produce at the London Hippodrome.

T. G. Hales, well known in the theatrical world, is dead. His business was nominally that of a sponge maker, but he made his vast fortune by hiring out animals for the theatrical productions—the horse for "Henry V." the hounds for "Dorothy," the ass for "La Cigale," the bull for "Piquita," the parrot for "Delphine," and so on.

Eugene Stratton is holiday making in Paris.

Taylor Granville introduces his New York police sketch, "The System," to London audiences on Monday, at the Palladium.

Gus Hornbrook opens in London shortly with his "Cheyenne Days" show.

Arthur and Grace McWatters have brought suit against the London Opera House people in respect of salary. A question of ability is said to be raised by the managers.

Oscar Asche and Lily Brayton sail for this country from Australia in August. They mean to try London management.

Edmund Payne is to return to the Edwards management, both the March and the Gaiety, but to the Adelphi, for the new Viennese piece here.

Charles Hawtree has been filmed, in "A Message from Mars."

appearances this season in London at the Islington Empire on Monday.

May Moore Duprez has just completed a two months' holiday trip, motoring with mama through the Highlands. She opens at the Grand Theatre, Birmingham, on Monday week.

Plans for the re-building of the Tivoli Music Hall have been accepted by the authorities. It is to hold 2,050 people.

Belle Storey is to open at the London Coliseum on Monday.

The Three Leightons make their first English appearance at the Palace, Hull, on Monday.

Hamlyn and Mack are due at the Victoria Palace, Pimlico, on Monday night.

Wednesday registered the one hundredth performance of "The Girl on the Film" at the Gaiety.

Frederick Melville opened at the Aquarium Theatre, Moscow, with "Motogirl," for a short season, but it was extended—the will, in fact, play Northeast Europe till the Fall.

Harry Rickards, the Australian music hall magnate, proves to have left \$675,000, which will be divided between his widow and daughters.

A writer about ragtime declares that it threatens the whole moral code. Says he, "Scrutinizingly criticised, everyone of the songs is insidiously perverting. They are indicative of relaxative morality, a disparagement of the marital tie, of triviality in the relationship of sex."

There is a fine American favor in the program current at the London Pavilion—Hedges Brothers and Jacobson, Charles Aldrich, and Mrs. Coleman.

For years the circus in England has been a dead thing. Nineteen out of twenty of the so styled "Hippodromes" never had a horse past their doors. They run a poor kind of music hall show. But there seems to have been quite a remarkable revival of interest in what is really the most typical of English entertainments. The proprietors of the big tenting concerns report the best business known for years this season.

Arthur Clements, a theatrical journalist, whose "Captious Critic" articles in *The Illustrated Sporting and Dramatic News*, was

MANAGERS TO CONFER WITH UNIONS.

Arrangements have been made for conferences between the National Association of Theatrical Producing Managers and a committee representing the International Alliance of Theatrical Stage Employees, at 1 p. m., Monday, 28, and between the managers' committee and the musicians' union on Thursday, 31, at the rooms of the Managers' Association in the New York Times Building. On account of Mr. Shea not arriving in New York, the Monday meeting was postponed until Friday.

The managers had submitted to the stage hands a contract form which they insisted on having adopted. The stage hands did not come back with an ultimatum, which the light men have. This set of conditions submitted by the light men of New York provided for advances in pay amounting to as much as 35 per cent. in some instances.

The stage hands have received from the managers an ultimatum in the form of a set of conditions that the managers insist are only fair to both sides. These conditions, besides calling for the adoption of the managers' contract, ask that the right to given the producing manager to send a new production on the road for four weeks with the crew of the New York house to which it is to return, and also that the manager is not to be unreasonably burdened with a working crew

for which he has no employment. Vanderhills will try to combat the demands of the stage hands in a rule requiring acts that need the services of an extra stage hand to carry a man. The representatives of the Allied Theatrical Interests ask that all differences be settled by arbitration. A permanent board for this purpose suggests one arbitrator from the employers, one from the managers and the third a disinterested person.

The managers at a meeting afternoon of July 24 appointed the committee which will meet the representatives of the stage hands and the musicians. It includes: Marc Klaw, J. J. Shubert, Charles A. Bird, Edward F. Albee, William A. Brady, Walter Vincent, Henry W. Savage, Theodore A. Liebler, Lew Fields, Sam H. Harris, Benjamin F. Roeder, Marcus Loew, A. H. Woods, John Cort, Milton Aborn, Sargent Aborn, Gus Hill, Edwin D. Miner, H. H. Frazee, J. Herbert Mack and Hollis E. Cooley.

When the American Federation of Musicians met in Toronto, in June, the Allied Theatrical Interests, of which Hollis Cooley is chairman, and Sergeant Aborn secretary, sent delegates. Among them Charles A. Bird and Arthur Phinney. They addressed the convention, and a committee of the musicians was named to confer with a like body of the managers.

LEO. FEIST HAS MOVED

Our new professional studios are the talk of the town! They Cook's former friends! They are as bright as the Sun, and as In one word, they are DIFFERENT! Our new staff is one one. You'll be given undivided attention the moment you will be answered the same day that it is received. Our new ARE DIFFERENT!

Our writers have handed you some of the biggest applause—they hand you the bacon! Each song has been TRIED and up every thing in sight! Each and every song is a sizzling is no grape juice, either!

ATTENTION, BALLAD SINGERS! You seldom find a real novelty among ballads.

THE CURSE OF AN

This is the ballad that gets the press notices.

Do you remember "That's How I Need You"? Some song, wasn't it? Well,

DOUBLES, TRIOS, QUARTETTES

MY LOVIN'

If you sang "Honey Man," you can put the vacuum on ANY bill singing this. It's an

Here it is! The Emperor of Rag Songs! The 1914 Coast to Coast

HE'S ON A BOAT THAT

A Five Day Greyhound! You can steer it slow or fast! It's sure to sail you across on the Top Wave of

RELEASED AT LAST! For over a year Laurette Taylor's \$1,000.00 prize song at the Cort Theatre, New York

PEGO MY HEART

We promised it to you and here it is! Anyone can sing it and Everyone WILL sing it! A Gem to brighten your act!

CUTE AND CUNNING

The mother of all "Doll" songs! You need it! You want it! When you hear it, you'll

STILL A WINNER! BETTER THAN IT EVER WAS! ABSOLUTELY SURE!

MELINDA'S WEDDING DAY

WRITTEN TO FOLLOW "WHEN I GET YOU ALONE TONIGHT"—AND IT'S BETTER!

HOW LATE CAN YOU STAY OUT TONIGHT

CUT OUT THE

LEO. FEIST, Inc., 135 W.

BETWEEN HUDSON THEATRE AND GERARD HOTEL, OPPOSITE

CHICAGO, 145 N. Clark St.

FRED. DUPREZ HURT.

While driving his auto from Liberty, N. Y., to Brooklyn, Fred. Duprez, the comedian, was seriously injured, having his nose broken and being bruised about the face and arms. The machine ran into a pillar at Two Hundred and Twenty-eighth Street and Broadway, New York. He was removed to the Washington Heights Hospital. Owners in the auto were: Mrs. Marthy Duprez, badly shocked and bruised; Charles Duprez, Mrs. Katherine Duprez and Mary Black, also bruised. All except Mrs. Duprez Sr., after being treated at the hospital, were able to proceed to their home in Brooklyn.

WM. SISTO, BUILDER.

Wm. Sisto, "the study in Italian," has proved himself to be a man of many accomplishments. He owns a beautiful home at Woodhaven, N. J., and recently presented himself with a new touring car. Finding he had no place to keep it he decided to build a garage. Acting upon his decision he began work at once, and finished it in a week's time.

W. A. DOYLE DEAD.

W. A. Doyle died at 3 a. m., Wednesday morning, July 23, at his residence, 503 S. Central Park Avenue, Chicago, Ill., from yellow jaundice and a complication of diseases. He had been ailing for a long time. He was seriously ill for about one year. The funeral was held from the residence Friday morning, July 25. Mr. Doyle was sixty-three years of age.

FRIEDA HALL IN NEW YORK.

Frieda Hall, the wife of O. L. Hall, dramatic critic of *The Chicago Journal*, is in New York doing work for several of the prominent booking people and managers. Mrs. Hall has been called the "Female Geo. Cohan," from the fact of supplying the book, lyrics and music as well as producing for a number of prominent managers.

Mrs. Hall, while in New York, is making her headquarters with Chas. Goettler, in the Heidelberg Building.

DOC. SOMERS IMPROVING.

Doc. Somers, or Martin Somers, is improving from an operation, and would be glad to have a line from some of his many friends, just for "Auld Lang Syne." He is not in want, except for a few cheery words or lines from any one who recollects his worth. His address is Post Office Box 102, South Bound Brook, N. J.

A NEW POLLOCK.

A second son arrived for Mr. and Mrs. John Pollock July 25.

the head of the college himself, captivated him; after the manner of subterfuges, then threatened to compromise him unless he fixed things right for her, which, of course, he did.

Anna Held, in her \$5,000 stockings, was introduced to the Opera House *revue* on Monday night. She has long been absent from our stage, but her welcome was enthusiastic. A special part has been written into the cabaret scene of "Come Over Here" for the artist; but, in fact, it resolves itself into three songs. One is in French, another is the perennially popular "Oh! You Beautiful Doll," and, finally, there is a quaint ditty, called "Everybody Loves a Chicken." Anna says she has come back to the stage to stay.

King George and Queen Mary are to attend the last performance of Russian opera on Monday, at Drury Lane. Boxes can't be had at \$200, and all stalls at \$10 were long since sold. Sir Joseph Beecham has promised to share his profits with the chorus in recognition of their good work.

Lon Tellington, who was for a long time Sarah Bernhardt's leading man, comes to the vaudeville shortly for a season. He will feature an adaptation of Oscar Wilde's "Portrait of Gray," and play the same author's "Business of Padua." Tellington will employ the English language.

Gene Hodgkins, with a surrounding of American girls, will appear at the Palladium on Monday.

Sarah Bernhardt comes to the Coliseum early in September. She will stay a month or more, and frequently change her program.

Martin Harvey's season at the Prince of Wales Theatre will come to an end on Friday next. He runs "The Only Way" right along.

We are just awakening to the fact that many of the American artists originally appearing in "Come Over Here" at the London Opera House have quietly stolen away, and that the make-up of the *revue* is now almost English.

Seymour Hicks and Ellaline Terriss appeared at the London Coliseum on Monday in what is impressively described as an "entirely new" play, with Garrick for its central figure. All the same, Max Pemberton uses the well known story of the actor's affection of drunkenness in order to disillusion a girl who has impulsively declared her love for him. This is the stock situation of all the Garrick plays and of some others, and it is not to be authentic.

Hilda Spang will be starred in the new melodrama, by George R. Sims, to be done at the Aldwych in the Fall.

News comes from South Africa that out of the debacle there has developed an amalgamation of the two important survivors, the African Theatres Trust and Africa's Amalgamated Theatres. They will, through their London agent, Rufe Naylor, offer a minimum eight weeks' tour to performers. They control twenty-seven houses. Empire contracts are taken over up to Nov. 1. The Hymans have no part in the new scheme, but they declare that they will continue to run independent ventures in South Africa.

Harry Houdini and his wife are recent arrivals in town.

Lee White and George Perry are this week at the London Palladium, effectively deputizing for the Harmony Comedy Four.

Mary Forbes is timed to wreck the drawing room nightly, in "The March Hare," at the Ambassador's, in 15½ seconds.

"Oh! Oh! Delphine" is nearing its end at the Shaftesbury, but two companies will immediately take this vivacious piece on the road.

Nearly \$7,000 was raised for King George's Actors' Pension Fund by the recent performance of "London Assurance," at the St. James Theatre.

Gerald Griffin is due to open at Birkenhead with "Other People's Money," on Aug. 11. Fanny Fields has at last given way to the moving picture people, and is on sale accordingly.

A new play, by a new author, is to be done at the New Theatre early in August. It is "The Big Game," by Sydney Wentworth Carroll.

Charles Lococo, the veteran composer of "La Fille de Madame Angot," protests that he is not dead, though he did read his obituary notice the other day. M. Lococo is, at eighty-two, probably the doyen of the composers.

Victor Liston, a famous old time singer, is dead. His great song was "Shabby Genteel." Bissett and Scott have just completed the Moss Empires tour. They make their first

INDEX TO OUT OF TOWN NEWS.

Arkansas.....	15	Michigan.....	11, 26
California.....	7, 17, 26	Minnesota.....	15
Canada.....	11, 26	Missouri.....	25
Colorado.....	15, 26	New Hampshire.....	25
Connecticut.....	15, 26	New Jersey.....	17, 25
District of Columbia.....	11, 17, 25	New York.....	11, 17, 25
Florida.....	11, 17, 25	Nebraska.....	15
Georgia.....	7, 17, 25	Ohio.....	7, 17, 25
Illinois.....	11, 26	Oklahoma.....	11
Indiana.....	7, 15, 26	Pennsylvania.....	7, 26
Iowa.....	7, 15, 26	Rhode Island.....	25
Kentucky.....	7, 17, 25	Tennessee.....	11, 25
Louisiana.....	11, 25	Texas.....	25
Maine.....	7, 17, 25	Virginia.....	25
Massachusetts.....	11, 26	Wisconsin.....	26

AT VAN HARBOR CASINO, the Annual Ball of the George's Mills Volunteer Fire Department will be held, July 31. The Newport N. H. Cadet Band will give a concert and the Newburgs will cross bats with the Van Harbor club. "Van Harbor" is named after Billy B. Van.

CHAS. E. KOHL was in New York recently with Mrs. C. M. Kohl, to see Mr. and Mrs. John Kohl off for Europe.

TRAINOR SECURES ORDER.

The attorney of Val Trainor, on July 26, obtained from Justice Philbin, of the Supreme Court, an order directing the White House-Actors' Union, Junie McCree, Will J. Cooke, Walter W. Waters and Moses L. Malenitsky, the union's attorney, to show cause on Tuesday why they should not be punished for contempt of court in refusing to obey an order directing the defendants to re-instate Trainor to all his rights as a member of the organization.

Trainor was originally tried on charges, was found guilty and expelled. He brought mandamus proceedings, and was ordered reinstated by Justice Greenbaum, which was affirmed on appeal by the Appellate Division. He was re-instated by the Appellate Division, immediately suspended, pending the trial on charges, said to be the same on which he was expelled.

SAUNDERS LEAVES M. P. NEWS.

A. E. Saunders, formerly editor of *The Moving Picture News*, has retired from the field of trade journalism. Mr. Saunders will engage in the manufacture of educational pictures.

OUT OF TOWN NEWS

WASHINGTON.

Satisfactory business last week.

COLUMBIA (Fred G. Bergen, mgr.)—"A Contented Woman" was well done by the Columbia Players, and enjoyed by the patrons as usual. Everett Baerfield did well, but the honors go to George W. Barber, who was excellent. Mr. Stanley James, Willard Robertson, Arthur Ritchie, and John M. Kline were good. Helen Holmes played the title role, and gave a delightful performance. Carrie Thatcher, Jessie Glendinning, Francis Young, Bessie Maxwell and Ruby Raymond were all good. "Prince Otto" week of July 28. "A Social Highwayman" week of Aug. 4. As usual the Columbia Players' stock season will run until the regular season opens, which will be in September.

FOUR (James Thatcher, mgr.)—"The Popular Players" in "Madame Sherry" scored one great hit last week of July 21. It is seldom a stock company is so constituted that it is able to handle a musical comedy as the Players did last week when they gave one of the most enjoyable performances given by them. Fred Ficar, Harry Stephens, Victor Kahn, H. Dudley Hawley and Thomas Williams were all good. Gertrude Bondhill was a real hit. Letta Lindholm was a surprise. No one was aware she had such a delightful voice, and her singing was a treat. Helen Tracy was good. Avila Sanchez was excellent. The chorus was good, the enlarged orchestra did its share, and the whole performance was a success. Capacity business ruled for the week. "Arizona" week of 28. "Salome Jane" week of Aug. 4. Isotta Jewel, the charming leading lady, after a much needed rest, returns week of Aug. 4. Cosmos (A. Julian Drylowski, mgr.)—Bill week of 28. Elsie Clifford's Girls and Colliers, Busch Brothers, Anita Primrose, D'Arcy and Williams, Newport and Strick, George Frodo, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

NOTES.
MANY nice things have been said in regard to Carl Anthony, the new leading man of the Columbia Players, who makes his first appearance in "Prince Otto" this week. He has had a thorough experience, and his associations with John Mason, Nat C. Goodwin, Otto Skinner, Robert Lorraine, Julia Marlowe, Bertha Gailand and

ship. No matter what Mr. Smith may conclude to do, his many friends wish him success and return of good health.

This return of Mark Kent, the popular and sterling actor of Polli's Popular Players, is to be a feature of the week of July 28. Mr. Kent has had a rest, "way down in Maine," and is now himself again, and ready for work. He will get a warm reception, and will be made to feel that he is welcome back home.

News received from Frank Metzerott is that after a delightful trip "over the seas," he is now on his way home, and will be soon again at his post in the Columbia. As soon as that news was received, Manager Fred G. Bergen sat up and began to "stiff" the good salt air breezes, by the Polli's Popular Players has completely turned Manager Thatcher's head, and now he is running wild for another musical comedy, to repeat that success.

CLEVELAND, O.—Colonial (F. Ray Comstock, mgr.) week of July 28, the Colonial Stock Co. in "The Easiest Way." "Hawthorne of the U. S. A." in which Miss Buckley will appear as the Italian Princess, week of Aug. 4.

HYPNODROME (H. A. Daniels, mgr.)—"The second week of the 'Quo Vadis' pictures began July 28, and they will undoubtedly be as great a drawing card as the first week. Practically every one of the 4,500 seats in the immense auditorium was sold for every performance, which is a record breaker for the Hippodrome.

ALHAMBRA (F. M. Huttell, mgr.)—High class multiple-reel films, including "A Struggle for a Kingdom," with organ and orchestra incidental music and a soloist, week of 28.

KNOCKOUT (E. N. Downs, mgr.)—"The Dance of the Nations" last week, by seventy-five children, under Froster's direction, was largely attended in honor of Perry's Victory Celebration. The photoplays week of 28 include a two and a three reel feature, with music by Spitalny's Orchestra.

LUNA PARK.—Week of 28 is feature week at this resort. Liberator's famous band will give two concerts daily, different soloists appearing for each evening, when opera selections, in costume, will be given. The singers include: Amelia Sedlmayer, Elena Reiter, Mme. Rance and Mme. Scherf-Fouquet and Sign. Venerandi, Prodi, Pazzetti, Modesti and Cervi, with Sign. Lehmann as chorus director. Dure-devil Schreyer gave a farewell appearance 28. The motorhome races will be held Sunday only. In addition are the usual bathing, dancing and skating attractions.

PRINCE OTTO (F. E. Seas, mgr.)—"This house will re-open Aug. 4.

GRAND (J. H. Michaels, mgr.)—"Jackson's Baseball reports are well attended here.

LATEST NEWS

BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, JULY 20.

Victoria Monks features at the Palladium sketches framed upon American lines. She sings a song entitled "Hello, London!" with a surrounding of New York chorus girls. The stage is draped with English and American flags.

Ben Linn, billed as America's heaviest comedian, opened at the Palladium with gratifying acceptance to-night.

Gabriel Ray, who left the Gaiety to marry an aristocrat named Lady, successfully petitioned the divorce court for the restitution of her conjugal rights.

The J. C. Williamson company of Australia, has acquired the Wheeler interests in Africa, for a joint tour.

A new ballet, suggesting a spider luring the moths to her web, made a success at the Alhambra.

May Yoke announces the publication of her unreserved biography.

SYRACUSE, N. Y.—Wieting (Francis P. Martin, mgr.)—"Charles's Aunt" week of July 28. VALLEY (Philip Harrold, mgr.)—"Three Twins" week of 28. "Madame Sherry" next week.

WATERBURY, Conn.—Polli's (Ray S. Averill, mgr.) bill week of July 28: Frances Williams, Tom Lewis, "I Died," Miller, Huggins and Lee, Jones and Hartnett, and pictures.

PRINCETON (A. B. Cobb, mgr.)—"Pictures."

GARDEN (Orville Barker, mgr.)—"The Battle of Gettysburg" 28-30.

ALHAMBRA and STAR (Ben Hamsdorf, mgr.)—"Big business with pictures."

LYRIC, SCENIC, Broadway and Colonial—"Pictures."

LAKESIDE PARK (J. J. O'Neill, mgr.)—"Lester and Stanton, Mildred Bengere, band concerts, carnal night, and George Noonan, high diver, and pictures, week of 28. Big business."

QUASSAPASK (M. F. O'Connell, mgr.)—"Band concerts, dancing and hydroplane exhibitions continue to draw well here."

NOTES.—Fox's Theatre is rapidly nearing completion. Jacques' Theatre, under the management of Harry Parsons, will re-open Aug. 18 with a first class stock company. J. J. Jones' Show did big business week of 21.

PATERSON, N. J.—Majestic (W. H. Walsh, mgr.) bill for July 28-30: Artistic Trio, Lawrence and Thompson, Dan Marlow, and Togan and Genya. For 31-Aug. 2: Sam Barton, Rose Berry, the Kendall Trio, and Monarch Comedy Four. Capacity houses rule.

LYONS.—For four weeks, commencing July 28, George Klein's photo-drama, "Quo Vadis" will be the attraction here.

ORPHEUM.—This season will bring T. M. Mc-

TO 135 W. 44th STREET

are as clean as a baby's thoughts! They are as cool as Dr. cheerful as YOU want to make them! of the largest in New York. We have a piano room for every enter. Our mailing facilities have been trebled. Your letter songs are in keeping with our studios. In one word, THEY

getters in recent years. Again they have made good! Again FOUND GUILTY—guilty of "Having the Kick" and smashing sensation; a rip-sawing riot; a genuine "get there"—and this

"They're all alike," you say! Here's the DIFFERENT one! The Song of the Century!

ACHING HEART

A great lyric set to a great melody!

here's a new idea—IN RAG MELODY—written around that great ballad.

MELODY MAN

AS A COON SONG OR A BALLAD

ELECTRIC MELODY! No shock, but just enough "juice" to hold your audience so they can't let go!

Sensation! Our 'Round-the-World-Nothing-Can-Stop-It ONE BEST BET!!

SAILED LAST WEDNESDAY

Success! Book your passage early. There's goin' to be some crush! By Joe Goodwin and Lew Brown.

A sensation for Sopranos! The only high class ballad in New York today! Easy but effective!

ISLE D'AMOUR

It's that haunting melody which you have heard everywhere Grace La Rue in London; Jose Collins, "Follies;" New York; Marie McFarland, Orpheum, 'Frisco.

We published "Senora" and "Cavaller." 'Nuf Ced!

applause getter, we just had to buy it back to give it to you!

WONDERFUL BABY DOLL

have to have it! A double version that will make you fight to put it on!

RESTRICTED! CARTER DE HAVEN'S KNOCKOUT IN LEW FIELD'S "ALL ABOARD!" OH, YOU CABARETS!

HONEY, YOU WERE MADE FOR ME

THE DARK HORSE. A JEW SONG WITH A BIG COMEDY PUNCH!

WHERE WAS MOSES WHEN THE LIGHT WENT OUT

NEW ADDRESS

44th Street, NEW YORK

THE LAMBS CLUB, CLOSE TO THE VAUDEVILLE COMEDY CLUB

BOSTON, 176 Tremont St.

Deaths in the Profession.

(Continued on page 24.)

MRS. LUCY IRVING, July 20.
FRANK TOLBY, July 22.
JACK STANLEY, July 15.
BILLIE A. LASHLEY, July 20.
WADE BUCKLEY, July 21.
Notices of the above will appear in our next issue.

LAURETTE TAYLOR, on July 24, appeared in the two hundred and fiftieth performance of "Peg o' My Heart," at the Cort Theatre, New York.

THE PURPLE ROAD" was given its one hundred and twenty-fifth performance on July 24.

ADOLF PHILIP will open his Fifty-seventh Street Theatre Aug. 5, with his adaptation of the musical farce "The Midnight Girl." MARGARET ANGLIN has engaged Ada Dwyer and Fuller Mellish for her Shakespearean company.

NICK BAKER writes: "Just closed with the Marguerite Clark Stock Co. in St. Louis, where things theatrically are very bad at present. I will make myself very busy with THE OLD RELIABLE after mailing these few lines, believe me. Best success to THIS CLIPPER."

ARTHUR JARRETT will be located in stock at Yonkers, New York, next winter.

MARION BARNEY opened at Keith's, Philadelphia, July 28, in "The Wedding Night." Roy Gordon played the leading role in "The Battle" at the Harlem Opera House, July 8, and was well received. He showed that, besides being a clever juvenile man, he can also do real things as a "lead."

THE Lyteli-Vaughn Stock Co. will close their season at Harmanus Bleecker Hall, Albany, Aug. 9.

BITA JOLIVET has been engaged by Harrison Grey Fiske, for the principal female role in the new Ferenc Molnar comedy, which he will offer at the Lyceum, New York, Aug. 28.

WM. A. LANDAU, Sam Beck and Ed. Waterman have formed the L. & B. Amusement Co.

Clara Bloodgood should be enough guarantee of his fine abilities.

The Yvonne of Gertrude Bondhill was a hit. Her dancing was graceful and she has a good voice, which she knows how to use. Her singing of "I'm All Right" was excellently well done. This young lady surprised her friends.

Director Edwin H. Curtis, always up-to-date, has put this advertisement in a Washington paper: "Wanted—25 Men for 'Arizona.' Apply to Polli's Theatre." During the week, in answer to that ad., a middle-aged man, with grip packed and ready for an early start, applied to that popular young man, Steve Coster, Polli's treasurer, and asked him how he intended to select those twenty-five men for "Arizona," and wanted to know if he could not be one of the favored few.

A. H. VAN BUREN AND DOROTHY REYNARD (Mrs. Van Buren), on leaving for Winnipeg, stated that their contract for forty weeks would prevent their return to Washington next summer for a stock engagement.

FRED FEAR, the popular comedian, must have felt at home on the stage at Polli's, for he certainly carried him back to the days when he scored many a hit (when it was "Alhambra's"). There were many present who have been pleased by him in days gone by who gave him the warm welcome.

MANAGER GEORGE PECK has given out the fact that the Gaiety will open Aug. 11 with Queens of Paris.

This thanks of Polli's heavy list of patrons is due to the big three, S. Z. Polli, Edward Benton and James Thatcher, for the treat given them in "Madame Sherry."

CHAS. H. HOME of Polite Vaudeville will have a new director on opening Sept. 1. In the person of E. O. Weber a well known musician. He will succeed Director Harry Smith, whose health is poor, and he is compelled to give up the director-

DUCHESS (W. B. Garry, mgr.)—High class photoplays and special orchestra music.

GORDON SQUARE.—Feature films and music.

STAR (Drew & Campbell, mgrs.)—Dark Will re-open Aug. 9, with the Honey Honey Girls.

OPERA HOUSE (A. F. Bantz, mgr.)—This house will re-open Sept. 1, with Geo. Evans' Honey Boy Minstrels.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.) the Northampton Players present "Father and the Boys" week of July 28, followed by "Hawthorne of the U. S. A."

MAJESTIC (J. Laughlin, mgr.)—Geo. Klein's production of "Quo Vadis?" opened a four weeks' engagement 28.

SHEA'S (M. Shea, mgr.)—Bill for week of 28: Lou Hall and Hilda Thomas, James B. Carson, Bernard, Granville Five Pericosts, Norris' balloons, Rae, Edmore Ball, Valentine Vox, Montambo and Wells, and English and Johnson.

LYRIC (Alfred Sherry, mgr.)—Bills for week of 28 include: The Vanderkoors, Mr. Felix, Lulu Hunter, Al. Phillips and company, in "The Hunter," Brown, Adams and Fletcher, and Flying Waldo. Business is excellent.

FAMILY will remain dark until September.

CARNIVAL COURT (H. G. Johnson, mgr.)—This party is doing well. Holera's Circus is the feature for week of 28.

ACADEMY (H. M. Marcus, mgr.)—"Quo Vadis?" is also the feature here for week of 28.

TROY, N. Y.—Proctor's (H. Graham, mgr.) vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

NOVELTY.—Photoplays.

MAJESTIC.—Photoplays.

TOJAN.—Photoplays.

PLAZA.—Photoplays.

KEITH'S.—Photoplays.

RENNELMARE PARK.—Vaudeville and open air attractions.

COHOES, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

MARSHFIELD (M. Dobbs, mgr.)—Moving pictures.

EMPIRE.—Photoplays.

BRIGHT SPOT.—Photoplays.

NOTE.—Big business causes E. J. Fasack's medicine show to remain here another week, beginning July 28. Friday evening, 26, a wood sawing contest was held, in which three young women competed. First prize was \$5.

Ready from St. Paul, Minn., as manager of this house. He is an ex-judge from Baltimore, and is well known in the theatrical field. Paul Ipp, who has succeeded Lew Watson, and will be treasurer of the house this season. Sam Cohen, head under last season, will be ticket taker this season.

BILLY WATSON'S SHOW started rehearsals 28, and from the dope he will have another great show. Ten carpenters are working hard at this house in order to have it ready for opening on Aug. 18 with Rose Rydell's company. It will be the most beautiful show house in Paterson.

RICHMOND, Ky.—Grand (W. P. Baxter, mgr.) motion pictures and a change of act each night, by Schaeffer and Mason.

ALHAMBRA (Colonial Amusement Co. mgrs.)—Motion pictures and Ruth, the child violinist.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Beginning Sunday, July 27, fourth and last week of Kinemacolor pictures of "The Making of the Panama Canal," "The Scarlet Letter" and other features.

CURT.—Monday 28, beginning of engagement of John Mason and company, in "As a Man Thinks."

SAVOY.—Sunday, 27, photoplays.

ALCAZAR.—Monday, 28: Forrest Stanley, Bessie Barriscale, Howard Hickman, supported by the stock company of the house, in "Mrs. Dot."

TITOLI.—Monday, July 28, second week of "The Mikado."

ORPHEUM.—Bill opening Sunday (matinee), 27: Gus Edwards' Kid Kabaret, with Eddie Cantor, George Jessel and company of twenty Kid Komiks; Jane Connolly and company, Fred Watson and Rena Santos, Brent Hayes, Irene Franklin (third week), Miss Orford and elephants, Pat Rooney and Marion Bent, Lambert, and Daylight motion pictures.

EMPEROR.—Bill opening Sunday (matinee), 27: The Three Bennett Sisters, Joe Birney, the Georgia Trio, "The Passenger Wreck," the Palace Quartette, "The Cavaliers" and "Twilight Pictures."

PANTAGON.—Bill opening Sunday (matinee), 27: Fred J. Ardath and company, Olga Samartoff Trio, Lester Brothers, Will H. Armstrong and company, Joe Bernard and Hazel Harrington, Roy La Peare, Howard and Dolores and Sunlight pictures.

AMERICAN.—Charles Alphin's Twentieth Century Girls.

THE NEW Wigan Theatre, in the Mission, opened Thursday evening, 24, with tabloid comic opera, vaudeville and motion pictures.

Here It Is!! The Big Novelty Song of 1913!!

"I'S A BOY"

By ANTHONY KOWALEWSKI

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SINGLE OR DOUBLE ACTS

SISTER ACTS

BALLAD SINGERS

QUARTETTES

BURLESQUE or MUSICAL COMEDY

IT'S A SONG
FOR EVERYBODY

CHORUS:

Pa, come home, baby boy have we,
He told Ma, and Mamma told me,
Thro' the chimney, hully jimney! he came in;
Stork up high was flying by and dropped him in;
Fat like Ma, gee! he's bald like Pa,
Whee! he's mad, for he wants you Dad;
Ever bawling, ever calling
Daddy, Papa, Daddy, Papa, please come home.

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NEW YORK SHEET MUSIC CLEARING HOUSE, 141-147 W. 45th STREET NEW YORK

ing was easily the best part of the proceedings.

Lowe and De Marie performed on the tight wire for us, the straight half giving an excellent exhibition of skill, but the comedian was not so successful. Taken as a whole, however, the work on the wire was easily up to standard and above reproach. They closed with a fair hand.

The Three Aerial Zechs, despite the fact that they had a new man in action, got along very nicely in their trapeze work. The act consists of two gentlemen and one lady, although the general run of the work was quite ordinary. The trio worked hard, but there was something lacking to make it stand out superior, even though parts shone.

Another act often heard of in Chicago is the Bonessetti Troupe, first class tumblers and acrobats. These three gentlemen and one lady run through the usual routine of stunts in tip-top fashion, with a scattering here and there of originality. The youngest members of the troupe are especially called forth applause—doing a double flip of the shoulders of his partner into a chair held on the shoulders of a third party. It was neatly done.

COLONIAL

If anyone doubts the stability of popular priced vaudeville and pictures, of which there is no better champion than Jones, Linick & Schaefer, let them stand in front of the Colonial some evening at about the hour of eight, where they may witness one of the modern seven wonders of the world. Crowds clamoring for admittance, adults and juveniles, rich and poor alike recognize that nowhere in the city can they obtain three hours of such high calibre amusement for a top price of twenty-five cents as the Colonial. Fortunately Manager Harrison is continually on the job, handling the crowds in a systematic manner, so that there is no more delay than is absolutely necessary, and every one receives fair attention. It is good proof of quality when the waiting list stands patiently for a quarter of a block, knowing that their trouble will be more than made up for when they are inside.

While all variety performances have, of course, their dull moments for everybody, some liking this part, others that, yet the latter half of this week's program was quite thoroughly imbued with music and fun, and on the whole should be classed as a show to be recommended.

Mile. Ameta, who presents a most pleasing spectacle to the eye with her fine dancing, occupied a spot during the entire week, and found little difficulty in getting a just requital for her work. In fact the audience at this house liked her dances much better than they did when she played Palace Music Hall a short time ago. The act occupies a full stage surrounded by a set of mirrors which reflect Mile. Ameta in a dozen different places and in as many different angles. From the centre of the stage various colored lights are thrown upward upon the artist, which give a very attractive effect to her dancing and appeal to one's aesthetic sense. Mile. Ameta presents three distinct forms of dances. The number closed with an appreciative hand.

Another act held over for the entire week was that of the Great Buckner, trick bicyclist. This chap presents a number of new tricks for this style of act, exhibiting no little display of skill and daring, and keeping things continually on the move. A little comedy now and then, nothing deep, but which at least takes up a little time. Mr. Buckner has the habit of making a trick look extremely difficult by making a "grandstand" miss every once in a while, and then with a determined look doing it right. They fall for it readily and it usually helps in the applause. Mr. Buckner really deserved more applause for his hard work than what was accorded him, although bicycle acts have lost a great deal of their power to excite.

One of the best straight singing turns that has been heard for some time at this house is the City Quartette, an act more or less new to the regular Chicago patrons, and an act that any manager should be glad to obtain for a cultured bill. Immaculately dressed, two women and two men, present

bits of the classics that savor of pure art and a high quality of talent. Their ability is not to be challenged. The selections offered were a worthy treat in comparison with the many ragged character songs which are forced upon vaudeville managers and audiences almost without a let-up; the atmosphere at all times was pungent with refinement and appealed to the better yet more critical class of music lovers. Here and there a bit of sentimental ballad to act as the dessert after a heavier meal. All in all, it is a most desirable act for a high class bill, and is worthy of enjoying a very prosperous future.

Rush and Shapiro offered a general rough-house which the crowd evidently thought was immense, for they were extremely free and easy with applause. Half of the act is a fairly good Hebrew comedian, who does not impersonate so much as he caricatures, and who sings "Yiddish Ball" and accomplishes "Yiddish" glides, much to the delight of the spectators. The other half sings a bit now and then, talks "tough" to his partner and is a general all round utility man for the act. It was slangy fun, but scarcely brilliant comedy. The boys handle themselves very well, however, on the stage and received as good a hand as any number on the bill. They are top notchers for this class of vaudeville, but would have to add a little more sparkle before being able to appear only twice a day. The act is not a new one, by any means, to Chicago.

Polly and Pearson exhibited a marked degree ability as a contortionist and iron jaw artists, and at the same time fully demonstrated that it takes a comedian to put over comedy and not a contortionist. They accomplished a number of interesting and apparently difficult feats, although the affair moved slowly at times and it seemed as though the two artists were stalling us a little. The comedy is hardly worthy of criticism. They received a fair hand for their hard work.

Alex. Christensen, a pianist of merit, who is known Chicago over for his good work in this line, occupied a spot on the bill in which he pleased with his usual gusto and vim. Mr. Christensen has a distinct style of playing, his repertoire including both classic and popular pieces, for he is master of both. Mr. Christensen is by no means a stranger to the Chicago amusement seeking public, although he always changes his "turn" to fit the occasion. He was forced to take an encore as well as numerous bows.

Harry Leone and Annie Dale offered an attractive costumed few minutes of opera. The singing was mediocre, the gentleman of the act seemingly straining his singing a bit, for his voice naturally is quite melodious, while the lady could easily have been improved upon. However, there were many good points to offset a few trivial faults, and on the whole the affair was quite enjoyable. The conversation at different times was pointless.

GRASP THE SUBSTANCE

SON'S BUDGET No. 14

before the supply becomes exhausted. Contents include 11 monologues, 9 acts for 5 males, 6 sketches for male and female, 52 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "side walk patter" jokes. PRICE ONE DOLLAR. JAMES MADISON, 1404 Third Avenue, New York.

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SUCH IS LIFE IN CHICAGO.

BY GAD.

BIOGRAPHICAL SKETCHES OF FAMOUS CHICAGOANS.

No. 3. Tell Taylor.

The writer dislikes to encroach on a busy man's time, and it was with considerable timidity that he thrust his shrinking form within the portals of Mr. Taylor's private office, in Cohan's Grand Opera House. "My object in calling, Mr. Taylor, is to obtain a brief outline of your life—a biographical sketch, so to speak. Would you mind answering a few questions?" "Not at all," he responded cheerily, placing one hand carefully on his wallet and the other on his watch. "Go ahead."

"What's the outlook right now?" "Well, it looks like the Giants and Athletics again," he replied without hesitation. "We're endeavoring to get a line on present and future conditions of the music publishing business. We understand you're interested in it."

"Somebody's been kidding you," he laughed. "Hardly possible," I persisted. "Your name is on the door and the slogan, 'Music Publisher,' underneath."

He glanced quickly at the door in question and a surprised look flashed into his face. "By George, I do believe you're right!" he said. "I had almost forgotten." And he burst into a boyish, hearty laugh.

"Is it true, Mr. Taylor, that 'Down By the Old Mill Stream' was an inspiration?" "Was and is," he replied, heatedly, the day being along that line.

He removed one hand from his watch to feel if his diamond stud was still intact, giving me opportunity to frame my next question.

"Were you always a music publisher?" "Oh, no," he sighed. "It has only been within the past few years I've been so unfortunate."

I stalled a moment to give him time to recover his composure. Then: "I've always understood that there was lots of money in the music publishing business. Mr. Taylor?" "There must be," he sighed. "Nobody ever gets any out of it."

"And, I presume, plenty of hard work connected with it?" "Hard work is right," he replied, grimly. "I had work to get down to my office at two and stick here until three every day—that is, when I'm in the city."

"You travel a great deal, then?" "Oh, no, only during the summer months, and four or five months during the Winter. The rest of the year I put in here." And again he sighed.

"Smoke, Mr. Taylor?" "Sure," he replied quickly, eagerly reaching out a hand. "I'll make a note of that fact. Our readers are always interested in the habits of a celebrity."

His hand fell slowly and again he sighed. It seemed to be his sighing day.

"I deduce from a remark you made a few moments ago, Mr. Taylor, that you are interested in baseball. Do you attend the Cub games?" "No," he snapped.

"But you like baseball?" I persisted. "Do—that's why I don't go to the Cub park."

"What do you think of the so called 'professional copy edit'?" He straightened quickly. "Are you supposed to print everything I say?" he asked eagerly.

I made quick shift to draw my pencil through that question as I shot a look at his face.

"No," I mumbled. "Not on your music publishing life."

He appeared much disappointed.

"Did anyone, Mr. Taylor, ever manufacture a pun on your name? I just thought of a clever one. For instance, I might say to someone, 'tell me a story.' And he could say, 'No, I won't tell you a story, but I will tell Taylor.' Pretty good, eh?"

Had the blow landed it would have been

a case of "Who turned off the sun?" but it missed me by the fraction of an inch. "You scoundrel!" he hissed. "Consider yourself on your way out. 'Why, I laughed so hard the first time I heard that pun on my name that I dropped and broke my milk bottle. Begone!'"

And I went.

And as I waited a half hour for the elevator, I had ample time to reflect on the vicissitudes in the life of a music publisher.

"I saw you on the street yesterday, Al!"—Larry Keating.

"Well, don't go around bragging about it."—Al Abbott.

Sign in front of the Garrick Theatre: "When Dreams Come True, 138 Times." We'd be satisfied if one would come true. It's all in the point of view. Harry Spingold says that when he's trying to cross a street the autos are in the way, and when he's in an auto, the pedestrians are in the way.

DOROTHY HALSEY STEVENS, formerly of "The Follies of 1912" is in court with husband troubles. He claims her pet bull terrier is absorbing all her affection, and she says he's got to "quit kickin' her dog around." Behave! It's too hot.

SOME modern proverbs: A ring on the hand is worth two on the 'phone. Don't rush. The last man into the elevator is generally the first one out. Be a "live wire" and you won't get stepped on.

FRANK WESTPHAL invited us to motor from here to New York with him. He promised to make the trip within three days, so we gracefully declined. His promise sounded too much like a threat. A thousand miles in three days in an auto? Huh!

WESTERN VAUDEVILLE UNSETTLED.

CHICAGO RIALTO BUZZING WITH RUMORS OF "CONSOLIDATION STORIES" BETWEEN JONES, LINICK & SCHAEFER AND W. V. M. A—BOTH INTERESTS DECLINE DISCUSSION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, July 26.

All of Chicago has been pulsating with reports received which claimed that a consolidation had been effectuated between the Western Vaudeville Managers' Association and Jones, Linick & Schaefer, both powers in the Western show world. When interviewed by a representative of THE NEW YORK CLIPPER neither interest would confirm or deny, and with a gracious smile declined to discuss the rumor that had set all theatrical folk opining.

Messages received from the East during the last few days containing New York gossip to the effect that the impending vaudeville warfare in the Middle West had been averted by an agreement reached between these contemporary variety monarchs, naturally started a turmoil with the many persons interested in the Chicago situation.

Press notices from New York announce the fact of a conference, in the East on Tuesday and Wednesday, between the principal figures on both sides. Newspaper men were denied either admittance or information, and despite the numerous dispatches received here that the subject of a consolidation had been discussed, it is most safe to say that no definite plan was agreed upon. It is not the habit of either Jones, Linick & Schaefer or the Western Vaudeville Managers Association to hold back anything that has been definitely settled; on the other hand, it is flashed to the world in general, barring no expense.

A settlement of what looks like an inevitable warfare between these interests during the coming season appears to be very uncertain, and we can only await patiently what time alone will tell. WARREN A. PATRICK.

RITA CURTIS, who died July 18, at Boston, Mass., was the wife of Eddie Klein, of Klein, Abe and Nicholson.

WANTED, For ADDISON MOTT STOCK CO.

Character Woman, Juvenile, Light Comedians. Rehearsals Aug. 10. People, all lines, write. Send photo and lowest in first letter. CHARLES A. TEEFT, Mgr. Care of Sheldon Opera House, Hamilton, N. Y.

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Full Acting Co., Man for Juveniles, Comedian, Character Woman with Specialties. Would consider an organized Co. J. P. LEELAND, LINDEN, WIS.

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WANTED YOUNG LADY PARTNER

For refined Musical Sketch, in Vaudeville. Violinist, harpist or good singer. In either case, must play piano accompaniments, and do a few lines in vaudeville work. Must be good looking (or make up so), not too tall, and have good figure. Send photo (which will be returned), height and weight to J. PARKER, 331 HURON ST., TOLEDO, OHIO.

WANTED—NOVELTY PERFORMERS for MED. SHOW, under canvas. Eat and sleep in hotels. Long, pleasant engagement to good people. People in other lines write. Address PARKER COMEDY CO., Mt. Pleasant, Ill.

WHAT D'YE MEAN, YOU LOST YER DOG

(WHERE'S THAT DOG-GONE, DOG-GONE DOG OF MINE)

WORDS BY THOS. S. ALLEN

MUSIC BY JOSEPH M. DALY

NO SONG HAS EVER "GONE OVER" AS QUICKLY AS THIS ONE. IT IS GOING LIKE WILDFIRE ALL OVER THE COUNTRY. ANYBODY CAN USE IT. IF YOU DON'T WHISTLE, LET THE ORCHESTRA DO IT FOR YOU

FIRST VERSE.

I've got a dog named Rover,
Here, Rover—come, Rover;
He roams around all over,
Just home three times a day.
I'll bet he hears me whistling,
The neighbors are listening,
"What d'ye mean, you lost yer dog,"
I hear the people say.

(WHISTLE).....
Has anybody seen my Rover?
(WHISTLE).....
I'm looking for him now all over;
He's a hunter's dog all right,
He keeps me hunting day and night.
This is what I worry over,
Say, who put the "Rov" in Rover.
(WHISTLE).....

CHORUS

My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof.
I should worry like a tree,
1st Chorus (And have somebody trimmin' me.
2d Chorus (I should worry like a hen,
And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SECOND VERSE.

I'm looking 'round all over,
Here, Rover—come, Rover;
I got him up in Dover,
A hundred miles a day;
Wait till he comes, I'll chain him,
I'll train him, I'll brain him;
"What d'ye mean, you lost yer dog,"
Again I hear him say.

SEND UP-TO-DATE PROGRAMME—NO CARDS

DALY, Music Publisher, Inc., Gaiety Theatre Bldg., 665 Washington St., BOSTON, MASS.

HILL THEATRICAL GUIDE.

This Hill bubbles over with enthusiasm and optimism as to the policies which will be adopted by his new Theatrical Guide and Reporting Company.

Mr. Hill stated in a recent interview that he has long been of the opinion that there should be no reason why the show business should be placed on as similarly a legitimate basis as the commercial, while accepting the fact that it is a business peculiar to itself, he claims that it is a step in the right direction to establish a clearing house of accurate and general information. He logically argues, why should a man who has invested several thousand dollars in amusement enterprises blindly place it in territory that may be suffering from inferior industrial conditions as the result of poor crops or dullness in the line of trade affecting that territory, when this can be obviated to a great degree by picking up scattering reports from the sections of the country that the producers expect to play, learning the true state of affairs; and, on the other hand, in view especially of the fact that the present amusement conditions are greatly over crowded with various amusement enterprises, the public naturally is discriminating and only picks out the best, so that if a man has a meritorious show or a vaudeville act, it is a protection to him if accurate reports can be obtained showing the fact that his enterprise is legitimate and possesses merit. And the sooner the limelight of publicity is thrown on the amusements that are neglected on the public by unscrupulous managers, who know that there are no merit in them, the better opportunity the more deserving attractions have to succeed. Supply the man who looks the attraction is confronted with identical conditions such as these, and no harm can result in the long run if everybody has unbiased information concerning everybody else.

LOUIS WESLEY RETAINS SAVOY.

Louis Wesley has completed arrangements whereby he retains the Savoy, Atlantic City, N. J., on a five years' lease, for vaudeville.

TWO NEW FOX HOUSES.

On Sept. 1, Wm. Fox will open his new theatres, one in New Britain, Conn., the other in Waterbury, Conn.

FREDERICK MCKAY has engaged Gene Buck and Dave Stamper to write several songs for the use of Blanche Ring, in her new show, "When Claudia Smiles."

CHIEF TOY, daughter of Ching Ling Foo, the Chinese magician, gave a dinner at midnight July 24, at the Jardin de Danse, for several players who are appearing in New York.

WILLIAM A. BRADY has accepted, for early production, a play by J. P. Drayton, called "A Lady of Long Ago."

MARGARET WYCKELLEY, who will play an important role in "The Fight," Bayard Veller's new play, which opens at the Hudson Theatre Sept. 1, arrived in New York last week.

MONA LIMERICK, the emotional actress, who was long the leading lady of the Abbey Theatre, Dublin, arrived last week for her first visit here.

ETHEL BARRYMORE is not booked to appear during the season 1913-14.

WILLIAM GILLETTE will not appear during the season of 1913-14.

LOUIS KRIEGER, known as the "Merry Magician," was taken to the psychiatric ward of Bellevue Hospital, July 25. He was brought from Saranac Lake by his son.

WILLIAM A. BRADY has engaged William Morris for one of the important parts in "The Family Skeleton," which opens either the Playhouse or the Forty-eighth Street Theatre early in the season.

MRS. MAURICE B. FLYNN, wife of Lefty Flynn, the Yale football player, was granted an absolute divorce July 25. Mrs. Flynn was formerly a chorus girl.

CHARLES E. BAXON is Al H. Wilson's new business manager, assisted by Fred G. Young, as advance agent.

MRS. CARLIE M. HIGBY has taken charge of the Marguerite Clark Theatre, on Olive Street, St. Louis.

FRED THOMPSON has arrived at San Francisco, and is located at the St. Francis Hotel.

RODMAN LAW successfully shot the seventy-five foot Rainbow Falls, at the head of Au Sable Chassin, in a rowboat, on July 27, for a motion picture camera.

CHAS. HAYES will present, for two nights each in Asbury Park, Long Branch and Red Bank, during the week beginning Aug. 18, Edgar Selwyn's play, "Nearly Married." It will open at the Gaiety Theatre, on Sept. 1.

MARGARET DALL will play the role of the Spy, in "Disraeli," which she has played continuously for four seasons.

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For "ALONG THE KENNEBEC" CO., at once. Write or telephone Mr. TUCKER, Manager, July 30, Richmond, Vt.; 31, Newport, Vt.; Aug. 1, Barton, Vt.; 2, Orleans, Vt.; 3, Lyndonville, Vt.

GLADYS KLARK CO. WANTS

At once. Piano Player, Man Preferred; also, Man for Props, with just a few things to join on wire. Address J. EDMOND BALFOUR, Thomaston, Maine, July 28, 29, 30; Castine, July 30-Aug. 1, 2; Bar Harbor, Aug. 4, 9.

WANTED PEOPLE IN ALL LINES

For J. M. Cole's KING OF TRAMPS CO. Musicians Doubling Stage. Actors in all lines for two shows. Address J. M. COLE, Mgr., KING OF TRAMPS CO., CANAAN, CONN.

CYRIL MAUDE plans to use Gaston Mayer's "French as She Is Spoke" as a curtain raiser for one of his bills during his American tour, the Lebler Company announces.

BLANCHE RING will open her season in "When Claudia Smiles" Aug. 25, at Asbury Park, N. J.

MRS. HENRY B. HARRIS gave a benefit for the Hebrew Infant Asylum at West Kingsbridge Road and Aqueduct Avenue, July 27. The entertainment was held at the Arverne Pier Theatre, and was attended by Frank Tinney, Mr. and Mrs. Carter De Haven, Laura Guirle, Nat Willis, Sophie Tucker, Bert Leslie, Eddie Leonard, James Morgan, Andrew Mack, Lucy West and the Six Brown Brothers.

"THE PINK LADY," with Olga De Baugh, has been playing the Jersey shore resorts.

"WITHIN THE LAW," with Margaret H. Hington, opened at the Olympic, Chicago, 28.

"THE CORT, Chicago, will open Aug. 2 with "The Elbow of Youth," including Frank Bacon, Joe Brennan, Winifred Bryson, Harry McStay and George Barnum.

"THE I. B. O. and Orpheum circuits, it is reported, will not book any of the acts handled by the H. B. Marinelli Agency in future, but will deal direct with all foreign agents.

AL H. WILSON will open Aug. 24, in "A Rolling Stone," at Red Bank, N. J.

E. G. COOKE has returned from England. "THE GENTLEMAN FROM NO. 19" was given its American premiere July 28, at Asbury Park, N. J.

THE MANHATTAN OPERA HOUSE will reopen on Monday, Aug. 4, with "The Third Degree." The members of the stock company will include: Ethel Grey Terry, Joseph Byron Totten, William Riley Hatch, Bernard J. McQueen, Harriet Rossand and Carl Gerard.

MILLARD BROS., Bill and Bob, closed a season of forty-seven weeks at Pittsburgh, July 26, and will spend the Summer on their farm at Eagle Mills, New York.

Wm. Brunton writes: "I sustained quite a loss this week (July 21-26), at Hoosick Falls, N. Y., when, at the matinee Wednesday, the stable where I kept the ponies was burned to the ground, and a little pony and mule were lost in the fire. They were under studies. Both handsome and very highly prized by me. No insurance was carried."

CLAREN TUTTLE and COMPANY closed a successful week at Marion, O., July 26. The company is under management of Bernard J. Nankville.

EMMA CARUS is on the Pantages time. The Pantages headquarters will probably be removed to San Francisco from Seattle before long.

BOYLE WOOLFOLK is producing a number of new tabloids, including: "A Knight for a Day," with Janet Priest, and "Roca-a-Lye Baby."

WANTED, QUICK—WAGON SHOW AGENT that can and will paste. Good money to the right man. Prefer one that knows the South. Boss Canvasman that can stay sober and handle men. Also workingmen. Cornet Player and Single Circus Acts. Address HUNT'S SHOWS, Livingston Manor, Aug. 1; Roscoe 2, Cook's Falls 3, Youngsville 5, Jeffersonville 6. All New York.

WANTED—Medicine people that change for week and work in acts; also Silent Man that changes for week. Steady engagement. Must be able to join on wire. A. J. CARR, Copenhagen, N. Y., week of July 28; Castorland, N. Y., week of Aug. 4.

WANTED MAN FOR HEAVIES AND GENERAL BUSINESS

Full particulars in first letter. AUGUSTA PERRY STOCK CO., Gen. Del., Manchester, N. H.

WANTED FOR THE WM. WAMSHER AMUSEMENT CO.

People in all lines, for my Musical Production. Leading Man, Light Comedy: Jew Comedian; Sister Team; Chorus Girls; Musical Act; Piano Player; all must be able to sing and dance. Rehearsal, August 13. Can also use for Erick Erickson, one night attraction, Cornet, Baritone, Trombone. State lowest, pay own. Wm. Wamsher, Mgr., 415 N. Clark St., Chicago, Ill.

WANTED FOR Dorothy Reeves Company

Leading Man; Comedian; Gen. Business Man, and Woman; Sister Team. Prefer People Doing Specialties. Airdomes. Pay Own. Address, CLIFFORD REEVES, Mgr. Metropolitan Stock Co., Brookfield, Mo., week July 28; Moberly, Mo., week Aug. 4.

WANTED QUICK, ORGANIZED COMPANIES TABLOID MUSICAL COMEDY and NOVELTY COMPANIES FOR CIRCUIT OF THEATRES.

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WANTED, FOR THE MAREE RAMEY PLAYERS

Juvenile Man to play some Leads and Lady Pianist. Playing small towns. Summer salary, and you get it. FRITZ & LAWLER, week July 28, Russell, N. Y.; week Aug. 4, Antwerp, N. Y.

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LEADS, JUVENILES

Wardrobe, experience, ability. Write or wire C. E. FRANCIS, Gen. Del., Terre Haute, Ind.

WANTED, FOR LESTER LINDSEY THEATRE CO. UNDER CANVAS.

Young Leading Woman. People in all lines. Wire or write. Those doing specialties, given preference. MUSICIANS for Band and Orchestra. Long season, going South. Ted Brackett, Fred Wear, Lillian Henche, Brummage and Clark, wire. L. L. LINDSEY, Newton, Iowa.

AT LIBERTY UNION PROPERTY MAN

Good Hair Lip and Hick Character
Address PATSY, NEW YORK CLIPPER, 47 W. 25th St., New York City.

MED. PERFORMERS

In all lines. Wanted at Once. Sketch Team, Black Face Comedian, etc., that change specialty often and work in acts. State salary and all you do. DR. WHITE MOON, Mgr. Nature's Remedy Co., Old Bridge, Middlesex Co., N. J.

SWELL DROP FOR SALE

Magicians Drop, beautiful Satin Damask, 18x36; red color, cost \$200.00; sacrifice for \$21.00. Great bargain ever. S. ROBERTSON, 2513 West Columbia Ave., Philadelphia, Pa.

WILL—THE MARIONS, AT LIBERTY—ANNA Change for three nights. At Double Acrobatic and Sharp Shooting Act. Strong enough to feature. Each two good singles. Rep. shows, one or three nights, write. Address 221 MECHANIC ST., FITCHBURG, MASS.

LET ME WRITE YOUR NEW PLAY Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

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NOW RELEASED! At \$1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLIS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

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WIGS

Gents' Dress, real hair, ventilated part, \$1.85, \$2.35, \$3.25, \$5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, \$1.15, \$2.50, \$4.25, \$6.00; Crop, \$1.00, \$1.75, \$2.50; Negro, 50c, 75c, \$1.00, \$1.25, \$2.25; Topsy, 75c, \$1.50, \$2.25; Indian, 75c, \$1.50, \$2.25, \$2.75, \$4.00; Marguerite, 75c, \$3.50, \$7.00; Clown, 50c, 85c; Japanese Lady, 75c, \$3.50; Chinese, 75c, \$1.00, \$2.50; Bridget, \$3.50; Soubrette, \$2.50, \$3.50, \$5.50, \$8.00; Old Maid, 75c, \$3.50; Pompadour, 75c, \$4.25, \$6.00; Mary Jane, 75c, \$2.75; Cowboy, 75c, \$2.50; Circusman, \$1.00; Ladies' Short Cut, \$5.00, \$5.50, \$4.50; Men's Statuary Wigs, \$3.00, \$4.50; Ladies' Statuary, \$4.25, \$6.00, \$7.00; Legit. Wig, \$3.50, \$3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) \$6.00; Wild Girl, \$2.00, \$2.75, \$3.75, \$5.00; Negress, \$2.50; Indian Lady, 75c, \$2.50, \$6.00, \$7.00; Japanese, 75c, \$2.25; End Men, \$1.00; Imported Bald Character Wigs, \$2.50, \$4.25; Tricot Animal and Men Heads, \$1.25 each; Mustaches, 20c, 30c, 50c, \$1.00; Chin Pieces, 20c, 35c, 60c, 75c, \$1.25; Full Beards, 60c, \$1.00, \$1.25, \$2.50, \$3.00; Tramp Beards, 80c, \$1.00, \$2.50; Sluggers, 35c, 60c; Mutton Chops, 80c, 75c; Fg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

WANTED for TABLOID STOCK

Owing to misrepresentation, GOOD CLEVER COMEDIAN with specialties. Good General Business woman (that can handle comedy); Man and Wife preferred. Two bills per week. One show a night. State your very lowest, first letter if you want an answer. Also Photos and Programmes. Just Got Stung, write in the same spot. Tickets if I know you. Rep. People write. Must join on wire. Address

AUG. H. FLAIG, Grand Theatre, Escanaba, Mich
Martin and Austin (thanks for reply).

JAMES S. GARSIDE BIG STOCK COMPANY WANTS

DRAMATIC PEOPLE IN ALL LINES

State full particulars first letter. Address J. S. GARSIDE, care of Garside Stock Co., Peshtigo, Wis., July 31-Aug. 1, 2; Iron Mountain, Mich., week Aug. 4.

WANTED STOCK PEOPLE

ALL LINES, INCLUDING GEN. BUS. MAN TO MANAGE STAGE, MAN FOR PROPS. AND PARTS, GEN. BUS. WOMAN WITH CLEVER CHILD, ETC.

Two bills weekly. Rehearsal Aug. 14. State if you do specialties. String Musicians who play parts, write. Experience, refinement and good wardrobe essential. Photos, full particulars and absolute lowest, first letter. Address ALFRED CONIBEAR, 7 Caer Howell St., Toronto, Can.

CORNELL-PRICE PLAYERS WANTS

Owing to sickness in company, Young Man for Heavies and General Business. Also Young Woman for Characters and General Business. Those with Specialties given preference. Other useful people with feature Specialties write. Answer quick to CORNELL & PRICE, July 28 to Aug. 2, St. Ignace, Mich.; Aug. 4 to 9, East Jordan, Mich.

WANTED, A LOCATION, FOR PERMANENT STOCK FOR THE COMING SEASON, FOR THE BARRETT PLAYERS

This Company played nine months at the Lyric Theatre, Lima, Ohio, and produces the very best. 12 people. Now playing Hazel Park Theatre, Hazelton, Pa. Address, J. R. BARRETT, 54 N. Laurel St., Hazelton, Pa.

WANTED, QUICK

Man for Leads and Heavies; also Clever Comedian with Specialties. Write or Wire. Must join immediately. State all in first. No time to correspond.

H. P. BULMER
MYRTLE VINTON COMPANY, Seymour, Iowa

WANTED, FOR GIRL OF THE MOUNTAINS and COUNTY SHERIFF

TWO ONE NIGHT STANDS
INGENUES, JUVENILES and SOUBRETTES, CHARACTER, HEAVY and LEADING PEOPLE.
Show opens early in August. Address JACK REILLY, 1607 Schiller Building, Chicago, Ill.

WANTED—Repertoire people in all lines, Musicians, double B. & O. and B. & S. Send photos, and state all first letter. Salary positively sure. Al C. and May Wilson, Theo. Carroll, Cora Adams, answer. Disorganizers, boozers and would-be managers keep off. We are now booking our fair dates for one of the best stock companies playing.

ENOCH BROS. BIG STOCK CO., Napoleon, Ohio.

For Sale—One Electric Lighting Plant, 20 H.-P. Engine, One 12 K. W. Generator, One Edison Switchboard, only used two years. Will sell for one-half the cost. Add. BANKS BAIRD, Lorain, O.

At Liberty, Musical Artist
Work in acts, fake piano. Ticket. GEO. W. SNOW, 7 Allston Street, Boston, Mass.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

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ROUTE LIST

VAUDEVILLE

When no date is given, the week of July 28-Aug. 2 is represented.

Able, Edward, & Co., Keith's, Boston.
 Abington, W. L., Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Aug. 3-9.
 Abrahams, Lina, Majestic, Milwaukee, Wis.; Majestic, Chicago, Aug. 4-9.
 Abdallahs (6), Sohmer Park, Montreal, Can., Aug. 4-9.
 Adair, Belle, Keith's, Phila.; Fifth Ave., N. Y. C., Aug. 4-9.
 Adonis & Hickey, New Brighton, Brighton Beach, N. Y.
 Adair & Hickey, Savoy, San Diego, Cal.
 Adams, Billy & Edith, Miles, Detroit.
 Ahearn, Chas. A., Savoy, Atlantic City, N. J.; Hammerstein's, N. Y. C., Aug. 4-9.
 Alexander Bros., Forest Park, St. Louis; Majestic, Chicago, Aug. 4-9.
 Allen, Fred, & Co., East End, Memphis, Tenn., Aug. 4-9.
 Alvinos, Musical, Sohmer Park, Montreal, Can.
 American Trompettes, Lexington Park, Boston.
 American Comedy Four, Norumbega Park, Boston.
 Ambler Bros (3), Hammerstein's, N. Y. C., Aug. 4-9.
 Anthony & Ross, 5th Ave., N. Y. C.
 Anderson & Goines, Hartford, Hartford, Conn., 31-Aug. 2.
 Armstrong, Will, H. Pantages, San Fran., Cal.; Arlington, Billy, & Co., New Brighton, Brighton Beach, N. Y.
 "Arcadia," Henderson's, Coney Island, N. Y.
 Arthurs (3), Jacksonville, Fla.
 Arnera, Orpheum, Portland, Ore.
 Arneson, Crystal, Milwaukee, Wis.
 Arco & Arlo, Savoy, San Diego, Cal.
 Ardiath, Fred, J., & Co., Pantages, San Fran., Cal.
 Astaire, Fred & Adele, Union Sq., N. Y. C., Aug. 4-9.
 Austin, Bob & Elsie, King Edward, Montreal, Can., Aug. 4-9.
 Auger, Capt., & Co., Jacksonville, Fla.
 Avery, Van & Carrie, Keith's, Cincinnati.
 Awards (2), Keith's, Boston, Aug. 3-9.
 Barnes & Crawford, Union Sq., N. Y. C.
 Baiden, Union Sq., N. Y. C.
 Barnes & Wells, Empress, Pueblo, Aug. 2-9.
 Barnes, Kansas City, 11-16.
 Ball, Rae, Elmore, Shee's, Buffalo; Shee's, Toronto, Can., Aug. 4-9.
 Baltus (3), Temple, Detroit; Hippo, Pittsburgh, Aug. 4-9.
 Barker, Marion, & Co., Keith's, Phila.
 Barthold's Birds, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 3-9.
 Baker, Ward, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 3-9.
 Barnes & Robinson, Empress, Denver.
 Baker, Belle, Temple, Detroit.
 Barry & Nelson, Chester Park, Cincinnati.
 "Bachelor's Dinner, The," New Brighton, Brighton Beach, N. Y.; Union Sq., N. Y. C., Aug. 4-9.
 Beaumont, Harry, & Co., 5th Ave., N. Y. C.
 Benway & Dayton, Black Mountain, N. C.
 Beeson, Maud, & Co., Shee's, Toronto, Can.
 Bell, Helen, & Quinn, Keith's, Phila.
 Bergere, Valerie, & Co., Music Hall, Brighton Beach, N. Y.
 Berra, Mabel, New Brighton, Brighton Beach, N. Y.
 Beyer, Ben, & Bro., Henderson's, Coney Island, N. Y.
 Bell & Caron, Jacksonville, Fla.; New Brighton, Brighton Beach, N. Y., Aug. 4-9.
 Be Anus, The, Jacksonville, Fla.
 Bendix, Theo., Players, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, Aug. 3-9.
 Beresford, Cecile, Orpheum, Los Angeles, Cal.
 Berlin Madcap (8), East End, Memphis, Tenn.
 Bell Family, Orpheum, San Fran., Cal., Aug. 3-9.
 Berger, Edgar, Orpheum, Oakland, Cal., Aug. 3-9.
 Berlin, Mike, Orpheum, Salt Lake City, U., Aug. 3-9.
 Bennett Sisters (3), Empress, San Fran., Cal.
 Bernard & Harrington, Pantages, San Fran., Cal.
 Bedini & Arthur, Savoy, Atlantic City, N. J.
 Birnes, Joe, Empress, San Fran., Cal.
 Blockhouse & Burns, Circus Carre, Amsterdam, Holland, Aug. 1-31.
 Bowers, Walters & Crocker, Touring England.
 Boises (4), Touring Europe.
 Burt & Nelson, Orpheum, Salt Lake City, Utah, Aug. 3-9.
 Bond & Benton, Majestic, Milwaukee, Wis.
 Biondini (3), Ramona, Grand Rapids, Mich.
 Biondini & Ramona, Grand Rapids, Mich.
 Biondini's Lunatic Bakers, Ramona, Grand Rapids, Mich.
 Brooks, Wallie, Woolfolk's "Hiram at the O'Connell's"
 Brooks, Franklin, Clinton, Rochester.
 Price, Fannie, Temple, Detroit.
 Brown Bros. (6), Keith's, Phila.
 Britt, Jimmie, Empress, Denver.
 Brigg & Bragg, Brunswick, Me.
 Briere & King, Empress, St. Paul.
 Brooks & Lee, Keith's, Indianapolis.
 Brown, Adams & Fletcher, Lyric, Buffalo.
 Bruns, Selma, Union Sq., N. Y. C., Aug. 4-9.
 Busley, Jessie, & Co., New Brighton, Brighton Beach, N. Y.
 Buckley's Animals, Orpheum, Winnipeg, Can.
 Bussie's Dogs, Chester Park, Cincinnati.
 Bush Bros., Cosmos, Washington.
 Burns, May & Lily, Hartford, Hartford, Conn., 31-Aug. 2.
 Burke, King & Walsh, Shee's, Buffalo, Aug. 4-9.
 Byron & Laugon, East End, Memphis, Tenn.
 Castillens (2), Union Sq., N. Y. C.
 Carter, Suzann, Coxy, Houston, Tex., Indefinite.
 Castland & Ashley, Temple, Detroit.
 Carl & Lotty, Orpheum, Oakland, Cal.
 Carson Bros., Orpheum, Salt Lake City, Utah, Aug. 3-9.
 Cerrays, The Music Hall, Canarsie, L. I., N. Y.
 Campbell Sisters, Nixon, Phila.
 Capolician, Carl, Majestic, Milwaukee.
 Cameron & O'Conner, Majestic, Milwaukee.
 Cate Sisters, Keith's, Cincinnati.
 Critton, Al, Ramona, Grand Rapids, Mich.
 "Cavaliers, The," Empress, San Fran., Cal.
 Cerson, J. B. Shee's, Buffalo.
 Callahan, James, & Co., New Brighton, Brighton Beach, N. Y.
 Chunnas (4), Touring Europe, Indefinite.
 Chaloner, Katherine, & Co., Temple, Detroit.
 Music Hall, Brighton Beach, N. Y., Aug. 4-9.
 Chickadee Academy, Norfolk, Va.
 Chinko, Miles, Detroit, Aug. 4-10.
 Clarke & Owen, Sydney, Australia, Indefinite.
 Clark, Wallace & Co., Orpheum, Winnipeg, Can., Aug. 3-9.
 Clay, Charlie, Miles, Detroit, Aug. 4-10.
 Clair & Martin, Keith's, Cincinnati.
 Corson, Cora Youngblood, Seaside, Pomona City, Md., Aug. 4-31.

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LARGE, LIGHT, AIRY ROOMS

PROFESSIONAL RATES:

100 Rooms—Near Bath, \$1.00 per Day and up

Room and Bath, \$2.00 per Day and up

Parlor, Bedroom and Bath, \$3.00 per Day and up

Excellent Restaurant Good Music

Club Breakfast, 25 cents up

Special 75 cent Table d'Hôte Dinner.

Clifford, Ethel, & Co., Cosmos, Washington.

Coomie & Aldwell, Orpheum, Los Angeles, Cal.

Cotton, Lolo, San Diego, Cal.

Colburn, Jennie, Billy "Swede," Hall Co.

"Confound It," 5th Ave., N. Y. C.

Conroy & Models, Forsythe, Atlanta, Ga.; Shee's, Toronto, Can., Aug. 4-9.

Connelly, M. & Mrs. Irvin, Orpheum, San Fran., Cal.; Orpheum, Oakland, Aug. 3-9.

Conway, Nick, Lexington Park, Boston; Article, R. I., Aug. 4-9.

Collins & Cole, Lexington Park, Boston.

"Court by Girls," Nixon, Phila.

Collegians (3), Majestic, Milwaukee, Wis.; Majestic, Chicago, Aug. 4-9.

Corelli, Trio, Keith's, Cincinnati.

Cottrell & Rose, Keith's, Indianapolis.

"Cowboy Minstrels," Hartford, Hartford, Conn., 31-Aug. 2.

Coe & Denahy, 5th Ave., N. Y. C., Aug. 4-10.

Coe & Williams, Miles, Minneapolis; Orpheum, Duluth, Aug. 4-9.

Cresney & Dayne, Hong Kong, China, 29-Aug. 12; Keelung, China, 14-16.

Cunningham, Ocell, & Co., 5th Ave., N. Y. C.

Cunningham & Martin, Forsythe, Atlanta, Ga.

Cutler, Harry, Nixon, Phila.

Cyclonians (3), Norumbega Park, Boston.

Drey & Williams, Cosmos, Washington.

D'Arcy, Jeanette, Montreal, Can.

Davis & McCauley, Orpheum, Los Angeles, Cal.

Darrell & Conway, Majestic, Milwaukee, Wis.

"Dancing Violinist, The," Majestic, Chicago, Aug. 4-10.

D'Arcy, Jeanette, Montreal, Can., Aug. 11-18.

Dammann, Carl, Troupe, Hippo, Pittsburgh.

Dalley, Robert L., & Co., Forsythe, Atlanta, Ga.

De Groote & Langtry, Casino, Charlotte, N. C.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HEN DREDS OF BIG HIT! Write or call afternoons 3-6 EUGENE PLATTMANN

Care Shapiro, 1416 Broadway, N. Y. C.

Harris, Sam J., Met. O. H., Phila., 31-Aug. 2.

Hall, George, Empress, St. Paul.

Hayden-Stevens Trio, Lyric, Indianapolis, 31-Aug. 2.

Hall & Thomas, Shee's, Buffalo, Aug. 4-9.

Hall & Francis, Music Hall, Brighton Beach, N. Y., Aug. 4-9.

Hart, Al, 5th Ave., N. Y. C., Aug. 4-10.

Harvey, Devora, Trio, Hamam, Aug. 4-9.

Hanson & Hanson, Shee's, Buffalo, Aug. 4-9.

Hendler, Hershel, Union Sq., N. Y. C.

Herman & Shirley, Union Sq., N. Y. C., Aug. 4-9.

Herry & Francis, Music Hall, Brighton Beach, N. Y., Aug. 4-9.

Heuman Trio, Hippo, Pittsburgh; Majestic, Milwaukee, Aug. 4-9.

Herbert, Hugh, & Co., Empress, San Diego, Cal.

Reliable, Al Francis X. Hennessy

Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist (Musical N. Y., or care N. Y. CLIPPER.

Herbert & Goldsmith, Savoy, Atlantic City, N. J., Aug. 4-10.

Henshaw & Avery, New Brighton, Brighton Beach, N. Y., Aug. 4-10.

Hines & Ackerman, Moss Tour, England, Indefinite.

Hines, Fred, Empress, Portland, Ore.

Hibbler, Ray, Auto Inn, Chicago.

Hines & Fox, Henderson's, Coney Island, N. Y.

Howard, Ruffell, & Hayden, 5th Ave., N. Y. C.

Howard, Ruffell, & Hayden, 5th Ave., N. Y. C.

Houston, Henry, Nankin, China, 28-31; Shanghai, China, 1-31.

Holman, Harry, & Co., Pantages, Denver, Col., Aug. 4-9.

Hoey & Lee, Orpheum, Winnipeg, Can.; Orpheum, Edmonton, Can., Aug. 3-9.

Holmes, Taylor, Orpheum, San Fran., Cal., Aug. 3-9.

"Home Wonders, The," Fontaine Park, Louisville, Aug. 3-9.

Hood, Sam, Crystal, Milwaukee, Wis.

Howard & Delores, Pantages, San Fran., Cal.

Howard, Roy, & Co., Savoy, Atlantic City, N. J.

Howard's Animals, Miles, Detroit, Aug. 4-10.

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The song that put the "Go" in Tango. Your Professional Copy is ready.

ROUTE LIST DRAMATIC & MUSICAL

Routes intended for this column must reach this office not later than Saturday before day of publication to insure insertion.

"All About"—Low Fields—Forty-fourth Street Roof Garden, New York, Indefinite.
"Blindness of Virtue"—Chicago, 27-Aug. 2.
"Bought and Paid For"—Wm. A. Brady's, Ltd., touring England, 27-Aug. 2.
"Brewster's Millions"—Summerside, P. E. I., 30, Charlotte 31, Amherst, N. B., Aug. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 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Deaths in the Profession.

Maggie Fielding, who gained prominence in the theatrical world as an Irish comedienne with her husband, John Fielding, died July 15, of a complication of diseases, at Dr. Carney's Sanitarium, 171 West Ninety-fifth Street, this city, and the body was placed in a vault in Calvary Cemetery, July 17. Mrs. Fielding was about sixty-five years of age. She began her stage career in the early seventies. The Fieldings were members of the famous road company of Tony Pastor's which included such celebrated artists as: Harry Kernell, Gus Williams, Ella Wisner, Jennie Morgan, Sanford and Wilson, and Frank Girard. Afterwards she went on the legitimate stage, under the management of Charles Frohman, with whom she continued for several seasons. She had also appeared under the management of Henry B. Harris and others. Her last engagement was with Fiske O'Hara, in "Love's Young Dream." Funeral services were held July 16 at St. Vincent Ferrer's Church, and interment was made in Calvary Cemetery.

Henry D. Schaad, who had a wide acquaintance among theatrical people of this city, died on Thursday, July 17, of Bright's disease, at his home, 1084 Amsterdam Avenue. He was fifty-one years old. His father, David Schaad, was one of the organizers and was treasurer of the New York Philharmonic Society. Henry was connected with the Academy of Music under the Mapleson regime. After that he became identified with Steiner Hall. For twenty years he was connected with the box office of the Metropolitan Opera House, after which, for ten years, he was treasurer of the Belasco Theatre. He was one of the charter members of the Treasurers' Club of America. His wife survives him.

Henry B. Emery, a theatrical producer and manager, and the husband of the well known actress, Katie Putnam, died suddenly of cerebral hemorrhage, July 13, at his home at Benton Harbor, Mich. Mr. Emery, who was managing his wife's starring tour, and produced out West "Parsifal," "The Red Mill," "Texas Steer" and other popular Eastern plays. For the past two years he managed the Aborn Bros. "Bohemian Girl" company. His remains were removed to Chicago July 16, and cremated at Oakwood Cemetery in the presence of delegations of the Elks and Knights of Pythias, of which Mr. Emery was a member. He was fifty-nine years of age. He is survived by his widow, who will continue on the stage.

Jack Stanley, an actor, died in a lodging house in Sault Ste. Marie, Mich., July 15, from tuberculosis. He was the son of Henry M. Stanley, the famous explorer. His widow said that her husband had kept his secret from all his friends. Both were in Sault Ste. Marie as members of a Summer stock company. They were married on the stage of the Odeon Theatre, in Clarksburg, W. Va., four years ago. Mr. Stanley contracted the disease that caused his death in India. He was a graduate of Cambridge University, and of Heidelberg, where, in the latter institution he specialized in medicine and surgery.

Rita Curtis, who was one of vaudeville's popular violinists, died from pneumonia in Boston, Mass., July 18. She was playing in the engagement at the theatre in Beverly where she contracted a severe cold, and later became so ill that it was necessary to move her to a Boston hospital, where she died soon after arriving. The body was brought to her mother's home, 251 West Thirty-fourth Street, New York, and after the funeral held July 21, was shipped to Los Angeles, Cal., for interment in the family plot in that city.

Thomas A. Hearn, an actor, died at the home of his brother, in Kalamazoo, Mich., July 17. Mr. Hearn had played prominent parts in George M. Cohan's "The Honey Mooners" and "Running for Office." He had also appeared with "Arizona" for three years, as McFadden, in "McFadden's Flats," "My Mother-in-Law," and had managed the "Merry Mary" Company. He was a clever performer and beloved by all he came in touch with for his jovial disposition. He was forty-two years of age and a member of the White Rats and B. P. O. Elks.

Lewis Bramson, who claimed the distinction of being the original "Handcuff King," died July 19 at the Alexian Brothers' Hospital, Chicago. Mr. Bramson was born in Manchester, Eng., Feb. 14, 1857, and was known on the stage as Paul. More recently he toured with Bramson's Photographs. He is survived by a brother, A. J. Bramson, stage carpenter of the Prospect Theatre, in this city.

Joseph Ray, former assistant treasurer of the American Theatre in Philadelphia, Pa., committed suicide, night of July 17, by shooting himself through the head, in his home, 1508 Susquehanna Avenue, that city. Inability to secure work is said to have been the reason for his act.

Al. Dunlap, a cabaret singer in a cafe in Fort Worth, Tex., was shot and killed by his wife, Eva Dunlap, July 19, in their apartment at the Del Rey Hotel, in that city. Jealousy is said to have caused the woman's crime.

Edward Dodge, a veteran circus man of Bloomington, Ill., who was connected with the Ringling Bros. Circus, fell under the wheels of a wagon while the circus was loading in Bloomington, Ill., July 16, and was killed.

Frank Tobin, a Chicago stock actor, shot himself dead in Omaha, Neb., last week. Mr. Tobin went to Omaha to fill an engagement at the Brandels' Theatre. He lived at 3838 Calumet Avenue, Chicago.

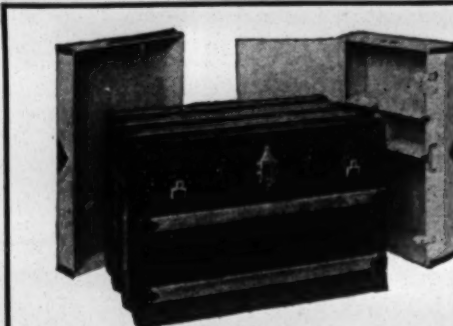
William K. Kinross, who was basso for Pascha Rosa, manager of bands and organizer of operatic companies, died at the Battle Mountain Sanitarium, Hot Springs, S. Dak., July 16.

William Lashley, a vaudeville performer, committed suicide at Colorado Springs, Colo., on Monday, July 21, by cutting his throat. He was in poor health for some time. His home was in Steubenville, O.

GAITY OPENS OCT. 18.
An ambitious attempt is to be made the coming season to make San Francisco an important theatrical producing center. G. M. Anderson, known to the movie patrons of all countries as "Broncho Billy," on Oct. 18 next will open his handsome new playhouse in the Coast city, situated opposite the Orpheum Theatre, on O'Farrell Street, and present there the big musical comedy success of Broadway, interpreted by a specially organized company.

Mr. Anderson's plan is to give San Francisco playgoers the diversion that has established the success of New York's Winter Garden, London's Hippodrome, Berlin's Metropol, and the Police Marigny, of Paris. J. J. Rosenthal, the well known theatrical manager, is now in New York arranging the details for the transfer to San Francisco of the initial organization and production. "The Gaiety Jubilee" is the title of the first piece to be produced. George Hobart is the author of its book, and John L. Golden, a contributor to the score.

The cast includes: Rock and Fulton, Al. Shean, Tom Waters, Will Philbrick, Gene Luskens, Maxine Brown, Hazel Cox, Catherine Hayes, Sarah McVicker, Franklin Farnum, and about sixty others. Following the run of "The Gaiety Jubilee," Manager Anderson proposes the presentation of the most successful of the newest of Broadway musical hits of the first part of the coming New York season, interpreted by a specially selected cast, supplemented by additional spectacular and novelty features secured here and abroad.



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STOCK NEWS

LA ROY STOCK NOTES.

On the unlucky thirteenth day of July the La Roy Stock Co. lost almost everything in the flood that almost wiped out Belle Valley, O. All the members of the company, fourteen in all, lost their wardrobe. We had a new tent from the United States Tent Co., of Chicago, first time it had been up, but it went like the rest of the stuff. To make matters worse, we could not get out of town owing to the railroad being washed away, so had to remain there a week, but Mr. La Roy had a special car to take the troupe out on the first train that made its appearance. You can bet it was a happy sight to see that train come steaming in, and it was a happier sight when we commenced to steam out. We have a complete new outfit ordered, and will start up again a week from today.

The bunch is the same as when we started out in the Spring. No mail could reach us, so performers will know why they got no answers from our "ad." in that week's issue of THE CLIPPER.

E. J. HALL GOSSIP.

The E. J. Hall Stock Company are enjoying a very successful run at Lakemont Park, Altoona, Pa., playing all first class plays. Last week they put on "The Girl from Rector's," and will follow with "The Country Boy" and "The Time, the Place and the Girl."

Mr. Hall will feature Jane Lowe and John Adair Jr. in a special production of "The Girl in the Taxi," opening on Labor Day.

The business at Altoona has been to capacity since the company opened, the natives being high in praise of the meritorious work of the whole company.

HILLMAN STOCK CO. NOTES.

Hillman's Ideal Stock Company, under the management of Harry Johns, featuring Ida Root Gordon, has been playing to reported big business over the airtime time in Kansas and Missouri. This is the No. 1 Hillman Company, which opened May 17, and will go into the regular season without losing a night, playing several of the best known fair dates. The company is equipped with all new scenery this season, and is offering an entirely new repertoire of Mr. Hillman's own plays. The roster is: Ida Root Gordon, Edna Dalrymple, Cora Adams, James Blaine, Earl Jerome, Harry Willard, Monty Myers, J. S. Davis and Harry Johns.

DOWELL STOCK.

The Dowell Stock Co., which opened a new theatre (Lycium) at San Diego, Cal., in May, has been most successful. Several new plays have been staged, one by R. Beers Luce, called "A Paris Graduate," will be seen in the East next season. Julia Gray, leading lady, heads the company, which comprises the following: Ed. Dowell, Walt. Whitman, Ed. Clisbee, Alice Meyer, Frank Kelly, Verne Layton, Oliver Wright, Roy Van Fosson. The stage is under the direction of Ed. Clisbee, who is a very capable man and a clever character actor.

A NEW PAYTON THEATRE.

Corse Payton has confirmed the report that he is to build, in Brooklyn, a \$350,000 theatre. It is to be in Bedford Avenue, just South of Fulton Street. The Newark firm that put up the Corse Payton Theatre in that city will be the builders. It is promised that the new theatre will be one of the handsomest in Brooklyn. It will seat 2,400. Work on it will be begun in a few days, and it is expected that it will be ready for opening in the Fall. The Payton policy of stock productions, ten, twenty and thirty cents, will prevail.

A CLEVER PRESS SHEET.

Have you seen a copy of *The Academician*, the bright little press sheet gotten out in the interests of William Fox's Academy of Music Stock Co., New York? It is handsomely printed and is capably edited by Edward F. Gillice, the house press agent. Wynn Holcomb, the young and clever son of Willard Holcomb, is the cartoonist.

THOMPSON AT ACADEMY.

William Thompson is now treasurer of the Academy of Music. His courteous treatment of patrons has won him many friends.

THE ROMA READE STOCK CO., after appearing for one week at the Russell Theatre, Ottawa, since the burning down of the Grand where they spent such a long and successful season, are now located at the Auditorium, Britannia, Ottawa, for the balance of the Summer season. Although Miss Reade suffered great losses in the fire, the capacity business to which she has played since her opening at the Auditorium has been a source of encouragement to this plucky little woman.

The original Van Dyke & Eaton Co., under the management of F. and C. Mack, opened their second Summer season for twenty weeks at Namur's Airdome, in Des Moines, Ia., on May 25, and triumphantly entered on the nineteenth year (Summer and Winter). The cast includes: Cliff Hastings, Willard Foster, Juste Fontaine, Harry F. Vickery, W. E. La Rose, Claud Gagnon, Helen De Lande, Eunice Vickery, Ethel June, Helen A. Reid.

ROY GORDON will play leads at the Harlem Opera House for three weeks, while Lowell Sherman is taking a much needed vacation at Brighton Beach.

SHERMAN KELLY STOCK NOTES.—We are rehearsing in Harvard, Ill., preparing for another season through Illinois, Wisconsin, Minnesota and the Northwest. This season Mr. Kelly is booked solid over the H. L. Walker circuit as far as Billings, Mont., for a season of forty-seven weeks. Special scenery is carried for each and every bill. All props, electrical effects and productions are assured. This season looks brighter, financially, than heretofore, and the Sherman Kelly Stock Co. has played practically to capacity every night of the season. The company numbers eighteen people, all told, this season, and will be the largest repertoire company in the Northwest. Members of the company are: Sherman L. Kelly, Frank Moore, Glenn Coulter, Jack Richards, B. B. Ray, Frank Malone, Louis Hathaway, J. E. Lewis, Elmer Gage, and Robt. S. Kelly, advance agent; Evelyn Kincaid, Violet Clifford, Crete Chadwick, Grace La Rue and Bessie Fountain, the Morton Sisters, cabaret entertainers, and Joe Willis, stage carpenter.

Cecil J. Prashaw writes: "The Prashaw Stock Co., after closing a five weeks engagement in Durham, N. C., opened in the Airdome, at Reidsville, on July 21, to capacity business. The company advertises twelve people, and carries eleven people and who is also featured in "Little Lord Fauntleroy." On the opening night the little girl does not appear, and after the show, recently, a negro remarked to the door tender, 'I didn't see no twelve people. All dey was is seven; but what was on dat stage was dar.' This Clipper finds its way to us and we hope it always will."

"THE FORTUNE HUNTER" is being played at the Temple Theatre, Hamilton, Ont., under the management of Clark Brown.

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CHORUS

We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down,
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down,
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should
slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down,
Even the fishes
Are bobbin' up and down,
See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and
down.

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OUT OF TOWN NEWS

Schenectady, N. Y.—Motion pictures are the attractions at the following named houses: Crescent, Park, Kenilworth, Happy Hour, Art, Keene's, and Brandywine.

Proctor's (Charles Goulding, mgr.)—Vandeville and motion pictures for the first half of week, starting Monday, July 28: Elliott and Nerf, Henley and Dunsford, John Keefe, Dick McAllister's Trio, Big Jim. For the last half of week, starting Thursday, 31: The Throwing Tabor, Cunningham and Conover, Gilson and Ranney, Billy Barron, and the Big Surprise (song and dance act).

MOHAWK (Akerman Gill, mgr.)—Neil O'Brien's Minstrels are booked to play here Friday, Aug. 1, giving two shows afternoon and night.
VAN CUREL (Charles McDonald, mgr.)—Geo. (Honey Roy) Evans' Minstrels booked to play here Aug. 5, giving two shows, afternoon and night.

ORPHEUM (F. X. Freymaier, mgr.)—The

WASHINGTON, are all doing big business with pictures. Sundays they are operated on the donation plan on account of the Sunday law.
WORK.—Progressing rapidly on the Crystal Theatre, also on the Old Mill Theatre on Elm Street, which is being erected by the Dalton Bros.

DENVER, Col.—Elitch's Garden (Thos. D. Long, mgr.)—"The Greyhound" July 27 and week. BROADWAY (Peter McCourt, mgr.)—Lyman H. Howe's Travelers 27 and week.
LAKESIDE (James Durkin, mgr.)—"The Only Son" 28 and week.

EMPEROR (Geo. A. Boyer, mgr.)—Bill 26 and week: Jimmie Britt, Six Piano Bugs, Agnes Lee and company, Barnes and Robinson, the Wheelers, Margie Wilson, and Gaumont's Weekly.

PANTOMIME (Nat Darling, mgr.)—Bill 27 and week: Haras Family, Ted McLean Co., La Bergere, and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co., and moving pictures.

NOTES.—George A. Boyer, the general manager of the Emperor, leaves Aug. 15, to take the management of the Emperor at Los Angeles. The Los Angeles manager comes here.....Ringling Brothers' Circus plays here 29.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.) the Albee Stock Co. presents "Mother" week of July 28.

SCENIC (Fred Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO (Charles Williams, mgr.)—Photoplays only.

EMPIRE (Sol. Braunig, mgr.)—Kinemacolor and black and white pictures.

NICKEL (Frank Westgate, mgr.)—Talking motion pictures.

BIJOU (Matt. Kelly, mgr.)—Pictures.

NOTES.—The Westminster is the latest of the Providence theatres to display the "Closed" sign. This makes the fourth house which will be dark till the latter part of August, the Opera House, Bullock's, and the Colonial having been closed for some time.

TOLEDO, O.—R. F. Keith's Keith's Stock Co., featuring Fay Bainter and Sam B. Hardy, in "Little Johnny Jones."

TOLEDO BEACH.—Spellman's bears and Lower's Bears, twice daily.

THE management of the Alhambra was the first in the city to secure the eight reel production of "Quo Vadis?"

THE Princess, which was built by the Bralley Amuse. Co. over a year ago, and which was a flat failure both as a vaudeville and stock house, is standing them up with feature films.

LOUIS FITZ, the scenic artist of the Keith Stock Co., is receiving many compliments for the excellent work he is doing.

FRANK T. COLLIER, character change artist, was a welcome visitor, Thursday.

THE management of Toledo Beach were delighted with their financial results week of July 21. Grenada and Fedora were the free attractions.

ST. JOHN, Can.—At the Nickel the Metropolitan Trio, in operatic selections and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

EMPEROR.—Moving pictures.

GEM.—Arthur P. Cameron, in songs and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—Betty Chapman, who has been singing at the Gem, was taken suddenly ill at the conclusion of her song, July 17, and was rushed to the General Public Hospital. She is suffering from rheumatic fever, and is slowly improving.

.....The Opera House will remain dark until Aug. 7. Among the attractions coming are: "Brewer's Millions" Aug. 7-9, "The Pink Lady" 11-16, "The Chocolate Soldier" 21-23.

TERRE HAUTE, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (F. B. Sheets, mgr.)—Vaudeville and pictures.

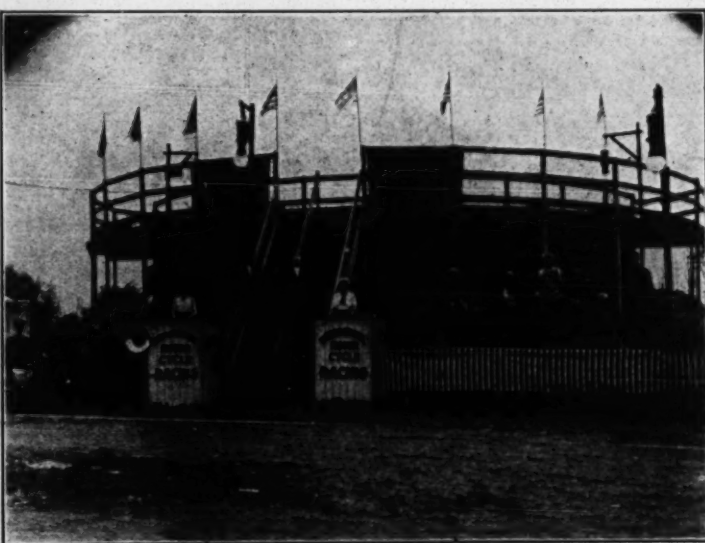
YOUNG'S AIRDOME (Sam Young, mgr.)—Oliver Nardana Players closed engagement July 26. Knickerbocker Stock Co. week 28.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICA, ROTAL, IMP, MOORE, MAJESTIC and THEATROUM, moving pictures.

THE John Lawrence and Alexander Starnes Stock Co.'s combined at Washington, Ind., July 18, opening early part of August as the Starnes-Lawrence Co.

KEENE, N. H.—Keene Opera House (A. W. Quinn, mgr.)—"The Girl and the Baron" Aug. 2.

MAJESTIC (Ray Snow, mgr.)—Motion pictures and vaudeville.



THE MOTORDOME.

One of the Big Money Making Features with the Wortham & Allen Shows.

"SHERLOCK HOLMES" was the offering last week at Keith's Theatre, Toledo, O., under the management of Joseph Pearsteln. This week they are producing "Little Johnny Jones."

"MADAME SHERRY" was produced at the Burbank Theatre, Los Angeles, Cal., last week. It also serves to bring forth a new prima donna by the name of Selma Paley, whose home is in Los Angeles, Cal. James Darling will play the part of Theo. Sherry.

THURSTON HALL, only recently engaged as leading man with the Orpheum Stock Co., at the Chestnut Street Theatre, Philadelphia, will relinquish his position on Aug. 15, to become leading man for a stock company conducted by Harry Davis, in Pittsburgh. His successor will be Mitchell Harris.

MARTA OATMAN, second woman of the Harlem Opera House Co., left July 26. She has signed to appear in a Broadway production.

DREW A. MORTON has been engaged by Harry Clay Blaney for the American Theatre Stock Co., in Philadelphia. Ray Phillips, who has been playing the juvenile roles at the Prospect Theatre, Bronx, will also go to the American Theatre, which opens its season Aug. 16, with "Girls."

AFTER two years with the Academy of Music Stock Company, Theodore Priebe has resigned as leading man. He will be featured in a new play next season.

Romero Family, Welda and Serano, Derry, Gould and Merrick, and motion pictures. Last half: "The Dashing Widow," tabloid musical comedy, presented by M. J. Kelley, and motion pictures.

GENEVA, N. Y.—Smith Opera House (B. B. Gustad, mgr.) pictures, with occasionally vaudeville for half of the week. Matinees and evening performances to good business.

TEMPLE (F. C. Pierce, mgr.)—Pictures with high class musical turns between the reels. Showing twice afternoon and twice evenings to satisfactory business.

THIS new stage for the Temple is nearing completion, and when it is installed it will stage any of the largest traveling companies.

PENN. YAN, N. Y.—Trolley Car Girls, fourteen people, with Joe Sullivan as headliner, July 28-30.

DALLAS, Tex.—Dallas Opera House (Geo. Anz, mgr.) is dark.

LARK CLIFF GARDEN (Chas. Mangold, mgr.)—"Salome Jane," July 20-26, to good business.

GARDEN (R. J. Stinnett, mgr.)—Production of "Hiawatha," in moving pictures, fills the house daily.

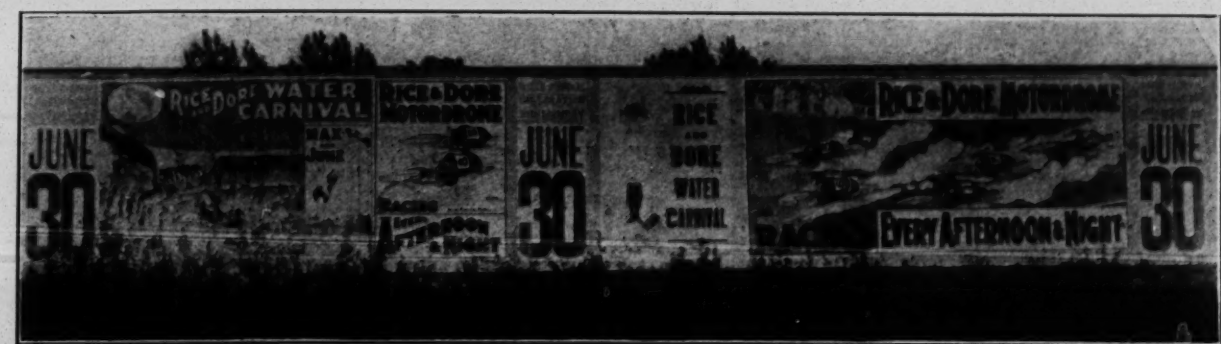
CYCLE PARK (W. J. Brown, mgr.)—The stock company is doing well.

ORPHEUM (Dalton Bros., mgrs.)—Vaudeville, to good business.

FAIR PARK.—Free pictures and outdoor amusements.

KIRKLAND PARK.—Outside amusements.

DIXIE, QUEEN, HIPPODROME, BIOSCOPE, PALACE, CANDY, EMPRESS, PRINCESS, ORPHEUM, GRAND, BEAUTY, LYRIC, FOREST AVENUE, CITY PARK and



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DREAMLAND (Robert Worsley, mgr.)—Motion pictures to S. R. O.

IDEAL MONARCH SHOWS (Carnival) under the auspices Spanish War Veterans, July 28-31. Downie & Wheeler's Circus Aug. 6.

WINCHESTER, N. H.—Opera House (Quinn & Shipman, mgrs.) Yale Stock Co. July 28-30.

ST. JOSEPH, Mo.—Majestic (Fred O'Connell, mgr.) vaudeville and pictures. Business good.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures. Business very good.

ROYAL (Barney Riley, mgr.)—Pictures and singers. Business good.

AIRDOME (C. U. Phillea, mgr.)—"The Poulter & Welsh Co. presented 'The Great Jewel Mystery' to large audiences July 21-26. Commencing 27 the company puts on 'Jim, the Westerner' and 'Knut' (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

LARK CONTRARY PARK (L. F. Ingersoll, mgr.)—Pictures and vaudeville, balloon ascensions, Don Philip's Band.

NASHVILLE, Tenn.—Orpheum (George H. Hickman, mgr.) bill week of July 21, "Graustark" Week of 28, "Who's Who?"

PRINCESS (Harry Sulek, mgr.)—"Paquita" had good business last week.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

NOTE.—Manager Sheets, of the Vendome, has just returned from New York, where he completed his bookings for the coming season. He announces that he has secured a list that cannot be surpassed.

NEWARK, N. J.—Olympic Park. The Opera Co. presents "Geo. Washington Jr." week of July 28.

NEWARK THEATRE.—Payton Musical and Comedy Co., in "Seven Days" week of 28.

LYRIC.—Bill week of 28: Rhoades' Marionettes, Al. Snow, Eugene McGregor and company, Adams and Shaffer, Stewart and Donohue, Sully and Lamsen, Faust and Faust, Belle and Jones, Henley and Dunwood, Wesley Jr. Trio, Harry Rose, and Monkey Cabaret.

NORFOLK, Va.—Academy of Music (Otto Wells, mgr.) acts billed for week of July 28: Wm. A. Weston and company, Thomas and Thomas, Work and Play, Kennedy and Burt, and Chickadee. Business good.

GRANDY (Otto Wells, mgr.)—"Les Miserables" in motion pictures is booked for week July 28.

WONDERLAND, AMERICAN, ARCADE, COLUMBIA, FOTOWHOW and BONITA are doing good business with motion pictures.

DECATUR, Ill.—Powers' Grand (Thos. P. Powers, mgr.) the Edward Doyle Stock Co. is doing well, at popular prices.

W. L. AUGUSTINE has completed in the East end of the city one of the finest fireproof electric theatres in the State. The seating capacity of 420 was filed at the formal opening July 23. It is called the Crescent and runs motion pictures.

CARLON INSKEEP and wife (Gilda Zane) were called home 19 on account of the death of Mrs. Inskeep's father, Ira Bocher, of Darlington, Ind. Funeral services were held Tuesday, July 22. While Mr. Bocher was business, yet he had met a great many members of the profession while visiting with Mr. Inskeep's companies. He will be kindly remembered by those who were with the above named companies, especially those who rehearsed at Darlington.

ANNETTE AND GRACE HUMPHREYS are spending their vacation in Chicago, after a successful forty weeks with "The Missouri Girl" Co.

JAMES HALL, electrician, with the King Amusement Co., writes: "We closed a very strenuous season at Hamburg, N. J., last week."

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OUT OF TOWN NEWS

W. W. SPARKS, Scene Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Contracts were awarded last week and work began on the improvements to the Walnut Street Theatre and the Trocadero. In both houses the alterations will consist of the erection of fire tower escapes, fire escapes, and the fireproofing of the dressing rooms and stage equipment. Similar work is going on at six other houses, and this will have the effect of delaying the opening of these houses until about the middle of September.

GARRICK (Nixon & Zimmerman, mgrs.)—There does not seem to be any end to the run of the film pictures of "Quo Vadis?" which has now been seen for eleven weeks of excellent business. CHURCHMAN (Will A. Page, mgr.)—The Orpheum Stock appears in "The Boat" 28 and week. "The Gay Lodi Quex" was cleverly revived by the stock last week, to houses of excellent size considering the weather conditions. Thurston Hall in the title role and Gertrude Dallas as Sophy were particularly well cast and they carried off the big scene in the third act in a most praiseworthy manner. Edward E. Horton as Sir Calchester, and Mabel Carothers as the Duchess of Stroud were also admirable characterizations. Florence Roberts, Joseph Kaufman and Constance Hyatt were prominent in the production.

B. F. KERRY (H. T. Jordan, mgr.)—Marion Harney, the former leading lady of the Orpheum Stock, is the headline week of 28, in the playlet, "The Wedding Night." Others are: Violinsky, Belle Adair, Six Brown Brothers, Monkey Hippodrome, Nestor and Bergin, Charles and Ada Latham, Sisters Ioleen, Helen Bell and Quinn Brothers and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—The bill for the first half of the week 28-30 consists of: "Hull's Seals, Lewis J. Cody and company, Lorenz and Gallagher, Parlane, Eegnan and Healey, and Alice Hanson. For the rest of the week the acts are: Reo, Conors and Lawrence, and Edwards, the Four La Della Comiques, Sam J. Harris, Williams Trio, and Sadie O'Leary.

NIXON (Fredk. Leopold, mgr.)—Bill 28-Aug. 2: "Court by Girls," Maglin, Edly and Roy, the Three Lesters, Campbell Sisters, Lewis and Norton, Harry Cutler, and moving pictures. WILLOW GROVE PARK (J. T. Davies, mgr.)—Jones and his band were accorded a big welcome last week, which was the twenty-fifth anniversary of that organization and the seventeenth consecutive year that the band has been heard at the Park. There were a number of out-of-town ex-cursions to the Park, and the crowds were the largest of the season. The amusements all did enormous business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Alexander's Band Concerts were of popular quality last week, and the big music pavilion was crowded at all of the concerts. The two dozen amusement features are being well patronized.

POINT BREEZE PARK (Fred McCallahan, mgr.)—Fine weather last week resulted in a big attendance. Veloc's Band, free vaudeville, motor cycle races and numerous other diversions keep the visitors on the jump to take in all of the sights.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Suter, mgr.)—This resort, which is reached by a delightful river ride, is receiving more than its share of patronage. Lily's Band and the Schumann Quartette are providing the musical features. RUDOLPH GARRICK, FOREVER JUST, HART'S PEOPLE, VICTORIA, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

DICK ZIMMERMAN, brother of Manager J. Fred Zimmerman Sr., and for many years doorman at the Chestnut Street Opera House, is getting ready to open his new theatre at Berwyn, a well residential suburb on the Pennsylvania main line. The house, which will open in about two weeks, is a one-story structure, 33 feet by 133 feet, with a 1,000 seating capacity.

MANAGER JAMES WALL, of the American Stock Co., is back in town after an extended Western trip, and is having the house put in readiness for the opening on Aug. 16. Fred Wagner will be the treasurer of the house.

HARVEY M. WATTS has tendered his resignation as business manager of the Philadelphia Orchestra. Owners of residences overlooking Woodside Park have asked for an injunction to restrain the operation of several amusement features at that resort, on the ground that they are extremely noisy. The courts have granted an extension of time until Aug. 4, for the purpose of enabling the management of the park for experimenting with noise reducing devices and running the apparatus in such a way as to reduce the objectionable whirling sounds.

THE illness of Miss Soller, whose hand has just concluded an engagement at Woodside Park, has turned out to be so serious that she is still confined to her apartments. Her hand was to have gone to Toronto for a three weeks' engagement, but owing to her illness the engagement has been cancelled and the band disbanded.

Carbondale, Pa.—Grand (Sisson & Tuttle, mgrs.)—A Butterfly on the Wheel! Aug. 25, will open the season of 1913-14. "Within the Law," "Mutt and Jeff" and Kirk Brown with his high grade company, in repertoire, for one week at popular prices, are to fill early dates.

GREEN (Alfonso Sirrianni, mgr.)—Mechanical orchestra and feature moving pictures changed daily. The animated weekly service is shown on current dates.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and pictures, changed each afternoon.

VICTORIA (Louis Matule, mgr.)—Orchestra music and daily change of pictures.

YOUNG BUFFALO WILD WEST and COLONEL CUMMINGS FAR EAST is scheduled for our city July 29. The billboards are resplendent with lithographs setting forth the excellent quality of the features to gladden the eyes of our people.

GREENSBURG, Pa.—St. Clair Theatre (J. G. Gay, mgr.) will open Aug. 6, with "Fine Feathers."

brick building being erected on South Main Street, by Jos. Strouse, and is modern in every particular. The house will probably be opened about Sept. 1.

JOHNSTOWN, Pa.—Cambria (Scherer & Kelly, mgrs.) will open Aug. 7, with Harry Hastings' Show, "The White Slave" 9.

MAJESTIC (M. J. Boyle, mgr.)—Will open Aug. 4, with high class vaudeville and photoplays.

NEKO (M. McConn, mgr.)—Lanline's Orchestra, Jennie Earlight, vocalist, and motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures and songs.

GRAND (George Panagiotacos, mgr.)—Pictures. STADIUM (George Panagiotacos, mgr.)—Pictures. GRAND (J. G. Foley, mgr.)—Vaudeville and pictures.

ELTON DREAM (J. G. Foley, mgr.)—Pictures. WINDSOR OPERA HOUSE (J. G. Foley, mgr.)—Pictures.

THE Park Family Theatre has been thoroughly remodeled, and is now one of the handsomest picture houses in the Southwest. Managers Scherer and Kelly deserve great credit.

ALTOONA, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) The Hot Stock Co. in "The Country Boy," July 28 and week. Business good. The Hunter Shows will exhibit at Broad Avenue and Twenty-ninth Street Carnival Grounds 28 and week.

MANAGER J. C. MISHLER has returned from his Summer vacation and will open his theatre in August.

CHAMBERSBURG, Pa.—New Theatre (Wm. P. Britsch, mgr.) pictures.

ROSEDALE is dark. F. A. Shenatrock, manager of this house, has transferred to Clapper, machine to Red Bridge Park for the Summer.

WILLIAM V. MONG, a native of Chambersburg, Pa., after a visit home, has gone to New York City for rehearsals. Mr. Mong will play a leading role in "The Conspiracy."

MILWAUKEE, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Theatre Stock Co. gave a delightful presentation of "The Boys of Company B" July 21-27. "The Talker" 28-Aug. 3, "The Deep Purple" 4-10.

MAJESTIC (J. A. Higley, mgr.)—The season of high class vaudeville at Milwaukee opened Monday, July 28, with the following bill: Lina Abrar, Chief Campbell, Cameron and O'Connor, Three Collegians, Bond and Benton, Weber and Wilson, Darrell and Conway, and Kenting's Feathers and Canines.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 28 includes: Sam Hood, John Ellis, Arneson. All the information they could give.

GENTRY BROS.' FAMOUS SHOW will be here for three days this week at different locations.

EAU CLAIRE, Wis.—At the Grand (C. D. Moon, mgr.) the season opens July 30, with "Fine Feathers."

ORPHEUM, LYRIC, UNIQUE, REX and STAR, playing motion pictures, to good business.

H. T. RIGGS, owner of the Lyric, sold the property and leased to O. A. Hiller. Mr. Hiller now owns and manages the Unique and Lyric. Mr. Riggs leaves Aug. 1, for Los Angeles, Cal., to take up the hotel business.

S. W. BRUNNAGE CARNEVAL CO., under the auspices of the Northlake business men, are entertaining large crowds daily, and giving the best satisfaction for the week.

DUBLIN, Ga.—Amus (R. W. Carswell, mgr.) is dark until Sept. 1.

CRYSTAL PALACE (R. H. Hightower, mgr.)—July 28-Aug. 2, moving pictures and vaudeville.

BOSTON.

Now that the Plymouth is closed the only places of amusement in town for the stay-at-homes and visitors from and on their way to beach and country, are the vaudeville and moving picture houses. Of course there is plenty of entertainment to be found at the parks and nearby beaches. The weather was fairly comfortable last week.

TAKEMONT (Jno. H. Schoedel, mgr.)—Moving pictures of "Quo Vadis?" continue to paying business. There does not seem to be any indication of closing before the regular Fall season commences.

KURTIS (B. F. Keith, mgr.)—The bill is topped this week by Edward Abeles, supported by Charlotte Lander, in the comedy, "He Tried To Be Nice." Francis Yates, John E. Hazard, Tom McDevitt, Jack Kelly and Irene Lucy, Franker Wood and Bance Wyde, Six Andlanses, the Cromwells, Dorothy Kenton, Gordon Ricker, and the Pathe Weekly complete the program.

GLONS (Robert Janette, mgr.)—In the variety portion of the bill week of 28 are: The Three Martins, Orson and Brown, Jack and Mabel Price, and Rube Willis. There are many new motion views, and the Rays continue to help out the song sheet.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week: Purcella Brothers, Billy Inman and company, Mr. and Mrs. Ward De Wolfe, Bruce Duffett and company, Ethel Whiteside and her Picks, and John Higgins. For the last half: Musette, Morrisey Trio, Aveling and Lloyd, Evers, Wisdom and company, Clapper Quartette, and the Seven Picchianelli Troupe.

ST. JAMES (Marcus Loew Management.)—Musette, Morrisey Trio, Aveling and Lloyd, Evers, Wisdom and company, Clapper Quartette, and the Seven Picchianelli Troupe for the first three days. The last three: Purcella, Billy Inman and company, Mr. and Mrs. Ward De Wolfe, Bruce Duffett and company, Ethel Whiteside and her Picks, and John Higgins.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 28: Romero Family, Wayne and May, Wm. Rich and company, Saroni and Marconi, Lela Troupe and others. Geoffrey Whallen continues with his picture talks.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Merry Maidens, De Grace and De Paul, the McCarvers, Ruth Becker, Eddie Markee, and Dick How are the acts mentioned for this week.

NORTHMEAD PARK (Carle Albert, mgr.)—Current week: Three Cyclonians, American Comedy Four, Two Judges, Elmo and Bob, and Morgan and Reese.

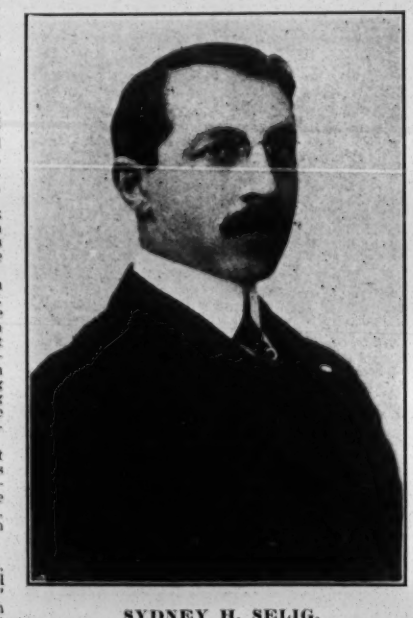
MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The musical comedy "The Refining of Father" occupies the stage of the Rustic Theatre this week.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—Week of 28: American Trumpeters Trio, Orville and Frank, Collins and Cole, Billie James, and Nick Conway.

PARAGON PARK (G. A. Dodge, mgr.)—Rostia Mantilla, assisted by Lloyd, Clara Ballerina, Three Pendleton Sisters, Mason Sisters, Minnie Hughes, Art Spaulding, Marie Camille, Edna Lender, Louise Laurie, Ramblotto Trio, Guatemala Marimba Serenaders, Nervo, Altus Brothers, were the entertainers last week.

NOTES.

VAUDEVILLE, song and lecture houses are the Bijou Dream, Old South, Seaside Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Cambridge, Huntington



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The lay public scarcely realizes just to what proportions miniature burlesque has grown in the past few years, but this fact is readily seen and appreciated in the ranks of the professionals.

The houses appear to have struck just the popular chords of fancy. They are getting so long striven to reach, and now that the idea has proven a success, the scoffers have changed their tunes and are rapidly getting to the other side of the fence in an endeavor to reach the fruits on the inside.

The men who are really the originators and promoters of this highly successful enterprise are Sol Fichtenberg and Sidney H. Selig, sole owners of the firm, the Fichtenberg-Selig Company, Chicago.

Making their advent in the production business as owners of the once highly popular penny arcades, they rapidly branched out and are now justly regarded as the most successful showmen in the city of Chicago.

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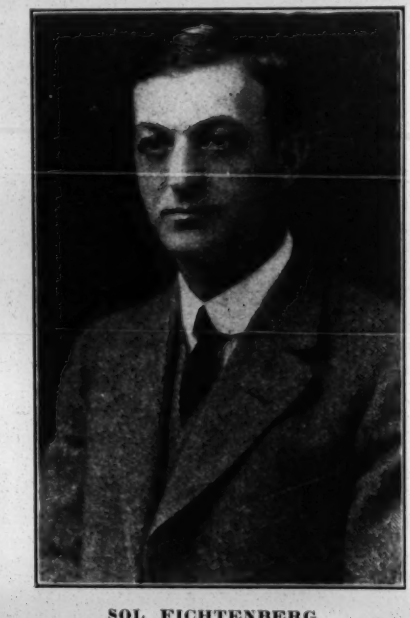
tre and the Gem Theatre, names that are synonymous of success, laughs, pretty girls and striking scenarios.

No metropolis in the country can boast of houses that universally please to any greater extent than those managed by this highly progressive firm.

In addition to the regular tabloid shows, feature acts that have never been seen on any but the largest and most well known circuits are appearing in these houses from ten to twenty-five weeks' running, and the popular prices of ten and fifteen cents do not seem to be any drawback to the most discriminating classes.

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All credit is due to Sol Fichtenberg and Sidney H. Selig, fathers of miniature burlesque stock.



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WILEY BIRCH, who has had a stock company at the Plymouth for the past seven or more weeks, with Eleanor Gordon featured, announces that he is completing arrangements for a permanent stock organization in this city. A theatre has already been leased and the engagement will commence in the early Spring.

J. W. GORMAN's musical comedy companies: Lincoln Park, Worcester, Mass.; Boulevard Summer Theatre, Medford, Mass.; Norumbega Park, Auburn, Mass.; Willow, Summer Theatre, Salem, Mass.; Highland Park, Brockton, Mass.; Central Park, Dover, Mass.; the Pines, Haverhill, Mass.; Floating Bridge Park, Lynn, Mass.; Riverfront Park, Portland, Me.; Lake Grove Park, Lewiston, Me., and Riverside Park, Bangor, Me.

Boston's children, after July 29, will have an opportunity of enjoying free "Punch and Judy" shows on the various playgrounds. At Mayor Fitzgerald's direction the park and recreation department officials closed a contract with Frank Pryor, who has been a "Punch and Judy" showman for years, to keep making the rounds of the various city playgrounds with his show for the rest of the Summer. The mayor said that he believes the shows will furnish the youngsters a great amount of innocent fun, and he figures that the money paid for the shows will be well spent.

SPRINGFIELD, Mass.—Doll's (Gord. Wrighter, mgr.) the stock presents "Zaza" week of July 28.

BROADWAY (D. D. Scullen, mgr.)—Ruth Shepley, in "Such a Little Queen," week of 28.

NELSON (J. J. Moener, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE PARK (Horn & Maloney, mgrs.)—Talking pictures.

ADELL, BIZOU, EDISONIA, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE and SEAWAY, moving pictures.

NOTES.—Alphie, the Florida fat girl, with her husband, Louis H. Alken, who have been spending some time with friends in this city, has signed with the Armstrong Shows, which are to go with the Con T. Kennedy Carnival Co. She will join them in Toronto, Aug. 20. Carl Brickert returned to the Poll stock company last week after a three weeks' vacation, spent at his home, in Indiana. Manager Goldstein, of the Broadway, has completed arrangements for Miss Shepley to continue to appear in "Such a Little Queen," which will positively be her last week with the stock company. Edna Baker has been secured as leading woman and will make her way to a Springfield audience in "The Deserter," week of Aug. 4. Ethel Downie, "the child," with Robert Hilliard, in "A Fool There Was," played her original role with the Stock last week, and was so favorably received she was especially engaged to appear in "Mary Jane's Park," which will be given later. Souvenir pillow tops, stamped with Miss Shepley's portrait, are to be given to the women attending the Tuesday matinee. Louise Randell assumed the leads with the Poll Stock Company last week, in "A Fool There Was," and the vampire, showed herself to be an actress of marked ability.

LYNN, Mass.—Olympia (E. Lord, mgr.)—opened July 28 after a two weeks' renovating and repainting, with usual Summer policy, vaudeville and motion pictures.

DREAMLAND (J. O. O'Connell, mgr.)—Motion pictures and illustrated songs.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Comique (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

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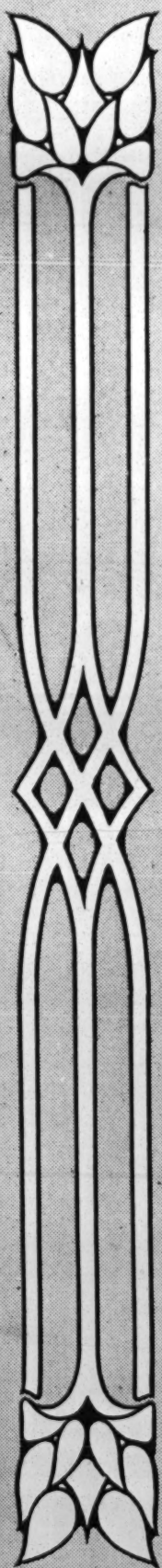
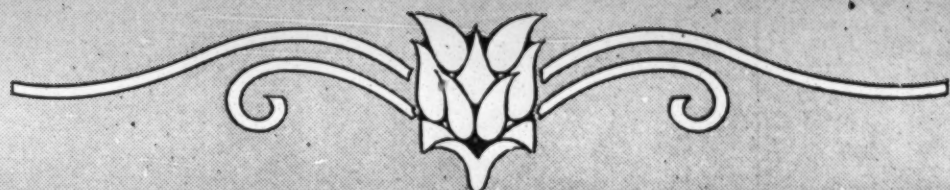
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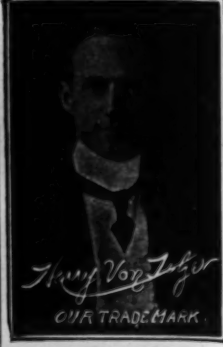
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